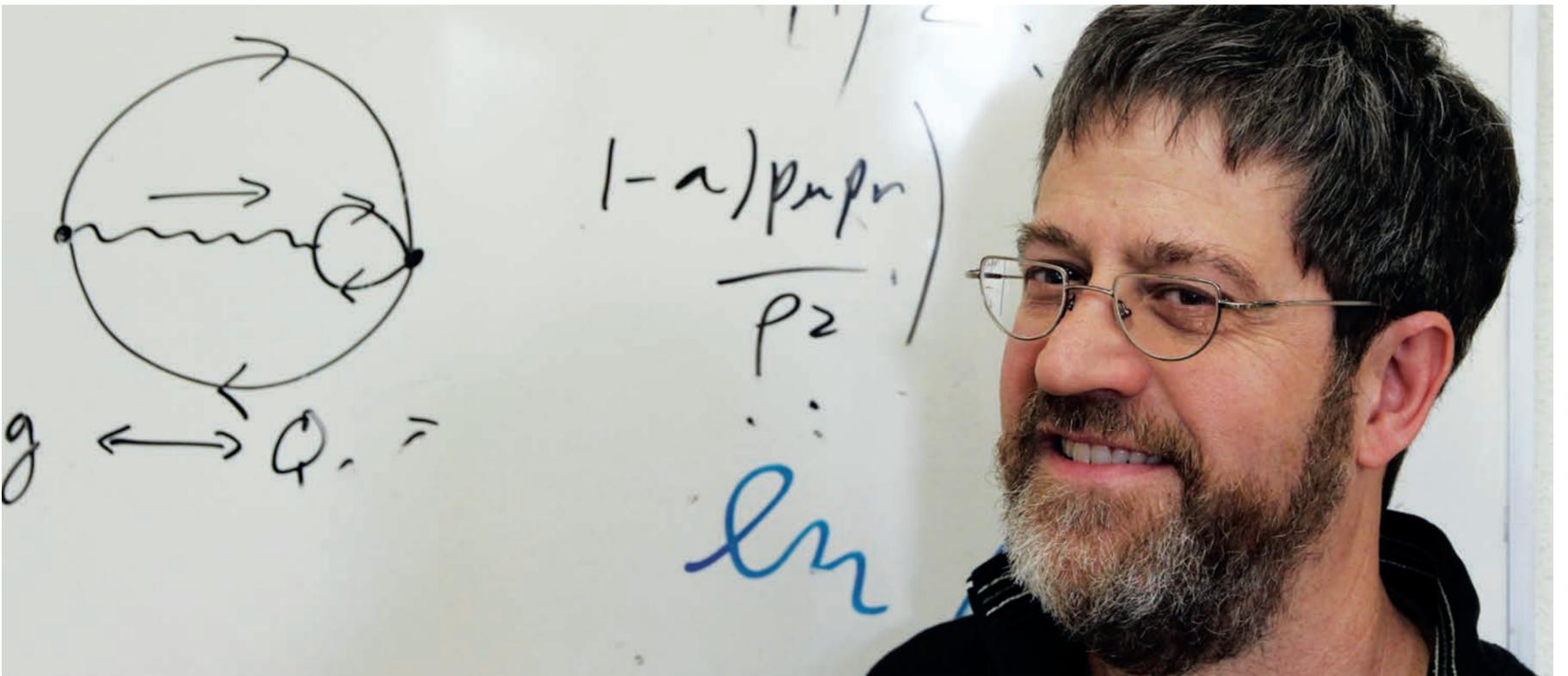




On Campus News

ocn@usask.ca | news.usask.ca



Theoretical physicist Tom Steele, a fan of *The Big Bang Theory*

KRIS FOSTER

Proving *The Big Bang Theory*

Physicist sees accuracy in TV science, personalities

by KRIS FOSTER

Theoretical physics, geek chic, comic books and the inability to talk to girls; who knew that was a formula for prime time television.

The Big Bang Theory, which plays up the nerdy leanings of

a group of physicists, airs on CBS in millions of homes every Thursday night. Count Tom Steele, an actual theoretical physicist at the U of S, among the show's fans.

"I heard about this show

and gave it a try," said Steele, professor in the Department of Physics and Engineering Physics. "I saw the whiteboards filled with physics and was sucked in. Science is a part of the running story line and that pulled me in

right away. We can relate, it's our life on film, except funnier."

This life in physics—both the science and the personalities—that creates the background of the show hits the mark, said Steele. "In general, the

science in *The Big Bang Theory* is reasonably accurate. The ideas are brought together out of context and a lot of what they talk about is already known and

[See Show, Page 2](#)

Rink, hotel in plan for College Quarter

by KRIS FOSTER

The U of S is requesting proposals for the next stage of development at the College Quarter that includes plans for a twin-pad ice rink, a hotel and retail space.

With the first phase of the College Quarter Master Plan—the construction of student residences—nearing completion, the plan for the development of the northeast precinct on the corner of Preston Avenue and College Drive is progressing, said Judy Yungwirth, director of Corporate Administration.

"We are moving into the next priority which was driven by the demand for a new ice

rink," explained Yungwirth. "The best place for a new rink is close to the Field House. There is also a possibility for a hotel and some commercial development related to health and wellness located close to the Field House, rink and fields."

A request for proposals (RFP) was issued at the end of October asking for ideas on how to develop the 31 acres of land. Yungwirth hopes a developer will be selected by summer 2012. How the project progresses after that, she said, depends on the level of financing the university receives for the twin-pad ice rink from the P3 Canada

Fund (P3), a federal government program that provides funding to support sport infrastructure development through private

and public partnerships.

"We submitted an application to P3 that covers the arena, parking facilities and the

replacement of a couple playing fields that are currently being

[See Hotel, Page 9](#)



The corner of Preston and College, site of the next College Quarter project.

MARK FERGUSON



Inside



Story time Page 5



Food for fish Page 6

Show humanizes both scientists and science

From Page 1

what we teach in class (but) they wouldn't be research problems that we study."

The discussions and the content of the whiteboards that appear in various scenes, continued Steele, make sense to someone with a general background in physics. "The authenticity is there. Quite often I hear about experts in physics examining the whiteboards in the background of the show and playing a game to see if they can find inaccuracies in the work. For physicists to play this game, the level of

accuracy is pretty good."

So the science is bang on, but what about the scientists who are stereotypically portrayed as bumbling nerds who can't talk to women?

Indeed, parts of the show's exaggerated cult of personality are accurate, he said. "In some way the show makes fun of the peculiarities of science characters and the practice of science, but it does it in a way that humanizes both the science and scientists. I have run across many of the personality types that are on the show; not at the U of S of course," he said with a laugh. "I think people have to remember that

this is a comedy (and) exaggeration is part of the humour. There are some big egos in science, no question, and even bigger rivalries. I've seen this play out, but this happens in every field."

The show also sheds light on a hierarchy of science with the physicists making fun of the lowly engineer, said Steele, who studies an area of particle physics known as the standard model. "Engineers and string theorists

would look at my area of research with disdain," he joked. "It's not really a hierarchy, but a deeper and more vicious rivalry in theoretical physics."

Beyond being one the highest rated television shows of the new fall season, *The Big Bang Theory* brings an extremely complex area of science to the masses, leading many to wonder how this show became a hit.

"I think the broad appeal is

seeing these scenarios play out and how experts interact with the non-experts. In terms of the general public, I think it has increased awareness of physics and general science, so in that way it has had an impact. I can't say I hear my undergrad students discussing the show in class, but my graduate students seem to have latched on to it. I think they relate with it because it portrays a piece of their world." ■

Network to study drug effects

A team of University of Saskatchewan researchers is part of a federal government-funded network set up to ensure prescription drugs are safe and effective for Canadians.

Dr. Gary Teare will lead the Saskatchewan arm of the Canadian Network for Observational Drug Effect Studies (CNODES), a \$17.5-million initiative funded through the

Canadian Institutes of Health Research (CIHR). Teare is an adjunct professor in the School of Public Health and department of community health and epidemiology with the College of Medicine and director of quality measurement and analysis with Saskatchewan's Health Quality Council (HQC). The team also includes David Blackburn, an expert in

patient adherence to medications in College of Pharmacy and Nutrition, and Lisa Lix, an expert in analysis of large databases in the U of S School of Public Health.

The group will examine data on more than 27,000,000 Canadians to study rare and serious side effects of drugs and the performance of drugs for rare diseases. "The idea is for each participating province to produce the same kind of results so that they can be combined in a Canada-wide study that will be unique in the world for this kind of research," Teare said.

The network, announced Oct. 31, will look at adverse drug reactions, prescribing patterns and other factors that will provide a national picture of the effect of drugs. The information will then be made available to physicians, patients and health-care decision makers. ■

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Correction

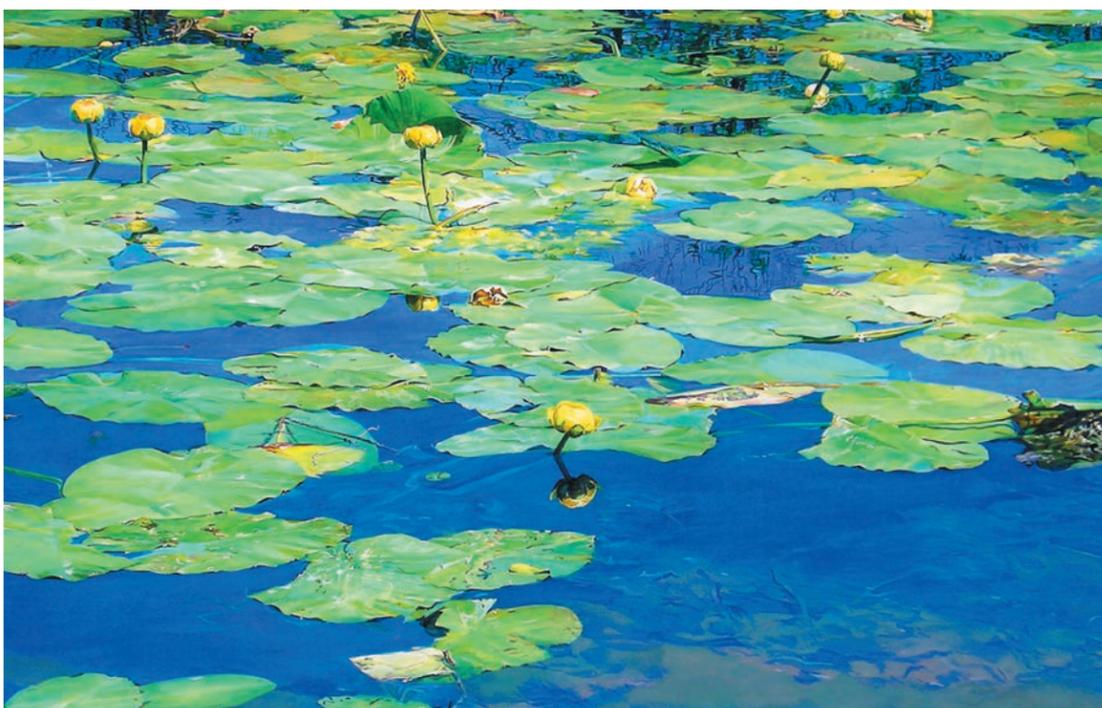
Alec Aitken and Dwight Newman were both misidentified in the Oct. 21 issue of *On Campus News*. Both are full professors, in the Department of Geography and the College of Law respectively. OCN apologizes for this error.

Kelly Goerzen The Pond Lilies of Pike Lake

Kelly Goerzen's recent paintings focus on the pond lilies of Pike Lake, just outside of Saskatoon. Her early studies in botany have continued to influence her detailed approach to painting, but more importantly, her few years of working with Reta Cowley may have contributed to Kelly's understanding of the importance of the "all-over" in painting. Followers of Kelly's paintings may be surprised by her relatively recent exploration of the pond lily environment. It's very likely that they will also be pleased with what can only be described as an exuberant display of rich colours and vibrant surfaces. In almost classic fashion, the narrowing of her focus has resulted in an equally expansive, and almost explosive exploration of subject matter. Indeed, the subject may very well have contributed to Kelly's interest in exploring rather large scale formats, some of which will be included in this exhibition.

Reception: Saturday, November 12th, 2-4pm

Exhibition runs November 12th - December 1st



Kelly Goerzen, "Blue, Blue Water", 2011, Acrylic on canvas, 48" x 72"

The Gallery / art placement inc. 228 3rd ave s, saskatoon, sk, S7K 1L9
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images are online at:
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College, unit visions shape third plan

Initial draft set to be released January 10, 2012

✍ COLLEEN MACPHERSON

The pace of work is picking up as the University of Saskatchewan prepares to release its third integrated plan early in the New Year.

The office of Integrated Planning and Assessment has received all but one of 37 plans from colleges and administrative units on campus, said Assistant Provost Pauline Melis. And those plans are now being reviewed by both the Unit Plans Review Committee (UPRC) and the Provost's Committee on Integrated Planning (PCIP), which are looking at both alignment with the already determined areas of focus for the third plan and resource requirements of each plan.

Melis explained that UPRC is made up of all members of Council's Planning and Priorities Committee as well as representation from the Academic Programs and the Research, Scholarly and Artistic Work Committees. The group, in

consultation with deans and unit leaders "who are invited to attend the meeting where their plan is being discussed to speak about the plan and answer questions," will summarize the contents of the plans and provide suggestions. Key will be each plan's attention to the focus areas - knowledge creation; Aboriginal engagement; culture and community; and innovation in academic programs and services.

PCIP is looking at the plans with an eye to alignment as well but also to resource requirements. "They're looking at funding needs in terms of operating, capital and resources including human resources," she said. "The question PCIP is asking is what can we do within our means with our current resources, and how can we leverage those resources."

From the reviews will come the 'integrated' part of the institution-wide plan. "The integra-

“
The integrated plan will define the things we can do as a university that will help everybody.”

Pauline Melis

tion can't be just a summary of all of the initiatives in the various plans," explained Melis, who is facilitating both the reviews and the development of the institutional plan. "The integrated plan will define the things we can do as a university that will help everybody based on the vision of their plans. It's what makes the individual plans come to life."

The third plan, which will cover the years 2012-2016, will also incorporate some of the initiatives from previous plans. The result, said Melis, "will be a lot of continuity. For example, enriching the student experience was a priority in the second plan and that's not going to stop with

the third. Instead, the student experience will to be woven throughout the new plan."

A first draft of the third plan is scheduled to be released Jan. 10, followed by a five-week period of consultation "because it's really the campus community that will say yes, that's the plan we want." The plan will be accompanied by multi-year budget and capital plans. Its final draft is set to be approved at a special Council meeting March 1 and by the Board of Governors March 6.



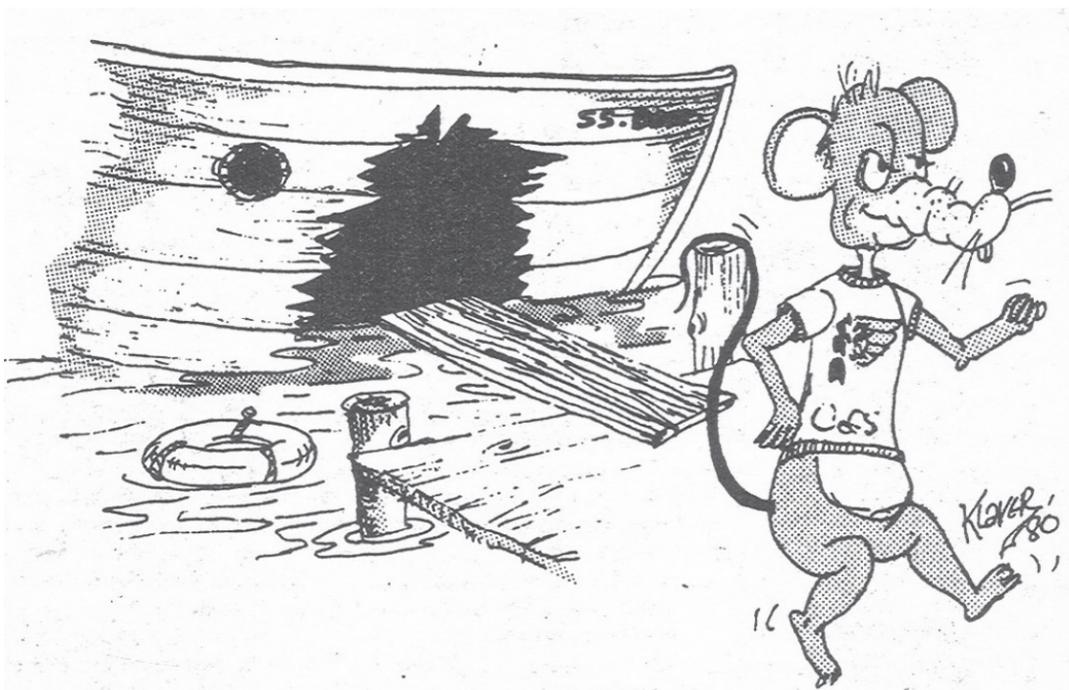
Melis

Melis is hoping the integrated plan will be no more than 10 pages long to ensure "that it will engage the whole institution but will not be so long that it exhausts us." ■

FROM THE ARCHIVES

8-point farewell

✍ PATRICK HAYES, U OF S ARCHIVES



"Abandoning a sinking ship?"
Fare well 8-point

The Sheaf, September 6, 1985.

At the 1985 spring University Council meeting, faculty and students narrowly passed the resolution "that Council adopt a percentage system for recording grades to which literal descriptors can be attached as soon as administratively possible and that this system be implemented in July of 1986." This ended the university's experiment with an eight-point grading system.

The rationale behind the eight-point system had been

to "provide students in the humanities and the social sciences with an equal opportunity to score top grades." Under the percentage system, top students in the sciences, math and engineering could receive marks in the high 90s, or even 100 per cent; whereas for their counterparts in the humanities, it was rare to find top grades above 85 per cent. This put the humanities students at a distinct disadvantage in any

campus-wide scholarships or awards based on grade averages. Some professors and departments capped their marks at seven, incorrectly arguing that an eight indicated perfection and was therefore impossible to obtain. The faculty of engineering, whose students could potentially obtain perfect 100s under the percentage system, were among those who voted against retaining the eight-point system. ■

U of S holds its own in Maclean's, Globe and Mail rankings

Although this year it has to share, the University of Saskatchewan held onto 10th place in the 2011 *Maclean's* ranking of Canadian medical-doctoral institutions.

Released Oct. 27, the annual rankings consider 14 indicators for students, faculty, libraries and finances to rate 49 universities in three categories - medical-doctoral, comprehensive and primarily undergraduate. The 15 universities in the medical-doctoral category all offer a broad range of PhD programs and have medical schools.

The U of S tied with the University of Ottawa this year, which was ranked 11th in 2010. McGill held onto first place for the seventh year in a row, followed by the University of Toronto, which has placed first in the medical-doctoral category 12 times of the 21 years *Maclean's* has been ranking universities. In third place was the University of British Columbia while Queen's took fourth and the University of Alberta fifth, a reversal of spots from last year.

In the individual indicators, the U of S ratio of faculty to students was third among the 15 universities in the category with McGill taking fifth spot and the U of T placing last. The U of S was also third in library holdings per student.

According to a *Maclean's* release, McGill's strength overall lies in the national awards its

students win and the amount of its budget dedicated to scholarships and bursaries.

In the annual *Globe and Mail Canadian University Report*, the U of S maintained a strong B average over 19 ranking categories that range from student satisfaction and instructor teaching style to research opportunities and work-play balance. The rankings are derived from an opinion survey of some 33,000 current undergraduate students. The U of S is included in a group of medium-size institutions with enrolments of 10,000-22,000 students. Among those in the same category are Queen's, Mount Royal, Victoria, Dalhousie, Memorial, Simon Fraser, Regina and the University of Windsor.

In the individual categories, students gave the U of S a B+ in the quality of teaching and learning as well as in student-faculty interactions. Academic counselling got a B- while buildings and facilities, campus atmosphere and satisfaction with the city all received B+.

This year's report also includes a section identifying schools that fall into various niches. The U of S was named a 'regional heavyweight' which is defined as a university that largely serves the local population but has high-quality and unique programs as well as excellent research facilities. ■

A call for cycling infrastructure

As noted in the article, Learning the rules of the road on campus (OCN, October 21, 2011), cyclists on U of S pathways have a bad rap. The startling of pedestrians is a problem due in part to the inconsiderate and irresponsible behaviour of a minority of cyclists who do not slow down in the presence of pedestrians. There are however other reasons why some pedestrians are taken by surprise, by those cyclists who are exercising all due caution in sharing the pathway.

Letter

On any given day when cycling through the campus core on a pathway, I will encounter at least one pedestrian completely absorbed in reading or sending a text on their cell phone. Not only can they not see a bicycle coming but they tend to wander on the pathway, sometimes walking unknowingly into the path of a cyclist.

When riding bicycles on campus pathways, cyclists are expected to ring a bell to warn pedestrians they are approaching from behind. This practice fails in the case when a pedestrian is listening to music on headphones or participating in a phone conversation. In these situations, there is little a cyclist can do to avoid startling such a person.

As Bob Ferguson noted, cyclists travel at speeds that frustrate drivers and intimidate pedestrians. The bottom line is that cyclists feel as though they are unwelcome and unsafe everywhere. Until there is infrastructure on campus designed for cycling, everyone – cyclists, drivers and pedestrians – will have to pay attention, behave responsibly and practice tolerance. ■

Heather Trueman
Sustainability Initiatives Liason
Office of Sustainability



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No.	Issue Date	Deadline Date
7	Nov. 18	Nov. 10
8	Dec. 2	Nov. 24
9	Jan. 13, 2012	Jan. 5, 2012
10	Jan. 27	Jan. 19
11	Feb. 10	Feb. 2
12	March 2	Feb. 23
13	March 16	March 8
14	March 30	March 22
15	April 13	April 5

ocn On Campus News

On Campus News is published 18 times per year by University of Saskatchewan Communications. It is distributed to all U of S faculty, staff, graduate students and members of governing bodies, as well as to others in the university community, related organizations, some Saskatchewan government officials and news media. Subscriptions are available for \$22 per year. Story and photo ideas are welcome. Advertising rates are available online or on request. *On Campus News* aims to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the University of Saskatchewan community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the University of Saskatchewan or *On Campus News*.

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President's comment questioned

I have taught here since 1974 and have never witnessed any president endorse a candidate in a provincial election. Imagine my surprise, then, when I was sent

Viewpoint

promotional literature for Rob Norris who is seeking re-election in Saskatoon Greystone constituency. Right there, beside a charming portrait of the Norris family, with the U of S ornamented tyndall stone as background, is a personal endorsement. "Rob Norris is the finest Minister responsible for post-secondary education that I have been privileged to work with in my thirteen years as President of the University of Saskatchewan."

Publicity to die for, no doubt. But was this encomium used by the Norrris campaign with the knowledge and approval of MacKinnon?

If this comment was used without the President's permission, then two conclusions follow. Norris is willing to go pretty far to help his campaign, including potentially alienating a powerful ally. And, if Norris is willing to do so, then that casts doubt on the very praise showered upon him by MacKinnon.

If, however, the comment was used with MacKinnon's permission, then what does that say about his respect for the traditions and constraints within which he functions, and of his responsibility to remain neutral in a provincial election, not least

because his voice carries weight, the institution he heads has a huge place in the economy and cultural life of this province, and the funding of postsecondary education is within provincial jurisdiction?

Moreover, why is the President so fulsome in his praise, and so personal? Usually, after provincial budgets or specific funding initiatives are announced, administrators offer generic appreciation to the provincial government of the day. I cannot remember the singling out of a particular minister for commendation by a president or provost of the U of S, far less a commendation that cast aspersions on that minister's predecessors.

Now, maybe this gush of gratitude was an impromptu, apolitical tribute to someone who shares a common bond with MacKinnon in their embrace of essential services legislation. But what then about the timing of this praise?

Interestingly, MacKinnon's comment is precisely dated on the Norris flyer as having been made on September 2, 2011. This might seem like the scholarly thing to do with a citation of this sort. But it suggests to me sensitivity in the Norris camp about whether using this material in this way is in fact proper. Then someone decided to use this date as a kind of ethical and political

cover, given that the writ for the election had not yet been dropped. The date then seems calculated to reassure all readers that MacKinnon's comment was made outside the partisan frame of a provincial election.

But hold on. There is another factor to be considered. Everyone knew in early September that an election was imminent. Indeed, the campaigning had already begun. In a context already thoroughly politicized, one would have to be very naïve indeed to make the kind of remark MacKinnon did and claim that it was apolitical.

Irrespective of whether the citation was used with permission or not, I am left with a strong sense of unfairness and damage to the university brand on which the President and his team have expended so much time and scarce resources. From the lofty vantage of his office, the President seems to be judging competency and implying preferences on behalf of us all. That is either poor judgment compounded by Norris's campaign team, or a gross abuse of his position as president.

The faculty, students, and staff of the U of S deserve an explanation of this political endorsement. ■

Len Findlay
Professor, Dept. of English

Send letters to the editor or viewpoints to ocn@usask.ca

Believing in the power of stories

Wason-Ellam focuses on children who are not achieving in school

by COLLEEN MACPHERSON

Linda Wason-Ellam believes in stories. She believes art and image are more powerful mediums than many realize. She believes a hand puppet is a powerful teaching tool. And she has spent her career using all of these things to bring literacy to a special group of children – those who are not achieving in school.

“Literacy is very liberating,” said the professor of curriculum studies in the College of Education. “It opens many doors” but it also cuts through the population like a knife, separating it often along linguistic, socio-economic or cultural lines. “Children whose language and culture complement the school have a better chance of success” but it is those children on the other side of the line that most interest Wason-Ellam. “When we look at children who are not achieving, we most often look at what the child cannot do—many are not from our postal code—but we should be looking at how we’re teaching.”

Wason-Ellam’s interest in literacy education stems back to her first teaching job, in an inner city neighbourhood of Pittsburgh prior to desegregation. She came from “an upper middle class postal code in Boston” and while her students brought lots of richness to the classroom, they could not connect with the literature being taught. “They could not connect with the world.” But what Wason-Ellam discovered was that they did connect with their own stories.

“I nudged the children to paint, draw and make up stories. We took their own pictures and wrote about them. And they were successful because those stories were meaningful and they knew the language. We learned to read and write through stories and they were then able to learn Standard English. Those children were code-switchers.

“One day the children wouldn’t pay attention so I told them the story of the *Three Little*

“Instead of fitting children in a program, we have to take our lead from them.”

Linda Wason-Ellam

Kittens,” she explained. “They would say, ‘Teacher, say that again’ so I told the story again. By Thursday, I didn’t want to tell that story again so I asked them to tell it and they retold it just like me, in Standard English. What I was doing was demonstrating and modelling for them, and I realized that if we could tell stories, they’d learn.”

Soon Wason-Ellam was adding concrete visual props to the stories—small figures of people and animals, quilts with representations of fields and streams, a long vest covered in pins, buttons and other adornments, one for each story she told. And there were puppets—paper, cloth, store-bought and hand-made, most of which still occupy places of honour in her office. “I would put them on the hands of my students and they would start playing with them, telling stories.”

It was a challenging start to a teaching career but it spurred Wason-Ellam on to learn more about how and why children fail in school. “I wanted to change social inequities into social possibilities.”

Forty-eight years of teaching and research have taken Wason-Ellam into classrooms across the province and around the world, and to a universal truth about teaching—“instead of fitting children in a program, we have to take our lead from them.” If children cannot see themselves in the stories they are being taught, if they have no context for the language being used, they are much more likely to be unsuccessful in school, she explained. “Culture, language and experience are the foundation for teaching.”

Wason-Ellam is now focusing her research on a particular group of children—those with fetal alcohol spectrum disorder (FASD). With the assistance of a Saskatchewan Health Research Foundation grant, and as part of an interdisciplinary FASD research network, Wason-Ellam is working on developing literacy screening tools for FASD, determining characteristics of the disorder and identifying patterns of functional and essential literacy skills.

“There is never a class of FASD children,” she said. “They just appear, and many are undiagnosed.” By improving screening processes and interventions, Wason-Ellam hopes to help teachers “find ways of accessing children’s gaps” created by behavioural and cognitive impairments. And stories continue to play a key role. “These students can tell me a story but they may not do anything in class. I’ve reintroduced art and I’m getting them to ‘read’ their pictures,” pictures that are meaningful and



Linda Wason-Ellam with Oliver Button, a storybook character created by children’s author Tomie dePaola

COLLEEN MACPHERSON

relevant to them.

With community partners that include justice, social service, health, corrections and education, the research network is working toward effective interventions and diversion from the addiction, suicide and the justice system.

“My dream of all children learning to read will go beyond my tenure,” said Wason-Ellam, but she derives a lot of pleasure when the young people she’d previously met who were struggling with reading greet her right here on the U of S campus where they are enrolled as students. ■

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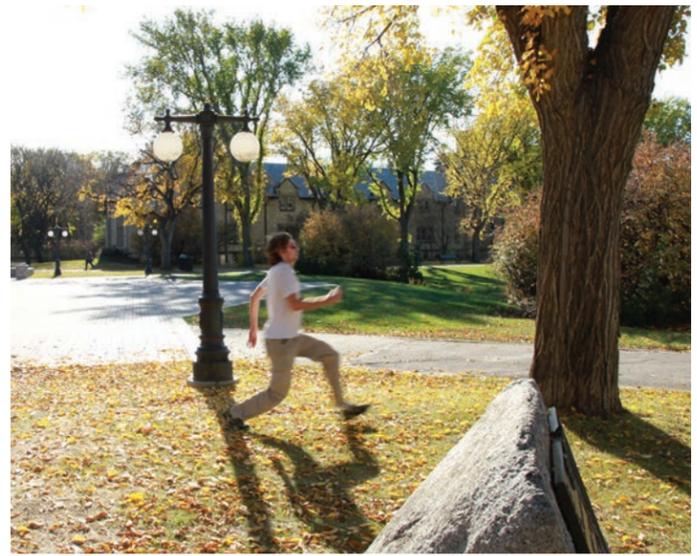
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FRI. NOV. 18 8:00 PM
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Defying gravity

While we did not get this young man's name, we certainly managed to capture his particular gift for combining speed, trees and back flips.

KRIS FOSTER



Aquaculture on the prairies

✍ KRIS FOSTER

In the middle of the prairies, in the land of cattle and pigs, one lone U of S researcher is studying fish.

"Fish are a bit different than other farm animals, particularly on the prairies," Murray Drew said with a laugh. "Not many places are further from the ocean than Saskatchewan, so people are generally surprised to find this area of research on campus."

Aquaculture nutrition is an area of research Drew, a professor in the College of Agriculture and Bioresources, never expected to find himself in either. But in hindsight, it makes sense.

"I was doing poultry nutritional research when, around 1999, the university took over an aquaculture research unit that had no researchers. I inherited it. It is one of those strange turn of events

that has turned out to be fantastic," explained Drew. "Aquaculture nutrition research is still in its infancy, so any questions you ask probably haven't been answered yet."

The questions that Drew is working on revolve around replacing fishmeal and fish oil in aquaculture diets. "The problem aquaculture faces is that it is growing rapidly and fish feeds rely on fishmeal and fish oil as their main ingredients. You are basically feeding fish to fish. There is only so much fishmeal in the world and we have reached the point that there is no longer enough to go around."

So Drew, with his background in poultry nutrition, looked to the fields of Saskatchewan to find alternate food sources with which to make fishmeal. The

problem is that trout and salmon are carnivores and do not readily accept plant ingredients in their diets. Drew compares feeding plant proteins to carnivorous fish to "feeding a vegetarian diet to a cat. It just doesn't work well."

He began looking at how to process certain crops in order to maximize their protein and omega-3 fatty acid content, the two most important components of fishmeal. "We need to keep fish diets in line with what they get in the wild. People eat fish for health and flavour, so we need to maintain those qualities in fish produced in aquaculture."

"We have looked at four main crops that are abundant in Saskatchewan: peas, flax, canola and camelina." What makes Drew's lab unique is the nutritional modelling they do

regarding fish diets. "We evaluate the feed ingredients and we model their use to predict how well they will work."

Peas and canola protein concentrates show a lot of promise with protein contents of 50 and 60 per cent respectively, he explained. "Those levels make them competitive ingredients for fishmeal and several companies have begun manufacturing these products but there's still lots of work that needs to be done to develop and commercialize them." In terms of omega-3 fatty acids, the canola, camelina and flax oils show the most promise as fish oil replacements.

Fishmeal prices have quadrupled in the last 10 years and because of the level of growth

experienced in the aquaculture industry—about eight per cent per year compared to two per cent per year for poultry—those prices are expected to stay strong. "Aquaculture is a lucrative market that can support the development of value-added crop processing in Saskatchewan," Drew said.

"Close to half of the farmland in Canada is in Saskatchewan and because of Saskatchewan's large production of high quality proteins and oils, we have an opportunity to make a substantial impact in aquaculture. Last year, aquaculture produced 30 million tonnes of fish globally. In Canada alone, aquaculture is expected to be worth \$6.6 billion in 2015. Those fish need to eat and I want to help feed them." ■

Culture in the Classroom:

Exploring Assumptions, Expectations, and Approaches

With **Kyra Garson**, Simon Fraser University
Monday, November 14th, 2–4 pm, College Building 280

Faculty members are invited to this workshop to explore teaching strategies that support inclusive classroom practices. Classroom demographics have shifted as a result of increased Aboriginal students, international students and new Canadian students.

Participants will be invited to consider pedagogy and curriculum that engages culturally diverse learners. The session will address issues such as multicultural teams, participation in class, academic honesty, and assessment strategies.

- Review current and established intercultural and communication theories
- Enhance cultural self-awareness
- Explore strategies for working with culturally diverse students
- Reflect on how culturally embedded assumptions influence perspectives on teaching and learning
- Consider how perceptions of academic standards can be shaped by culture
- Develop communication strategies for effective interaction with culturally and linguistically diverse students

To register go to www.usask.ca/gmcte/events

For more information about the week go to students.usask.ca/current/international/events/iew.php



Murray Drew, professor of animal and poultry science

KRIS FOSTER



Creative writing proves popular with inmates

by KIRK SIBBALD

Having violent, high-risk criminals meet with professional writers and analyze the poetry of William Blake might not seem like something that would catch on. But for a University of Saskatchewan professor and grad student, their new creative writing program at the Saskatoon Provincial Correctional Centre (SPCC) is not only popular, it has a waiting list.

The program grew out of a writing workshop offered in early 2011 by Kathleen James-Cavan, associate professor of English, and one of her students, Dorian Geiger. Another professor and grad student saw value in the workshop and developed it into a program this past July.

Nancy Van Styvendale, assistant professor of English, and Allison Piché, MA candidate in Native Studies, co-taught two concurrent, eight-week creative writing workshops to inmates

in both high and low security areas of the SPCC over the summer. The workshops were established with both moral and logistical support from Diann Block, SPCC's First Nations and Métis community and cultural co-ordinator.

After receiving unanimous positive feedback from inmates, Piché decided to offer the program again this fall.

"Right from the first classes that we offered, it was clear that this was something we would want to keep pursuing and eventually expand," explained Piché. "In the first week, we weren't going to assign any homework and they actually asked for it."

The two workshops, which run for one hour every week, are structured mainly around what the inmates indicate they would like to study. Over the summer, they wrote poetry, autobiographies and short stories. Some



Nancy Van Styvendale, left, and Allison Piché

indicated a desire to study older English poetry, so one session focused on the work of Blake. Van Styvendale and Piché have also incorporated a guest speaker component into the workshops, with professional storyteller Simon Moccasin leading one of the summer sessions and author Tomson Highway heading up another this fall.

When Van Styvendale asked the inmates to come up with a name for the program,

they chose Inspired Minds: All Nations Creative Writing.

"A large proportion of the inmates ... at the correctional centre are Aboriginal, and that is reflected in the program. But, as the name indicates, it really is inclusive and open to anyone," she said.

Asked if there is any fear factor involved with delivering an educational program to criminals—many of whom are behind bars for violent

offences—both Piché and Van Styvendale said intimidation has never been an issue.

"It's not the same as teaching at a university, obviously, but there is really no fear that comes into play for me," Van Styvendale said, adding that all men involved in the program are there voluntarily.

"The prison has things in place; you're supposed to wear

See Writing, Page 11

collaborate & learn
Centre for Continuing & Distance Education

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Dr. Karen Tanino, Professor and Abiotic Stress Physiologist, Department of Plant Sciences

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Favourite season

Some say the University of Saskatchewan campus never looks more beautiful than in the fall when the leaves have changed colour, and there is a little bit of a breeze to blow them around.

 JEFF DRAKE



Measuring up against U15 members

Membership in an exclusive group of Canadian universities called U15 now gives the U of S the chance to see how it measures up against its peers, while also signalling its arrival among the elite research-intensive institutions in the country.

“The U of S was invited to join in recognition of our increased research intensiveness,” said Brett Fairbairn, provost and vice-president academic. “People across the country recognize that we

belong in that club.”

Beyond recognition of reputation, the U15 provides the U of S with the opportunity to share experiences and ideas with other research-intensive universities, explained Fairbairn. “Our university is committed to measuring by international standards (and) we need to identify peers and measure ourselves against them.”

Members of the U15 include the Universities of Alberta, British Columbia, Calgary,

Manitoba, Montreal, Ottawa, Toronto, Waterloo and Western Ontario, and Dalhousie University, Université Laval, McGill University, McMaster University and Queen’s University.

Another important aspect of membership is a data exchange component, explained Fairbairn, which will give the U of S valuable and previously unattainable data. “U15 will mean more and better data to compare ourselves to our peers and base planning on evidence

from peers.”

While post-secondary education is highly competitive, that does not mean collaboration does not occur, he continued. “Among these universities, it is common (to collaborate and share). Because of the similar experiences, we need comparison information from each other. We can see results and know how they are doing and see what we can learn from general patterns.”

Membership, which costs \$12,000 annually, also provides

opportunities for U of S senior administrators—including data stewards, vice-presidents of research, provosts and presidents—to meet their counterparts on a regular basis. “From my point of view, I am interested in information that is important to the university’s teaching, learning and research,” Fairbairn said, adding that issues of efficiency are of utmost importance. “This is a concern of all universities, to be efficient in using resources.” ■

reach out & learn

Centre for Continuing & Distance Education
University of Saskatchewan Language Centre

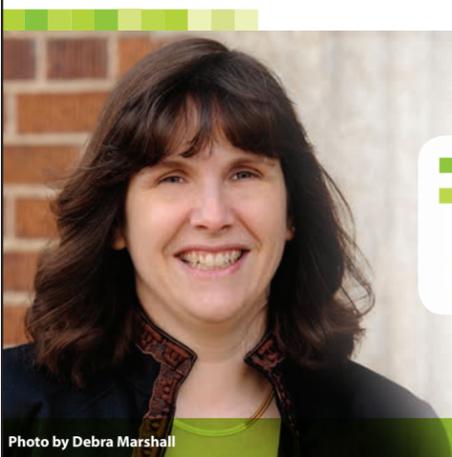


Photo by Debra Marshall

 Lisa, an ESL advisor and teacher at the Language Centre, works with international students. She was a recipient of the Provost’s Award for Excellence in International Teaching.

The Centre for Continuing & Distance Education (CCDE) plans and delivers innovative programs to help people overcome language, geographical and other obstacles to learning.

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- delivery of distance learning and off-campus degree and certificate programs,
- conference and event planning, registration services,
- professional development and training to campus staff, groups and units, and,
- English language, academic and cultural instruction to international students.

Around the Bowl

John Courtney, a long-time member of the political studies department and currently the senior policy fellow at the Johnson-Shoyama Graduate School of Public Policy, has been awarded the Mildred A. Schwartz Lifetime Achievement Award by the American Political Science Association. The award was established to recognize “scholarship and leadership in bringing the study of Canadian Politics to the international political science community.” Courtney



Courtney

is a world-renowned expert on electoral democracy.



Stamler

The American Academy of Nursing has named **Lynnette Leeseberg Stamler**, assistant dean of graduate studies and continuing nursing education in the College of Nursing, a fellow of the organization, which is dedicated to transforming health-care policy and practice through knowledge. The 1,600 fellows represent nursing’s most accomplished leaders in education, management, practice and research.



Frederick



Belliveau

The University Library has announced two appointments, **Donna Frederick** as metadata librarian for a three-year term that started Sept. 8, and **Tom Belliveau** as the information technology service manager effective Oct. 26.

Hotel to serve visitors, researchers, teams

From Page 1

built upon,” said James Cook, manager of business opportunities in Corporate Administration. “P3 could cover up to 25 per cent of the \$30 million cost of the rink and playing fields.”

The remaining capital costs associated with the rink, Cook said, could be covered by a land lease for a hotel. “The hotel will put equity into the rink. The RFP will let us know if it is a financially feasible proposal. The market timing for a hotel is quite positive in Saskatoon. We wanted to develop a hotel some time ago. Now there is a shortage of hotel space and the rates have gone up (so) it is optimal timing for this.”

“It (a hotel) is also a service for the university,” Yungwirth added. “Demand for hotel rooms has been growing on campus too. There is a need for space for visitors—whether

parents of students, conference attendees or visiting researchers and sports teams.”

The hotel could be a significant revenue driver for the U of S, she continued. “If you put the hotel together with the need for the rink and the commercial space, we’re hoping that will create a financial plan where revenue from certain things like the hotel would support what’s required for a rink.” She added that, until now, the university has not had a financially viable plan to deliver a new rink.

“The business plan behind the rink is that the second rink will be rented out for revenue to subsidize the entire facility which will have a capacity in the range of 2,500 to 5,000 seats. Our studies show that the university can use one rink full time and the second could subsidize the operating costs,” said Cook.

Further financial gains

“We want this to be financing neutral for the university; debt-free development is our goal.”

Judy Yungwirth



Yungwirth

could be made by leveraging the value of the land through a lease. “This phase of the College Quarter development could be debt free for the university,” Yungwirth said. “The university financed the construction of the residences, but we are not looking to do that with this development. We want this to be financing neutral for the university; debt-free development is our goal.”

The university’s model for a hotel would be arms length. “We are not looking to be involved in the operation of the hotel. If we are doing a land lease, we would

not be involved in the financing of the hotel. It would be solely a service and a revenue generator, but we won’t know until we get responses from the RFP.”

The next steps for the university include getting changes to the city zoning of the land finalized, something Cook and Yungwirth hope will happen at the end of this year. “We have had our application in with the city, a concept plan, since last December,” said Cook. “We are getting to the end of the review process and getting ready to take the report to city council.”

While there is a lot to be

determined, and a number of questions that need to be answered, Yungwirth said the project is moving at a fast pace. “The residence projects really jumpstarted everything. Having approximately 1,100 new students in the College Quarter is vital to this plan. It is really exciting to deliver projects that are really needed. This is the next step in realizing the College Quarter vision.” ■

Name changes reflect function, location

The university is changing a few names around campus, in some cases to clarify function and use, and in others to celebrate location.

The President’s Advisory Committee on Naming University Physical Assets has approved renaming the Veterinary Teaching Hospital at the Western College of Veterinary Medicine (WCV) the Veterinary Medical Centre, a move the dean said “more accurately reflects what’s going on in that facility.” While teaching is an important component, including the training of undergraduate students, graduate students and post-graduate clinical professionals, Douglas Freeman said the centre also accommodates primary clinical care, high-end referrals, clinical research and inter-professional research.

The medical centre name reinforces the growing emphasis on one health – “animal, human and environmental,” he said. It also brings the U of S in line with the names of similar facilities at veterinary colleges across North America.

Additional name changes are being made around the WCV. The unwieldy name for the Food Animal Clinical Sciences (Bovine) Facility, located north of the main building, will be changed to its common name, the Bovine Teaching Unit. Also north of the college is the Bovine Research Building, generally referred to as the Bull Barn, but neither accurately reflects its use. Instead, the building will become the Reproduction Centre, indicating both multi species teaching and research.

The open area that separates

these two renamed buildings, the Equine Performance Centre and the WCV paddocks from the entrance to the large animal clinic on the north side of the main college building now carries the name of Veterinary Court. That is the old name of the curved drive in front of the WCV building, a name not widely known or used. Instead, that roadway will be called Veterinary Crescent.

At the Diefenbaker Building, scheduled to reopen this fall when renovations are complete, four spaces will have new names that are more interesting than the originals and more descriptive of each room’s purpose. What was the lounge will become the River Room, marking the view it provides over the river and downtown. The board room will be renamed the Conference Room, and

the multi-purpose room will become the Prairie Room. This space will eventually feature artwork depicting the prairies or done by prairie artists.

The final change will see

the building’s theatre renamed the Canada Room. Located in the midst of the Diefenbaker Canada Centre, the Canada Room is accessible from the main lobby of the building. ■

Next OCN deadline is **November 10**

CIHR - THRUST
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Applications for CIHR Training grant in Health Research Using Synchrotron Techniques (CIHR-THRUST) Fellowships are currently solicited.

The deadline for applications is **Friday, November 18, 2011.**

For more information:
<http://thrust.usask.ca>

News Briefs

Undergrad enrolment tops 1,000,000
 OTTAWA – The Association of Universities and College in Canada (AUCC) released its 2011 enrolment figures Oct. 25, which show about 22,700 more full-time students this year compared to last, bringing the total Canadian enrolment to 1,015,000.

An AUCC release also noted that for the 16th straight year, the number of international students at Canadian universities and colleges continues to climb. Full-time international enrolment has grown by more than 11 percent since 2010.

BPA program offered
 NEW WESTMINSTER – Douglas College has partnered with Capilano University, Langara College and Vancouver Community College to offer Canada’s first Bachelor of Performing Arts (BPA) degree.

According to a Douglas College

release, the degree program, which will be available in May 2012, is designed for both students and working professionals with “a significant background” in dance, music, film, stagecraft, theatre, management or digital media. BPA students will work and study with artists and faculty from a variety of disciplines, and will be required to produce an original, multi-disciplinary performance event.

Sport centre approved
 TORONTO – The University of Toronto is proceeding with construction of the Goldring Centre for High Performance Sport, a hub for research, sport medicine, training and competition.

The centre will house basketball and volleyball courts, the David L. MacIntosh Sport Medicine Clinic, various research labs and a fitness centre accessible to all students, said a release. Ground will be broken this winter with construction expected to be complete by 2014.

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1611 SHEPHERD COURT
 This impressive 1363 sq ft modified bi-level, custom built in 2008, is fully developed with many upgrades and professionally landscaped. Features maple & granite kitchen with island, 3+1 bedrooms, den, 6 appliances included, extensive hardwood flooring on main and cork on lower level. Koehler fixtures. On demand hot water system, central air, & yard includes deck, patio, & sprinklers with computerized rain sensor! Close to elementary schools soon to be built. \$509,900

227 BROOKHURST CRESCENT
 This super two storey split, 2096 sq ft, features spacious oak kitchen with island & pantry, family room with gas fireplace, main floor laundry & den, 3 bedrooms, & 3 bathrooms including jacuzzi tub. 5 appliances included. Basement is framed, insulated, & polyed with roughed-in plumbing. Nicely landscaped with tiered deck. Preferred Briarwood location, close to park! Many extras! \$494,900

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Coming Events

■ Courses/Workshops

Pest Management Demonstration

- Nov. 10, 9 am-5 pm, U of S greenhouse, 111 North Road, a hands-on integrated pest management workshop will be hosted by the Saskatchewan Greenhouse Growers Association, the U of S and other partners to provide experience in various pest management methods. For details visit www.agbio.usask.ca

Information Technology Services (ITS) Training Services

For info or to register, email its.training@usask.ca or visit <http://training.usask.ca>.

- Adobe Acrobat Pro X Intro, Nov. 7 and 9, 1:30-4:30 pm, \$0 for faculty, staff and students; \$185 for others
- Adobe Acrobat Pro X Inter - Collaboration, Nov. 21, 1:30-4:30 pm, \$100 for faculty, staff and students; \$125 for others
- Adobe Acrobat Pro X Inter - LiveCycle Designer Forms, Nov. 23, 1:30-4:30 pm, \$100 for faculty, staff and students; \$125 for others
- Adobe Illustrator Inter, Nov. 23 and 30, 1:30-4:30 pm, \$150 for faculty, staff and students; \$185 for others
- Adobe InDesign Inter, Nov. 10, 9 am-4 pm, \$150 for faculty, staff and students; \$185 for others
- Adobe Photoshop Intro, Nov. 23 and 30, 1:30-4:30 pm, \$250 for faculty, staff and students; \$300 for others
- Adobe Photoshop Inter, Nov. 8, 15, 22, 1:30-4:30 pm, \$250 for faculty, staff and students; \$300 for others
- MS Access Fundamentals, Nov. 28 and 30, 9-noon, \$150 for faculty, staff and students; \$185 for others
- MS Excel Fundamentals, Nov. 29, 9 am-4 pm, \$150 for faculty, staff and students; \$185 for others
- MS Excel Fundamentals Plus, Nov. 8, 9 am-4 pm, or Dec 5 and 7, 9:00 am-noon, \$150 for faculty, staff and students; \$185 for others
- MS Excel - Mastering Analysis, Nov. 14 and 16, 1:30-4:30 pm, \$150 for faculty, staff and students; \$185 for others
- MS Outlook Web App Seminar, Nov. 25 or Dec 2 times vary (1 hour seminar), \$0 for faculty, staff and students; n/a for others
- MS Outlook 2010 Fundamentals, Nov. 9, 9-noon, \$0 for faculty, staff and students; \$100 for others
- MS Outlook 2010 Fundamentals Plus, Nov. 15 or Dec 1 or Dec 6, 1:30-4:30 pm, \$0 for faculty, staff and students; \$100 for others
- MS PowerPoint - Creating Research Posters, Nov. 29, 3-4:30 pm or Nov. 18, 2-3:30 pm, \$0 for faculty, staff and students; \$75 for others
- MS PowerPoint - Tips and Tricks, Nov. 24, 2:30-4 pm, \$0 for faculty, staff and students; \$75 for others
- MS PowerPoint Fundamentals, Nov. 16, 1:30-4:30 pm, \$0 for faculty, staff and students; \$100 for others
- MS Word Fundamentals Plus, Nov. 15 and 17, 9-noon, \$150 for faculty, staff and students; \$185 for others
- MS Word Styles, Outlining and TOC, Nov. 18 or Nov. 25, 1:30-3 pm, \$0 for faculty, staff and students; \$75 for others
- MS Word Footnotes, Figures and Master Documents, Nov. 18, 1:30-3 pm, \$0 for faculty, staff and students; \$75 for others
- MS Word - Working with AutoNumber Lists and Styles, Nov. 25, 10:30-noon, \$50 for faculty, staff and students; \$75 for others
- MS Word - Working with Complex Page Numbering and Formats, Nov. 25, 1:30-3 pm, \$50 for faculty, staff and students; \$75 for others
- Relational Database Design, Concepts and Theory, Nov. 22 and 24, 9-noon, \$150 for faculty, staff and students; \$185 for others
- SAS for Windows - Introduction, Nov. 15 and 17, 6:30-9:30 pm, \$0 for faculty, staff and students; \$130 for others

- SEEQ Online Eval System, Nov. 7, 1-2 pm or Nov. 8, 10:00 am-11:00 am, \$0 for faculty and staff; n/a for others
- SPSS for Windows - Intro Course, Nov. 22 and 29, 6:30-9:30 pm, \$0 for faculty, staff and students; \$185 for others
- Wiki Fundamentals, Nov. 16, 10:30-11:30 am, \$0 for faculty, staff and students; n/a for others
- Additional workshops, seminars and custom training are available; email its.training@usask.ca or visit <http://training.usask.ca>

Continuing Nursing Education

www.usask.ca/nursing/cne

- Nov. 25-26, Introduction to ECG I and II Rhythm Interpretation

Office Software Course

The Dept. of Computer Science is offering CMPT 120.3: Digital Document Processing in Term 2 of the 2011/12 academic year for people using Word or Excel for work or research. Course details can be found at www.cs.usask.ca/courses/course_descriptions/CMPT_120.php

WSEP Safety Training Courses

Register at www.usask.ca/wsep/web_course

- Biosafety: Dec. 15, Jan. 16, 8:30 am-4 pm
- Biosafety Refresher: Nov. 22, 12:30-4:30 pm; Jan. 9, 8:30 am-12:30 pm
- Standard First Aid w/CPR A: Jan. 25 and 26, 8 am-4:30 pm
- Laboratory Safety: Nov. 17, Dec. 12, 8:30 am-4:30 pm
- Occupational Health Committee Level 1 Training: Nov. 14 and 16, 8:30 am-4:30 pm
- Radiation Safety: Nov. 23, Jan. 30, 8:30 am-4:30 pm
- Safety Orientation for Employees: Nov. 28, Dec. 13, 1-4 pm
- Safety Orientation for Supervisors: Nov. 24, Jan. 23, 9 am-noon
- Transportation of Dangerous Goods (Receiver): Dec. 7, 11-noon
- Transportation of Dangerous Goods (Refresher): Dec. 14 1-4 pm
- Transportation of Dangerous Goods by air or road (Shipper): Dec. 5, 8:30 am-4:30 pm
- Workplace Hazardous Materials Information System: Nov. 8, 1:30-3:30 pm

Centre for Continuing and Distance Education

For information, go to www.ccde.usask.ca or call 966-5539

Business & Leadership Programs

- Leadership for Frontline Supervisors, Nov. 23-24
- Business Writing and Grammar Workout, Nov. 30-Dec. 1
- Professional Selling: Skills for Sales Success, Jan. 18 - 20
- Leadership Development Program, Feb. 7 - April 3

USCAD Fall Art Classes

- Glass Fusion II, Nov. 5, 6 (weekend)
- Off the Grid - Mixed Media - Nov. 4, 5, 6, 11, 12, 13
- Wireworks Sculpture - Nov. 18, 19, 20
- Illustrations in Plasticine/Miniature Creations in Sculpture, Dec. 2, 3, 4

U of S Master Gardener

Nov. 5

- Botanical Latin, Instructor - Vanessa Ross Young, 9- noon
 - Residential Landscape Design 2, Instructor - Mary Campbell, 7 - 9:30 pm
 - Rural Landscape Design, Part 2, Instructor - Mary Campbell, 7 - 9:30 pm
 - Focal Points in Landscaping, Instructor - Lyndon Penner, 7 - 9:30 pm
- Nov. 6
- Landscaping with Shrubs, Instructor - Lyndon Penner, 9 am - 4 pm

Community Music Education Program

- FANFARE, non-auditioned children's choir, Thursdays, 6 - 6:55 pm in Grosvenor Park United Church. For information contact Nicole Wilton Elliott at 966-5625

Parenting with Music

- programs begin in January 2012
- 0-11 months (Wednesdays, 10:15 am) - class is 30 minutes; fee \$120
- 12-23 months (Mondays - 10 am) - class is 40 minutes; fee \$135
- 12-23 months (Wednesdays - 11 am) - class is 40 minutes; fee \$135
- 12 - 34 months (Saturdays - 11:45 am) - class is 40 minutes; fee: \$135
- 12 - 34 months (Saturdays - 12:30 pm) - class is 40 minutes; fee: \$135
- 24 - 34 months (Tuesdays - 11 am) - class is 40 minutes; fee: \$135
- 24 - 34 months (Saturdays - 11 am) - class is 40 minutes; fee: \$135

University Employee Development Programs

- Crucial Conversations: Dec. 7 and 14, 8:30 am - 4:30 pm; fee \$450
- Covey Leadership Program: New start date: Nov. 25, half-day kick off; Dec 8 and 9, Seven Habits, 8:30 am - 4:30 pm. Jan 16 and 17, Great Leaders/Great Teams/Great Results, 8:30 am - 4:30 pm; Feb 15, half-day report out. Fee \$1900

U of S Language Centre Programs

- USLC - TEFL Intensive Program, July 16 - Aug. 11, 2012

Edwards School of Business, Business Advisory Services

For information call 966-8686, email bas@edwards.usask.ca or visit www.edwards.usask.ca/programs/bas

- The Project Management Course, Nov. 21 - 23, Regina
- Financial Management for Non-Financial Managers, Nov. 24-25, Saskatoon
- Edwards Seminar Series, Organizational Culture, Nov. 29, Saskatoon
- Effective Executive: Winter Program, Feb. 4-10, 2012, Elkridge Resort
- The Business Analyst's Course, April 23-15, 2012, Regina

The Gwenna Moss Centre for Teaching Effectiveness

For full details and to register for courses visit www.usask.ca/gmctce

- Nov. 8, 3-3:30 pm, Student Evaluations of Teaching - Online with SEEQ with Jim Greer, director, ULC
- Nov. 9, 1-3 pm, Enhancing your courses with Indigenous research resources and perspectives; Indigenous Voices with Deborah Lee
- Nov. 14, 2-4 pm, College 280, Culture in the Classroom: Exploring Assumptions, Expectations, and Approaches with Kyra Garson, Simon Fraser University
- Nov. 14, 3:30-4:30 pm, Teaching Effectiveness Afternoon (TEA) with Jim Greer, director of the University Learning Centre and special guest U of S President Peter MacKinnon
- Nov. 16, 12:30-2:30 pm, Academic Integrity: A discussion on University of Saskatchewan Policy and Procedures with Lea Pennock, Office of the University Secretary
- Nov. 17, 1-3 pm, Circle Teachings Indigenous Voices with Winona Wheeler and Maria Campbell
- Nov. 24, 4-6:30 pm, Neatby Timlin Theatre, Schooling the World: The White Man's Last Burden film screening and discussion

■ The Arts

College Art Galleries

On view until Dec. 17 is *Animal* featuring the work of a number of artists. The show is organized by Museum London in partnership with the Robert McLaughlin Gallery, Dalhousie Art Gallery and the College Art Galleries.

Film Festival

The India Film Festival 2011 is taking place Sunday afternoons in the Neatby-Timlin Theatre. Showings include: Nov. 6, *Black* (Hindi) directed by Sanjay Leela Bhansali; Nov. 13, *Swyamsiddha* (Oriya) directed by Sudhanshu Mohan Sahoo; and Nov. 20, *Kaal Chilambu* (Malayalam) directed by M. T. Anoor. Show time is 2 pm and the showings are free.

Elixir Concert

The Elixir Ensemble will present a program of Schubert, Brahms, Montsalvatge and Bunch Nov. 12 at 7:30 pm in Convocation Hall. Tickets available at elixirensemble.com, McNally Robinson Booksellers or at the door.

University Authors Collection

The University Library's authors exhibition features recently published books written, edited or translated by U of S faculty and staff, as well as a few of the earlier notable works from the collection. The exhibit will be on display in the Link area on the first floor of the Murray Library.

Kenderdine Gallery

On view is Flexus Maximus, curated by Kent Archer and featuring the work of Leila Armstrong and Chai Duncan who call themselves 12 Point Buck. The show continues until Dec. 16.

■ Huskies@Home

Wrestling

Nov. 26, the Huskie Open

Women's Hockey

Nov. 18 and 19, 7 pm vs. Calgary
Dec. 3, 2 pm vs. Regina

Men's Hockey

Nov. 4 and 5, 7 pm vs. Manitoba
Nov. 25 and 26, 7 pm vs. UBC

Volleyball

Nov. 5, 6 pm (women) and 8 pm (men) vs. Regina
Nov. 11 and 12, 6 pm (women) and 8 pm (men) vs. Alberta

Basketball

Nov. 18-19, 6:15 pm (women) and 8 pm (men) vs. Lethbridge
Nov. 25, 6:15 pm (women) and 8 pm (men) vs. Fraser Valley

■ Miscellany

Cancer Research Day

Enhancing Patients' Outcomes Through Research is the title of the 11th annual Saskatchewan Cancer Research Day that will take place Dec. 7 from 8:30 am-4:30 pm at TCU Place. The event includes keynote speaker Dr. Elizabeth A Eisenhauer, chair of the research advisory group of the Canadian Partnership Against Cancer and co-chair of the Canadian Cancer Research Alliance. The deadline for registration and abstracts is Dec. 1. Contact doreen.stumborg@usask.ca

Faculty Club

Events hosted by the Faculty Club in November and December

- Nov. 8, an evening of dinner and dance (appetizers and dinner at the club, transportation to and from TCU, and premium main floor seating for the Royal Winnipeg Ballet production of *Svengali*)
- Nov. 18, Dinner Theatre with Greystone Theatre, dinner at the club, theatre tickets and a short walk to Emrys Jones Theatre for Greystone's production of *Amadeus*
- Nov. 24, A Taste of New Orleans! themed dinner party
- Dec. 1 to 23, annual holiday lunch buffet
- Dec. 11, family holiday brunch and children's party

Edwards School of Business Screening

- Nov. 30, 7 pm, Broadway Theatre, screening of *Inside Job* with Lessons for Business Schools panel discussion to follow. Tickets available in advance from luczka@edwards.usask.ca with all profits going to the Saskatoon Food Bank.

CIHR Cafe Scientifique

- Nov. 10, 5 pm, Hilton Garden Inn, 102 Ave. P South, Our responsibility: healthy welcoming community for newcomer children, an informal discussion about the health status of newcomer

children. Panel members include Dr. Hassan Vatanparast, pharmacy and nutrition/public health; Nazeem Muhajarine, medicine; Louise Racine (Nursing), Dr. Stephen Whitehead, Saskatoon Health Region; Mahasti Khakpour, Saskatchewan Intercultural Association; and Beulah Ghana, Saskatoon Open Door Society. For information or to RSVP contact Heather Dawson at 966-2502 or heather.dawson@usask.ca

Live Well

The Health and Wellness Resource Centre is offering a six-week Live Well with Chronic Conditions course Nov. 10-Dec. 15, Thursdays from 3:30-6 pm in Room 237, Research Annex. The program provides practical suggestions and support for those with conditions like chronic pain, arthritis, heart disease and others. For information, contact Roberta Hoiness at 655-5483. To register, contact Sherry Kohlen at 966-4580 or sherry.kohlen@usask.ca

Signing Authority Information Sessions

Information sessions for delegates with the authority to sign agreements on behalf of the university and employees who deal with contract processing who are new to the university or need a refresher will be held in Room E280 College Building at the following times:

- Nov. 8, 10- 11:30 am
- Nov. 22, 10- 11:30 am

For registration or information, email sarah.swanson@usask.ca

■ Seminars/Lectures

Law Guest Speaker Series

- Nov 14, noon, Room 150 MLT LLP Lecture Theatre, Law, Michele Goodwin, University of Minnesota Law School and University of Minnesota School of Public Health presents The Nature of Property and Ownership of the Human Body

Edwards Research Series

- Nov. 4, noon-1 pm, Room 189 Edwards, Dionne Pohler presents Are Unions Good or Bad for Individuals and Organizations?

NRC Plant Biotechnology Institute Seminar

- Nov. 16, 10:30 am, PBI meeting room 2, Dr. Ken Stakiw, medical director, Palliative Care Unit, Saskatoon Health Region, presents Use of Cannabinoids in Medicine

Merabet Lecture

- Nov. 10, 7 pm, Arts 217, the Dept. of Languages and Linguistics, Women's and Gender Studies, and the Dept. of Religion and Culture present Sofian Merabet, Dept. of Anthropology, University of Texas at Austin, who will give a lecture entitled The Politics of a Queer Habit in Lebanon

2011 Storaasli Lecture

- Nov. 23, 7 pm, Lutheran Theological Seminary Library, the 2011 Storaasli Lecture will be delivered by Jonathan A. Draper, professor of New Testament at the School of Religion and Theology, University of Kwa-Zulu Natal (Pietermaritzburg, South Africa). His lecture is entitled Pierre Bourdieu and the Role of the Spirit in Some Zulu/Swathi African Initiated Churches. For more information, visit <http://luther.usask.ca>

Philosophy in the Community

- Nov. 9, 7 pm, The Refinery, 609 Dufferin Ave., Mona Holmlund, professor of art and art history, presents Romanticism, Modernism, and Genius: the Role of Art and Artists in Society

Writing workshop project part of thesis, Aboriginal literature research

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a panic button, for instance. But what makes me feel secure is we have relationships established with the men that are built on respect. If anything, my assumption would be that they are probably more intimidated of us, coming from the university, than we have ever been of them.”

While the inmates’ writing is not graded, Piché and Van Styvendale provide feedback and offer to type and print their work, which is all handwritten due to computer restrictions in the facility. As for the quality of the writing, Van Styvendale said it often evokes a raw honesty that cannot be taught, but comes from the inmates’ often tragic life experiences.

“Some of the work Allison and I have seen is just wonderful. The inmates have been really open and honest; many of them have a facility with language that I wouldn’t have necessarily expected.”

Piché first connected with Van Styvendale while enrolled in her Aboriginal literature graduate courses in 2010, and Van Styvendale now sits on her master’s thesis committee.

Both are using the program to further their academic goals,

“Many of them have a facility with language that I wouldn’t have necessarily expected.

Nancy Van Styvendale

as well. Piché will be using her experiences to help complete her thesis and, hopefully, put forth a compelling case for more widespread implementation of arts-based programming at correctional institutions across Canada. Van Styvendale plans to connect her work at SPCC to her SSHRC-funded research into community-based approaches to Aboriginal literature.

Van Styvendale and Piche are also editing a gang prevention book for youth with Str8 Up, an organization for former gang members, affiliated with the John Howard Society. The book will share the stories of inmates, some from the SPCC creative writing program, whose decisions to leave gangs will

provide guidance for youth faced with the pressure to join. Van Styvendale and Piché are working one-on-one with the men to hone their stories for publication.

“A lot of these individuals have an interest in giving back to the community. That’s a huge aspect of the program for many of the men who participate,” said Van Styvendale. “They want to do outreach work with kids and help them make optimal decisions. If they are able to do that through writing down their thoughts and experiences, they see definite value in that.” ■

Kirk Sibbald is a communications officer in the College of Arts and Science

Campus Incidents

Selected incidents reported by the Department of Campus Safety. Report all information about these and other incidents to Campus Safety at 966-5555.

Oct. 17-23

- Officers issued the following tickets:
 - 2 for disobeying a stop sign
 - 2 for operating an unregistered motor vehicle
 - 4 for speeding
 - 1 for keeping/consuming beverage alcohol in a motor vehicle
 - 1 for failing to yield right of way
- A male was arrested for being intoxicated in public and obstructing a police officer.
- Two fire extinguishers were stolen from Athabasca Hall.
- A backpack containing cash and books was stolen from a locker in the Agriculture Building.
- A vehicle was damaged while parked in F lot. It appeared to have been ‘keyed’.
- Officers investigated one motor vehicle accident.
- Contents of a locker, including a backpack, laptop, cell phone and wallet, were stolen from a locker in Spinks.
- An experiment in Physics resulted in a small, contained fire. No damage was caused.

Oct. 24-30

- Officers issued the following tickets:
 - 2 for having alcohol in a motor vehicle
 - 1 for failing to wear a seatbelt
 - 2 for driving while disqualified
 - 1 30-day vehicle impound
 - 2 for using a cell phone while driving
 - 2 for disobeying a stop sign
 - 3 for speeding
- 9 lockers were broken into in various areas of campus. Locks have been cut off and contents of lockers removed.
- One motor vehicle accident was reported and a charge of failing to yield the right of way was laid.
- Officers recovered a bike near Saskatchewan Hall.
- Officers stopped a motorist for failing to stop at a stop sign. He had been suspended from driving for five years. He was issued fines and his vehicle was seized.
- Officers responded to RUH with regards to a report from hospital security of a male that was brought in with injuries from being hit by a motor vehicle. After an initial investigation, Saskatoon Police Service was contacted.
- After a male was found unconscious, MD ambulance was contacted and transported him to hospital to be treated for alcohol poisoning.
- Damage was done to a gate arm at Stadium Parkade.
- Damage was done to McLean Hall by perpetrator(s) smashing a window. It did not appear that entry was gained to the building.
- A vending machine in the Education Building was broken into. A small amount of change was stolen.

Medicine Lecture

- Nov. 4, the College of Medicine presents Dr. Pathik Wadhwa, director of the Development, Health and Disease Research Program at the School of Medicine, University of California, Irvine, who will deliver two lectures in the SaskTel Theatre, RUH (RSVP michele.bidulka@usask.ca):
 - 11:30 am-12:30 pm, Developmental Programming of Child and Adult Health and Disease Risk: Role of Prenatal Stress and Stress Biology
 - 1:45-3 pm, Stress and Stress Biology in Human Pregnancy and Fetal Development: Maternal-Placental-Fetal Endocrine, Immune and Genetic Processes

Microbiology and Immunology Seminars

- Thursdays, 4-5 pm, Room A226 Health Sciences Building
- Nov. 10, Sylvia van den Hurk, Microbiology and Immunology, presents Early childhood vaccine for respiratory syncytial virus
 - Nov. 17, Sidney Hayes, Microbiology and Immunology, presents My summer adventure designing Ebola and anthrax vaccines
 - Nov. 24, Jeremy Lee, Biochemistry, presents Demented peptides

Chemistry Seminars

- 4 pm, Room 159 Thorvaldson
- Nov. 4, David Shoesmith, Dept. of Chemistry, University of Western Ontario, presents The Influence of In-reactor Irradiation on the Chemical/Electrochemical Reactivity of Nuclear Fuel (UO₂)

- Nov. 18, Edward Knaus, emeritus professor, Pharmacy and Pharmaceutical Sciences, University of Alberta, presents Drug design concepts and strategies to develop nitric oxide (NO) and nitroxyl (HNO) donor cyclooxygenase and/or lipoxygenase inhibitors to treat arthritis and circumvent adverse cardiovascular complications

Geography and Planning Colloquia

- Fridays at 3:30 pm in Kirk Hall 146
- Nov. 4, Paul van Pul presents Reflections on the Great War (Remembrance Day Memorial Lecture)
 - Nov. 18, John Courtney presents Drawing boundaries: Canada’s latest attempt at representation-by-population
 - Nov. 25, Norma J. Stewart presents Retention of RNs in rural and remote Canada: Research ground for nursing and geography
 - Dec. 2, Ian Fleming presents Landfills: Liability or Landform?

Submit Coming Events

Next OCN: Friday, November 18
Deadline: Thursday, November 10
ocn@usask.ca, fax 966-6815
or use the web submission form at
news.usask.ca



INTER-FAITH REMEMBRANCE DAY CEREMONY

Date. November 11, 2011
Time. 1:15 pm
Place. Memorial Gates

All are welcome to attend, and a reception will be held at Browsers following the event.

Sponsored by:
University of Saskatchewan Students’ Union
Multi-faith Chaplains Association

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The View from Here



MARK FERGUSON

The Memorial Gates, built to commemorate the 67 university students and faculty who lost their lives in the First World War, were officially dedicated on May 3, 1928. Built of local greystone with solid bronze gates, the structure was originally envisioned as the main entrance to the university campus but became the primary roadway to Royal University Hospital. It now serves as a pedestrian entrance and remains the site of Remembrance Day services every Nov. 11.



UNIVERSITY ARCHIVES A-525 (C. 1928)

“These are they who went forth from this University to the Great War and gave their lives that we might live in freedom.”

– inscription on the Memorial Gates