The art of deception

by Colleen MacPherson

It can be controversial and it comes with inherent risks but Dionne Pohler believes deception in the classroom is a teaching technique that can drive home a point like no other.

The Deception

Here is how a recent deception by the assistant professor in the Edwards School of Business played out. It was the second week of a condensed three-week MBA capstone class in strategic human resource management. Students had already devoted time to gathering materials for the class (Pohler did not use a textbook) and had completed one assignment. But instead of Pohler appearing at the front of the class, Edwards Dean Daphne Taras showed up in her stead and informed the students Pohler had been suspended for disclosing confidential information about the school’s merit system. Joining Taras in the room was a confederate posing as Pohler’s legal representative.

Pohler had in fact published a case about the merit system and had told her students about it “so the deception was very realistic. The students believed her right away.”

Taras then introduced a confederate professor, Scott Walsworth, whom she said would be taking over the class. Walsworth proceeded to tell the students they would be required to purchase a textbook, and that all the work they had done in the class up to that point would be disregarded. He then left the room to get printed copies of a new class syllabus.

As these events were unfolding, Pohler was listening outside the room. What she heard was students offering alternative suggestions to the changes outlined by Taras and Walsworth, but “they were having none of it.” The noise level began to rise, and when the confederate professor joined Pohler in the hall, the room erupted. Students were shocked and angry, and talk quickly turned to starting a petition. Pohler allowed the deception to continue for about 10 minutes—10 very long minutes, she said—before entering the room, revealing the deception and talking about what had happened with her students.

The Point

Discussing the events of that class, Pohler said labour relations...
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You are invited to attend the University of Saskatchewan Board of Governors’ sixth annual public reporting. Meet the members of the board and engage in discussion about university issues.

Tuesday, March 6, 2012 at noon
Convocation Hall
Everyone is welcome.

University Library Dean’s Award for Excellence

Have you received exceptional service/work from a University Library employee or team?

Awards Information

The Awards: Nominate an individual or a team who has demonstrated exemplary service/work toward fulfilling the library’s mission.

The Criteria: All library employees holding continuing appointments are eligible for nominations.

Nominate an individual or team for the University Library Dean’s Award for Excellence today!

Man in Motion on campus

Rick Hansen, who visited Saskatchewan recently on The 25th Anniversary Rick Hansen Relay, made a stop Feb. 8 on campus to visit St. Andrew’s College to view progress on its accessibility project. Hansen met with faculty and students of the college and the School of Physical Therapy where he talked about social change being a long journey that “takes a group of individuals who are prepared to stand up and push forward” to make a difference. Hansen’s 26-month Man in Motion tour in 1985-87 took him some 40,000 km around the world raising awareness of spinal cord injury and prevention.

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Celebration of sport
Huskie Athletics marks 100 years

Bob Florence

Huskie Athletics expects a big turnout for its centenary celebration March 30-31. The weekend will feature a breakfast at the Education Gym and a village on campus for people to meet and greet athletes and coaches, including those from golf, boxing, gymnastics and swimming which were once in the University of Saskatchewan sports lineup. The annual Huskie awards gala will take place at TCU Place on the evening of March 31.

Although men’s hockey at the university started in 1909-10, a sports program for student athletes was started 100 years ago. Huskie Athletics has developed all-Canadians and national champions. There are Olympic medalists Stan Glover, George Generous, Lynn Williams, Ken Lovsin and Lyndon Rush. Lyle Sanderson has been a track and field athlete and coach with the Huskies for almost half of their 100 years.

Four current head coaches—Dave Adolph in hockey, Brian Gavlas in volleyball, Joanne McTaggart in track and field and Brian Towriss in football—were Huskies athletes.

“In sport we celebrate wins and losses,” said Basil Hughton, the Huskies’ athletic director. “We often sell ourselves short celebrating the history. I say fill your boots. Enjoy. Remember the past, recognize today and look forward to the future.”

In February, Huskie Athletics went to Prince Albert and launched a province-wide tour. It plans to hit 100 places in Saskatchewan to recognize the 100-year history and the role provincial towns and cities play in the Huskies, from Hafford and Hepburn to Moosein and Meadow Lake. At FA’s Carlton Comprehensive, where 10 members of the high school staff are former Huskies, hockey forward Craig McCallum made a speech to his alma mater. About 1,500 students walked a lap around the school. Everyone was given a Huskie wristband.

Randy Emmerson, who is the principal at another high school in Prince Albert, the Collegiate Institute, was introduced to the crowd. Emmerson was a defensive lineman for the Huskies. His daughter Dalyce is a starting rookie with the basketball team this season.

There are brothers and sisters who are Huskies, wives and husbands. Ties with the Huskies span generations. The sports program includes war heroes and Rhodes scholars, artists and scientists.

“When I speak to service groups, I ask the people in the room ‘How many of you are Huskies? Put up your hands,” said Hughton. “OK, how many of you went to this university?” More hands. “How many of you know someone who did?” If you live in this city you are a Huskie.”

And connections to the University of Saskatchewan go beyond the borders. “When I was on the beach in Maui one Christmas I saw people wearing Huskie shorts,” Hughton said.

Patrick Hayes, U of S Archives

A question of taste

Patrick Hayes, U of S archives

In 1949, Canada passed an amendment to the criminal code that made it an offence to “make, print, publish, distribute, sell or have possession for any purpose any crime comic.” F.C. Cronkite, Dean of Law, was asked by The Canadian Press for his opinion regarding the legislation. He said in part: “There is no philosophical justification for such a law unless the obsecenity threatens the existence of the state. In the case of a rich, growing and vital country like Canada, such a suggestion is ridiculous. It is fantastic that in a democracy there should be any limits to what the public read or on their tastes unless there is a clear and present danger to the state. This law concedes that members of parliament have a monopoly on taste, which is an opinion I do not hold...”

The remarks created a flurry of calls and letters including one addressed to President Thompson demanding that Cronkite be dismissed. He weathered the storm and remained dean until 1961.

Bob Florence is a Saskatoon freelance writer

Safety videos online

Lund

Campus Safety has made a series of videos produced specifically to educate people about protecting themselves and their property and is making them available to the U of S community.

“The license cost about $1,500 but allows us to post the 360° Stay Safe at College videos online,” said Sgt. Pat Lund, Campus Safety’s crime prevention community resource officer. “We also have the DVDs that we are able to show to groups, but we hope the online format will be viewed by a wider audience.”

The U.S.-produced videos are specific to campus life, said Lund, and are another tool designed to help students take more responsibility for their personal safety.

The series of seven videos covers a wide range of topics including protecting possessions and identity, common sense self-defense and everyday safety, assaults, stalking and controlling behaviour.

Anyone with a valid U of S NSID can view the videos on the Campus Safety website. A group viewing of these or other video resources, something Lund encourages, can be scheduled by contacting Campus Safety.

“Education is an important method of crime prevention,” she explained. “Perhaps the most important tip is to be aware of your surroundings.”

All aspects of safety featured in the videos are important to know, said Lund, but “theft of property is probably the most common crime at the U of S. You really need to protect your possessions all the time. If you are studying and have to get coffee or go to the washroom, don’t leave your possessions unprotected.”
On the path to reclamation

Kris Foster

A few years ago, U of S Civil Engineer Lee Barbour took his wife Twila to the Mildred Lake oil sands mine site operated by Syncrude, just north of Fort McMurray. Barbour had been working with Syncrude on reclamation research projects since 1998 and wanted to show his wife his work.

"Driving towards Fort McMurray, along the Athabasca River in the middle of boreal forest, is just beautiful," said Barbour. "After a short drive along the beautiful Athabasca River valley we came up over a small rise and suddenly in front of us was this panoramic view of the highway, passing like a long causeway between two gapping open pits steaming with newly placed tailings—the dark shadow and flares of the refinery at the end of the causeway. For a moment we felt like a couple of hobbits on a quest towards Mordor," a reference to Tolkien’s The Lord of the Rings.

Barbour recalled looking at his wife and seeing a tear in her eye as she asked, "What are they doing?" However, when he took Twila to a reclaimed overburden at the same mine site later that day, "I noticed how her face lightened as we came across a beautiful wetland, surrounded by trees and grasses, birds flying overhead."

The site was called Bill’s Lake, named after a colleague who started reclamation research at Syncrude with Barbour many years ago. Barbour added that Bill’s Lake is much closer to the Shire than Mordor.

Barbour’s Tolkien analogy is quite apt for his research. "The discussion around oil sands mining is becoming increasingly polarized in our society. Some see only Mordor while others wistfully dream of the Shire.

Lee Barbour

Barbour will now have more support than ever in his quest to find that path—he was recently awarded a five-year Industrial Research Chair (IRC) in Hydrogeological Characterization of Oil Sands Mine Closure Landforms, funded with $2.6 million contributed equally by the Natural Sciences and Engineering Research Council (NSERC) and Syncrude. Syncrude and the U of S will provide an additional $1 million of in-kind support.

"The key questions revolve around what it will take to restore these mine sites back to naturally performing landscapes with an equivalent capability to that which existed prior to mining. The industry works to establish uplands with water and nutrient balances, which are similar to natural sites. They then try to understand the key processes that are operative as they monitor the evolution of these landforms towards fully functioning natural systems.

It is easy to blame corporations, explained Barbour, but they are working within the rules and regulations government and society have put in place. "We all want to crucify big business, but these companies have agreements with the government. Part of that agreement is to restore the environment to an equivalent capability to that present before their temporary use of the land for mining. The research helps to guide the industry efforts in reaching their reclamation goals."

Barbour’s new research will examine the movement of water and chemical species of interest within the large upland structures built during mining. "We want to help develop strategies to ensure that water released after mine closures doesn’t have a detrimental impact on the environment. The methods developed in this research will be applicable not only at oil sands mines but at other mine sites as well."

He noted that it is a daunting project, and yet just a small component of the much larger research program funded by Syncrude that includes support for 10 other NSERC-IRCs.

In carrying out his work, Barbour will call on the expertise of many colleagues in many different units—including geology and soil science—across campus. "I often remind young engineers that their career success will depend on their ability to cultivate strong relationships. This type of research would not be possible without strong, relationship-based, multidisciplinary, collaborative research."

The chair appointment will allow Barbour to train two postdocs, two PhDs, six masters’ students and two undergraduate students. He and his team will also have the opportunity to work with Syncrude’s scientists and engineers. "It is in large measure the energy and passion that these researchers bring to this journey that gives me the encouragement I need to take this on."
Tech Venture Challenge promotes entrepreneurship

It is a startling fact, but only about 10 per cent of new business ventures survive the first year of operations. The Industry Liaison Office (ILO) has launched a new competition called the Tech Venture Challenge with the aim of improving that figure.

Among the reasons for the lack of success is not enough knowledge of what is required to launch a business and keep it running, said Glen Schuler, managing director of the ILO. “That is something the Tech Venture Challenge can help with.”

Open to all members of the U of S community—faculty, staff, researchers, students and alumni—the competition will award the winner $50,000 to launch their technology-based business. We will offer advice and tools—in areas like human resources, business planning, marketing, finance and operations. During the summer and early fall, the finalists will use this information to develop and refine plans for their businesses.

Obviously, Schuler explained, a good technology idea is needed. “But much more is needed to make it successful. The idea needs to be developed into a product or service that provides a valuable solution to a customer’s problem. And you need to develop a business model that will enable you to make money from the sale of the product or service.”

The application deadline for business ideas is April 27. In early May, the finalists will be announced. During the coming summer and early fall, the business plans will be developed and refined and the winner will be selected in October.

“It’s a win-win situation for all of the finalists. Each get training and education on business fundamentals and will learn how to develop and pitch their ideas to potential investors,” he said. “Our hope is that each of the finalists, in addition to the winner, will also get the tools and expertise to start their companies.”

For more information on the Tech Venture Challenge visit the Industry Liaison Office website.
Can you spell literacy?

Scrabble tournament aims to raise $10,000

Liv Marken, a self-described “word nerd,” recognizes the importance of literacy.

She also recognizes that illiteracy creates inequities in communities that need to be addressed. To that end, she is helping to organize a speed Scrabble tournament for literacy that will take place March 7 at the University Library’s Learning Commons.

“It started out as a small event to give writing help peer mentors and tutors the chance to do some service around literacy,” said Marken, helping co-ordinator at the centre. “It is a small step to raise awareness and money about a serious issue in Saskatoon. The university can help with this by asking questions, reaching out and learning about what the issues are. This event is not only about raising funds, but it’s also about helping to educate people on campus and in the community about something that ultimately affects all citizens.”

Organized by the U of S Students’ Union and the University Learning Commons, the tournament reached full capacity (12 teams of four players) within a couple of weeks of being announced, said Marken. Leading up to the tournament, participating teams—including teams made up of senior administrators, city councillors and students—are gathering pledges and donations with a goal of collectively raising $10,000. All proceeds are going to literacy programs at READ Saskatoon, the Central Urban Métis Federation and the Saskatchewan Intercultural Association.

“The cause is serious, but the game itself doesn’t need to be. It is meant to be fun, but as everyone knows, Scrabble can get very competitive. Some teams are taking it seriously, memorizing two-letter words,” said Marken.

Although the sometimes-vicious nature of Scrabble may still be intact, the format of the game for this tournament is quite different. “There are no points and no boards. The winning team will be the one that creates their Scrabble grid using a full set of tiles the quickest. There will be three rounds of play before a winning team is announced. We will also have referees from the Saskatoon Scrabble Association around to make sure the words used in the grids are acceptable Scrabble words.”

Jason Hlady, an analyst in Information Technology Services and the top-ranked Scrabble player in Saskatchewan, helped develop the rules and format for the tournament, Marken said. “A lot of people have been involved and have helped get the word out.”

While this year’s tournament is already full, Marken suggested coming out and watching the competition, making a donation and volunteering or registering for next year’s event. “I think we will definitely do this again next year but it may outgrow the space we’re using this year. Literacy is a fundamental component of a healthy society, arguably a basic human right, and so should be a priority in our community.”
Flavours of the U of S
Chef demonstrates culinary skill at UMass

by Kris Foster

The U of S has its own “Iron Chef” in James McFarland who took his culinary skills down south to an annual event that showcases Canadian campus cuisine.

The University of Massachusetts Amherst, simply known as UMass, has hosted Flavours of Canada for the past two years, said McFarland, executive chef and assistant director of Culinary Services. “UMass has invited a few chefs from Canadian universities to prepare some special dishes for their students, faculty and staff at this event. It is a great opportunity to represent not just the university but Saskatchewan as well.”

McFarland, who has 20 years of experience in the food industry, and U of S Sous Chef Mokdad Mohammed were the only representatives from Western Canada featured at Flavours of Canada this year. The other Canadian universities that tabled kitchen creations at this year’s event were McGill University, Waterloo University, the University of Guelph and the University of Western Ontario.

The U of S contingent prepared a menu showcasing some regional specialties as well as one dish that is a favourite of students. The regional plates included prairie beef short ribs braised in balsamic and figs and a steelhead trout crusted in flax seed and sesame. “Those plates are pretty Saskatchewan focused,” said McFarland, who also included Saskatoon berries in the vinaigrette that accompanied their salad. “For our student’s favourite dish, we pan seared some perogies with smoked sausage, roasted mushroom, dill and a whisky-chive crème fraiche.”

“Through our work in the classical field, early music in particular. They also delight many fans when they performfavoured numbers from the lighter end of the repertoire.

The perception is that campus food is institutional, but that is not the case. This event helps put campus dining in a new light. James McFarland

Among the dishes James McFarland prepared for Flavours of Canada were flaxseed crusted steelhead trout with pickled rhubarb and orange buerre blanc (left) and farmers pan-seared perogies with smoked sausage, roasted mushrooms, fresh dill and a whisky-chive crème fraiche, a favourite of U of S students.

The King's Singers
One of the most sought after and critically acclaimed vocal ensembles in the world!

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7:30 p.m.
TCU Place
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From Bach to The Beatles, The King's Singers are truly remarkable. Performing a rich and varied repertoire from Gesualdo and György Ligeti to Michael Bublé, this internationally acclaimed ensemble is recognized for their work in the classical field, early music in particular. They also delight many fans when they perform much loved numbers from the lighter end of the repertoire.

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Ticket Prices:
Adults $20
Students 13 & up $10
Children 6-12 $8
Children 5 & under Free

Tickets available at: College of Pharmacy & Nutrition; International Student and Study Abroad Centre; Women’s & Gender Studies

Beep the Clown will provide entertainment for the kids.

www.usask.ca/pacsw/ for more information

First president remembered

A new online exhibit by U of S Archives tells the story of Walter Murray and the University of Saskatchewan. This site attempts to show some of the details from the life of Murray, as discovered in the records available in the U of S Archives.

The exhibit can be viewed at scaa.usask.ca/gallery/murray

The perception is that campus food is institutional, but that is not the case. This event helps put campus dining in a new light. James McFarland

When: Sunday, March 11, 2012
Where: Faculty Club, U of S
Time: 11am - 1pm

Ellen Kolenick will be performing a selection of her original songs as well as some all-time jazz favorites, accompanied by Sheldon Corbett on keys, Bruce Wilkinson on bass and D’Arce MacMillan on percussion.

Cecelia Reynolds, Dean of the College of Education, will be the Brunch emcee.
Around the Bowl

Dr. Lydden Polley, professor in the Department of Veterinary Microbiology at the WCVM, was the recipient of the 2011 Award for Excellence in Teaching from the World Association for the Advancement of Parasitology. The award has been given only four times since its establishment in 1993 and Polley is the first North American winner.

Jimena Yapura, a graduate student in Reproductive Science and Medicine Veterinary Biomedical Sciences, took first place in the student presentation competition at the 38th annual conference of the International Embryo Transfer Society held in Phoenix, Arizona. Her work is entitled 4 Effect of a Prolonged Aromatase Inhibitor Treatment on Pre-ovulatory Ovarian Follicles in Cattle (Yapura, J., Singh, J., Mapleton, R. J., Pierson, R., Rogan, D., and Adams, G. P.).

Robert Badger, recently a traditional knowledge keeper with Saskatoon Public Schools and an elder support co-ordinator with the Touchwood Tribal Council, has accepted the position of cultural co-ordinator with the First Nations and Métis office and the Aboriginal Students’ Centre. Badger will help advance the university’s Aboriginal achievement model and its outreach and engagements goals.

Audra Krueger has been named research, education and liaison officer in the Centre for the Study of Co-operatives. Prior to joining the centre, Krueger worked at the University of the Arctic and, most recently, at the International Centre for Northern Governance and Development on campus.

The recently announced list of inductees to the Saskatchewan Agricultural Hall of Fame for 2012 includes Graham Simpson, professor emeritus in the College of Agriculture and Bioresources. Simpson’s vision and forward thinking led the effort to establish the Crop Development Centre (CDCC) where he served as its first director from 1971-74.

The work of Nigel West, professor in the Dept. of Physiology, College of Medicine, on the cardiorespiratory responses of birds to sustained flight, was the subject of a recent column in The Journal of Experimental Biology that looks at the impact of classic published papers on the field of biology. The 1977 paper entitled Respiratory and cardiovascular responses of the pigeon to sustained, level flight in a wind tunnel was described in the column as “central to our understanding of avian cardiorespiratory physiology” and a “building block for current studies.”
Emotional learning makes the point

From Page 1

and unions “can be a fairly dry topic to teach. Students are often bored because it’s nothing that really resonates with them. We’re training them to be managers and they don’t perceive themselves being in a union and if they don’t, it won’t be for very long.”

What we were trying to convey is how it felt to be treated arbitrarily by quote-unquote management. It’s a topic that’s challenging to take because unless you’ve had an emotional experience, you don’t get it.

For Pohler, creating just such an emotional experience was key to the deception.

An advocate for innovative teaching and experiential learning, Pohler said she has tried many techniques to help her students grasp the concepts of labour relations, and the decision to use deception came only after very careful consideration. In addition to carefully planning the deception, she polled colleagues about the idea, and got very mixed feedback.

“Some thought it was a really innovative idea, some thought it was borderline unethical. I don’t think deception involving emotional learning should be used if there’s another way to get across the same message because emotion is what makes it risky.”

In preparation, Pohler tried to imagine all possible outcomes, including students storming out or even formal complaints. “I didn’t want to cause the students any kind of pain,” she said. “I wanted to go back into the room a lot sooner than I did because I could sense the students were agitated but the confederate was surprised me.”

The range of responses, she said, were “very representative of the types of responses you’d get when a union drive is going on.”

Partially an exercise in empathy, the technique helped the students understand: “Why a union might exist in an orga-

“Don’t think deception involving emotional learning should be used if there’s another way to get across the same message because emotion is what makes it risky.”

Dionne Pohler

From Page 2

nization and that having a say is really important. They had lots of ideas about how the class could have been restructured and came away realizing how important it is to understand the rationale behind things rather than it just looking like change handed down from on high.

“[This didn’t directly replicate a union],” Pohler continued, “but it was meant to help them understand that collective action is a very strong way of attempting to try to rectify something, and the ability of employees to be able to do that is an important institution in creating more democracy in the workplace.”

The other lesson for the future managers was that “if you’re non-unionized and you do something that makes people mad, you’re probably going to end up with a union.”

Asked if she would consider using deception again as a teaching technique, Pohler said not any time soon. “I am surprised at how little their training had really focused on even being harder on Walsworth. “He had to act like he didn’t care about the students at all, and they hated him.”

Pohler is confident she prepared well, but stressed that deception in the classroom is risky business. “There’s always the chance that it could still blow up in your face, no matter how prepared you are, how many possibilities you’ve considered. If you’re considering using this technique, the question you have to ask yourself is ‘What is the worst that can happen, and am I willing to live with that?’”

The Debrief

So, was the deception a success? Pohler believes it was. She initially noted a wide variety of responses from students. Some said they didn’t care, that they would have simply dropped the class. Others said they absolutely “had to get this fixed” because dropping the class was not an option. Cultural experiences also seemed to influence response. “Students from countries considered a little more collectivist were amazed at how little their classmates seemed to care about my position in all of this,” that is having been suspended. “That surprised me.”

Other students simply accepted the situation, and one said Pohler should have let the deception go on longer – “they wanted to see how many students would actually sign the petition, and if I’d left it five minutes longer, they might have drafted one.”

The range of responses, she said, “were very representative of the types of responses you’d get when a union drive is going on.”

Partially an exercise in empathy, the technique helped the students understand: “Why a union might exist in an organization and that having a say is really important. They had lots of ideas about how the class could have been restructured and came away realizing how important it is to understand the rationale behind things rather than it just looking like change handed down from on high.

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Dionne Pohler

SELECTED INCIDENTS REPORTED BY THE DEPARTMENT OF CAMPUS SAFETY

February 2-26

A backpack was stolen from second floor Agriculture. Contents were later recovered in a washroom.

A vehicle stolen from their parking lot. A family member had taken the vehicle without permission.

February 13-20

Two students working in the lab were injured when a machine was accidentally started.

Two students were injured when a machine was accidentally started.

February 5-12

A student was injured when a machine was accidentally started.

A student was injured when a machine was accidentally started.

January

In early January 2012, an object was found in a backpack that was determined to be a potential threat.

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• Get Ready for Spring, March 18, 9–noon. Instructor: Mary Campbell, horticultural consultant, Eckstein Design
• Handy Ferns and Ornamental Grasses, March 18, 1–4 pm. Instructor: Sue Williams, retired horticulturist, author and gardener

University Employee Development Programmes
• Crucial Conversations: 2-day course, March 6 and 11, 8:30 am–4:30 pm Fee: $600.00

U of S Language Centre Programs
• USLE Multilingual Conversation Classes for Spring 2012 term (April 2 to June 4). Classes run once a week for 8 weeks. Register at 966-451, or online at http://ccd.usask.ca/learnlanguages.
• Monday Evenings - 6:30 – 9 pm
• French, French 2, Spanish 1, Spanish 2, Portuguese 1, German 2
• Tuesday Evenings - 6:30 – 9 pm
• French 3, French 4, Spanish 1, Spanish 4, German 1, Japanese 2
• Wednesday Evenings - 6:30 – 9 pm
• French 5, Thai 6, Spanish 1, Spanish 6, Italian 1, Japanese 1
• USLE – TETF Intensive Program, July 16 – August 11, call 966-2055 or summer@usask.ca for information and admission

Ecology Camps for Kids 2012
• April 9-11, Rainforest Ecology Day Camp for Kids, age 8-12, 9 am–4 pm. Room 306 Williams Building, $225 plus $25 for before and after care.
• April 2-7, 2012 Summer Ecology Day Camp for Kids, ages 8-12, 9 weekly sessions, 9 am–4 pm, Lab 218 Biology Building, $225 plus $25 for before and after care.

Edwards School of Business, Executive Education
For information call 966-6868, email esb@usask.ca or visit http://www.edwards.usask.ca/edse:
• The Project Management Course, March 14 – 16, Saskatoon
• The Business Analyst’s Course, April 23 - 25, Regina
• The Summer Effective Executive Leadership Program, May 25 – June 1, Wascana Lake
• The Project Management Course, June 18 – 20, Regina
• The Master’s Certificate in Business Analysis, September 12, 2012 – January 26, 2013, Regina

The Business Analyst’s Course, September 19 – 21, Saskatoon
The Master Certificate in Project Management, October 16, 2012 – March 9, 2013, Regina
The Master Certificate in Project Management, October 18, 2012 – March 25, 2013, Saskatoon

The Gwenna Moss Centre for Teaching Effectiveness
For full details and to register visit www.usask.ca/gmcte

Winter Workshops
• March 5, 1:30 – 3 pm, Enhancing the Monitoring Process via “Adaptive Mentorship”
• March 7, 10-11 am, Enhancing your Oral Delivery and Communication
• March 12, 2:30-3:30 pm, Introduction to Smartboards in Teaching
• March 30, 1:30-3:30 pm - Applying “Adaptive Mentorship” in Your Professional Life

Graduate Student Discussion Series - open to all instructors on campus
• March 14, 12-12:30 pm “A Thousand Sums” (video and discussion)
• March 29, 9-10:30 pm, “Muffins for Granny” (video and discussion)

Introduction to Course Design Workshops Series
• March 7, 2-3:30 pm, Writing Learning Objectives
• March 14, 2-3:30 pm, Concept Mapping and Blueprinting in the Design of a Course
• March 21, 2-3:30 pm, Instructional Strategies
• March 28, 2-3:30 pm, Sequencing and Chunking Content
• April 4, 2-3:30 pm, Assessment

Information for Coming Events will be accepted until 5 pm on deadline day.

Next OCIN: Friday, March 16 Deadline: Thursday, March 8
E mail information to ocn@usask.ca. Fax 966-6815 or use the web submission form at ocn.usask.ca

After being walked all over for close to 30 years, the treads on the main staircase in the Thorvaldson building — original to the 1924 landmark structure — have worn a bit thin and have become a tripping hazard. The original New England slate treads are being replaced with Brazilian slate that is almost an exact match, said Andrew Wallace, associate director of space planning in the Facilities Management Division. The project, which will cost about $136,000, is expected to be completed at the end of March, will use pieces of slate that are as close as possible to the originals in terms of size and colour to ensure historical preservation. The largest piece of slate being used is 750 lbs.

Submissions
• English language, academic and cultural instruction to international students.
• Conference and event planning, registration services,
• delivery of distance learning and off-campus degree and certificate programs,
• and deliver innovative programs to help people overcome language, geographical and other obstacles to learning.

March 2, 2012
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Reach Out & Learn: Centre for Continuing & Distance Education
University of Saskatchewan Language Centre

Brian E. Laarveld
REALTOR®

My goal, as your Realtor®, is to earn your business and referrals through exceptional service — before and after the sale. I look forward to working with you!

Brian E. Laarveld
REALTOR®

March 17, 2012

The Centre for Continuing & Distance Education (CCDE) and the University of Saskatchewan Language Centre (USLC) plan and deliver innovative programs to help people overcome language, geographical and other obstacles to learning.

We partner with colleges and departments to provide:
• delivery of distance learning and off-campus degree and certificate programs,
• conference and event planning, registration services,
• professional development and training to campus staff, groups and units, and,
• English language, academic and cultural instruction to international students.
Changes on campus can be quite dramatic sometimes. In this case, the John Mitchell Building went from housing the university’s dairy research program to setting the stage for the next generation of thespians. What was once the dairy lab of D.R.L. Arnott, who is shown here judging butter in 1960, is now Rehearsal Studio A where drama students have the chance to act out.

Looking for ideas

We are already thinking about a feature for the back page in our 2012-13 publishing year. In the past years, we’ve highlighted art, architecture, oddities and this view from here. If there is something you would like us to feature in this space, send an email to ocn@usask.ca