A long road to inspiration

Kris Foster

He had to travel half way around the world, but Ljuban Klobucar, a Serbian poet from Croatia, found not only a new home at the U of S, but also inspiration for his writing.

It was 1995, and Klobucar, with his six-year old son and elderly parents, left war-torn Croatia. “It was war. We saw our land, our roots, everything was destroyed,” said Klobucar of his hometown Petrinja. “I spent five years as a refugee in Montenegro, Serbia and then Belgrade before coming to Canada in February of 2000.”

Klobucar’s mother was born in Canada and had a sister living in Saskatoon who helped the family settle in. It was a long way from the banks of the Kupa River where he grew up and became an established writer whose poems were included in the Anthology of Serbian Poetry of the 20th century in Croatia. But when he arrived in Saskatoon needing work, Klobucar’s “first choice was any job to support my parents and son.” He took a job in private security, something he was assigned by the Canadian Embassy “because everyone in the former Yugoslavia goes into the military, so my first job in Saskatoon was security.”

In 2003, Klobucar—the author of nine books of poetry both in English and Serbian—landed a job at the U of S as a parking enforcement officer and was starting to find peace with his new life in Canada. “Saskatoon reminded me of home in a lot of ways. Not too big or too small and the river reminds me of home. I love walking on the river, wherever I move there is always a river.”

The campus, located on the banks of the South Saskatchewan River, was a near-perfect

See Peace, Page 9

Dealing with budget pressures

University considers options to address funding gap

Colleen MacPherson

Faced with a smaller than anticipated increase in the 2012-13 operating grant from the province, university officials are starting to weigh the options for addressing the resulting budget deficit in the coming year.

The university will receive $289.4 million in operating funds for 2012-13, a two per cent increase over last year but well short of the 5.8 per cent it said was needed “to continue to offer the services we currently provide,” explained Ginger Appel, director of budget strategy and planning in the Institutional Planning and Assessment office. Even if the university had received a 5.8 per cent grant increase, Appel pointed out that the multi-year budget framework (MYBF), prepared along with the integrated plan to provide a financial model over the course of the planning cycle, projects a deficit of about $1.1 million in 2012-13.

And with no signals from the province of a return to higher levels of grant increases combined with this year’s grant shortfall, Appel said there is concern the gap between revenue and expenditures will grow over time “if we were to do nothing to mitigate this situation.” She explained the budget framework for 2012-13 was built on the assumption the university would receive the 5.8 per cent grant increase requested in its operations forecast document “because we do not attempt to predict the level of the provincial grant.”

She added that in addition to considering options to address the funding gap, financial town hall meetings will be held April 3.

See Town, Page 2

Financial Town Hall
11am Tuesday April 3 in Convocation Hall
Everyone is encouraged to attend or watch online at live.usask.ca
Town hall part of campus consultation

From Page 1 to the lower grant increase, other factors are pressuring the university budget including a competitive salary model, deferred maintenance issues across campus and shortfalls in pension plans.

Appel is now working with the MVBF to get a clearer picture how these pressures will affect the university from now until 2016, the end of the current planning cycle. She cautioned that it appears the budget shortfall in 2012-13 “will compound to be substantially larger than anticipated by the end of the four-year cycle.”

The Board of Governors is scheduled to approve the university’s operating budget at its May meeting, said Appel. At that meeting, “we’ll discuss the financial situation with the board and receive their direction about the development of action plans for 2012-13 and beyond.”

Developing that strategy will include a public town hall meeting April 3 to explain the university’s current financial position and the pressures on the budget, and to discuss next steps. Appel said that meeting, which will be led by the provost and the vice-president of finance and resources, is part of the consultations that will take place as a mitigation plan takes shape. She added the actions the university takes “to address the potential long-term effects of a gap between revenue and expense growth” would likely be multi-pronged. Options include increasing revenue, cutting expenditures, using operating reserves, delaying or phasing in new initiatives, or a combination of approaches.

Whatever choices are made, the strategy must “also include a plan to ensure the sustainability of our budget over the long term.”

In addition to the operating grant, the university will receive specific targeted funding from the province in 2012-13. This includes approval to borrow $84 million in sustaining capital funding, $72 million to continue construction of the health science project, and $9 million for three critical infrastructure projects – the replacement of two heating plant boilers, a chiller and two transformers. The government also provided $11.7 million for VIDO, InterVac and Canadian Light Source operations as well as scholarships, and is funding expansions of the university’s medicine and nursing programs.

The financial town hall will take place April 3 starting at 11 am in Convocation Hall.

General Academic Assembly (GAA)
The president’s state of the university address

President Peter MacKinnon, chair of the GAA, invites you to attend the annual meeting of the GAA, where he will give his final report as president on the state of the university. This event is open to all faculty, staff and students.

Monday, April 9 at noon Convocation Hall

Members of the GAA include the president as chair, members of faculty, elected students, deans, directors, vice-presidents, the university secretary and the registrar.

For more news, photos and comments visit us online. news.usask.ca

Whelen Visiting Lectureship
Call for Speakers

The Whelen Visiting Lectureship Steering Committee, chaired by Brett Fairbairn, provost and vice-president academic, is seeking suggestions from the campus community for future Whelen Visiting Lecturers (2013 and beyond).

In the past, the Whelen Lecture Series has brought the following outstanding individuals to campus:

* Lorin Hollander, American concert pianist
* Jonathan Miller, English director and dramatist
* Germain Greer, Shakespearean scholar and feminist
* Rosalyn Yallow, nuclear physicist and Nobel laureate
* Stephen Schneider, American scientist in the area of climate and global warming
* Martyn Symons, Chemist
* John Ralston Saul, Canadian novelist and essayist
* Mary Mahowald, geneticist and medical ethicist
* Michael Ignatieff, historian, author, and broadcaster
* John Borrows, Indigenous law scholar
* Brian Dippie, historian of the old West
* Steven Shapin, sociologist and historian of science
* Norman Myers, environmental scholar
* Margaret Visser, author and anthropologist
* Steven Shapin, sociologist and historian of science

Under the terms of reference for the Whelen Lectureship, the selection of the lecturer should include the following considerations:

- The lecturer should be an individual with an international reputation in his or her field of knowledge.
- The lectures should be in any discipline relevant to the programs of studies available at the University of Saskatchewan.
- The lectures are for the benefit of the campus and the external community. Therefore, those speakers considered should be able to draw a large audience from all areas.

Please submit your ideas for speakers with a short biography and contact information, by April 16, to:

Bobbi Mumm
Whelen Steering Committee
483 Williams Building, 221 Cumberland Ave. N.
Saskatoon, SK S7N 1M3
or email to bobbi.mumm@usask.ca
RenewUS key in capital plan

Colleen MacPherson

The priorities for the University of Saskatchewan in the next four years and the facilities and equipment needed that realize those priorities have been brought together in the latest version of the institution’s multi-year capital plan which, at its heart, is focused on addressing critical capital deficiencies across campus.

Released with the integrated plan and the multi-year budget framework in early March, the capital plan attempts to tackle the university’s growing deferred maintenance issue – necessary upgrades that have been put off, sometimes for years. It is not a new problem, Bryan Bilokreli explained, but it is time for a new approach.

“Some of our buildings are 100 years old,” said Bilokreli, director of institutional capital planning and assessment, for the planning cycle that will be completed over the university’s third planning cycle will go hand in hand with revitalizing academic programs that meet current and future needs, he said.

The buildings with the most significant maintenance issues are biology, arts, physics and the Murray Buildings, “and three of the four are occupied by the College of Arts and Science,” he said. There has already been one preliminary discussion with that college about capital needs and plans for academic renewal over the next four years, “and how we might incorporate the two.”

By prioritizing capital investments in conjunction with the plans of college and unit, the RenewUS program “will make sure we’re addressing academic needs,” Bilokreli said.

The original price tag for RenewUS was $265 million over five years, he said, “so the strategy is to look at a variety of funding sources – internal funds, government funding, donors and partners and potential student fees – realizing that we can’t do this on our own.”

In addition to RenewUS, the new capital plan details 19 capital projects already underway that will be completed during the current planning cycle, including student residences and the Gordon Oakes-Red Bear Student Centre. The capital plan also points out critical utility replacements – two chillers, one boiler and two transformers. “There’s no point in renewing our facilities if we can’t provide heat, cooling or electricity,” said Bilokreli.

In the category of emerging projects, the plan lists the expansion of childcare facilities, the Clarion project, an amenities building for the College Quarter, the Southern Saskatchewan Academic Health Sciences Hub in Regina for health science programs, and a complex to address the space needs of the College of Engineering that will also house natural sciences initiatives. Each of these projects, describe in the capital plan as “critical to the ongoing success of the university,” has been identified in the university’s funding requests to the provincial government.

The capital plan also commits the university to a comprehensive assessment of overall capital needs, which Bilokreli said includes space, equipment, information technology and multi-media equipment, and even land. It is a complex undertaking, he added, that ideally will be done in time for the fourth planning cycle to “provide guidance and direction for the next capital plan.”

Capital planning for an institution like the U of S is a comprehensive and integrated process that must take into account boiler replacement, enrolment growth and everything in between. But Bilokreli is encouraged by the alignment that has emerged from the college and unit plans. “Most talk about building infrastructure renewal and equipment and technology renewal,” he said. “That verifies the thinking within the university that we’re on the right track.”

FROM THE ARCHIVES

Tonight, at the Cellar Club …

Patrick Hayes, U of S archives

“Take a basement, a few tables and chairs, a couple of boards, some red plastic, and what do you have? What you have is The Cellar Club, a new venture by the SRC (Student Representative Council) to provide students with Sunday evening recreation.

The idea of a coffee house in the Memorial Union Building (MUB) became a reality in the fall of 1966. For the next several years, the “The Club” would meet every Sunday night from 8-midnight. Much of its popularity was due to the variety of acts. Primarily a jazz and folk venue, it featured local acts like “the ever-popular jazz sessions with the Skip Kutz Quintet and “Humphrey and his Dump Trucks” with their jug blues tunes.”

A stage was set up under the windows with the one overhead light covered in red plastic to give the place “atmosphere”. This informal setting was further enhanced by the presence of candles on each table. You could purchase coffee, and admission was by silver collection at the door.”
Ethics questioned in teaching technique

I read with interest your front-page story on Dionne Pohler’s innovative approach to teaching (“The Art of Deception,” March 2, 2012). Like some of her colleagues, however, I wonder about the ethics of her approach.

What she conducted was in fact a sociological experiment. I’ve had research assistants who’ve had to fill out the requisite forms to receive clearance for simple polls about scholarly internet use—a rather straightforward collection of data in which any pollee could decline to participate from the outset. The students in Professor Pohler’s class that day were given no such opportunity to decline.

It seems to me that two deceptions occurred in her class that day. One was intended, and was revealed to the students as class resumed. The second, unintended deception came when Professor Pohler didn’t inform the class that what was really going on was a sociological experiment, and that they were her unwitting human subjects. If hers was “an exercise in empathy,” it was an exercise that didn’t demonstrate much empathy for its subjects for the 10 minutes.

If she wanted to conduct an experiment, she should have informed the students and obtained their consent.

Kevin Flynn
Assistant Professor, English

Name changes clear up confusion

Words can sometimes cause confusion, like when something called a calendar does not have any months or days. To clear things up, the university has changed the names of a couple of its most important documents.

With the adoption of a revised Nomenclature Report by University Council, the U of S calendar, a list of classes and course requirements, will now be called the course and program catalogue. And what was the listing of important dates in the academic year – the start of classes, holidays, exams and the like – becomes known as the academic calendar rather than its old name, the academic schedule.

Russell Isinger, registrar and director of academic services in the Student and Enrolment Services Division (SESD), said the move is designed to make it much easier for people to find the information they want. “When they went looking for important dates, they’d click on the calendar” but what they get are course listings because the actual calendar was called the academic schedule. The new names should make it much easier for people to find the information they want and need, he said.

The management of risk

Colleen MacPherson

The key is finding a balance, not becoming too aggressive nor too risk adverse.

Susan Milburn

The board considers it a collective responsibility. At each of its meetings, the board hears a presentation about the major risks identified for the University of Saskatchewan, called the risk register. That register includes student enrolment, funding, faculty recruitment and technology.

And even the top 10 list of risks is constantly reviewed, she said, “to determine if the risks are still relevant, or if any circumstances have changed.” Understanding the university’s appetite for risk is important for several reasons, Milburn said. It helps the board assess budgets, investments, capital projects and day-to-day operations, and guides the allocation of resources. The effect of risk, she said, must be considered in both short- and long-term strategies for the university, and is a part of its deliberations on all strategic plans.

Milburn went on to give a couple of examples, both of which required “an in-depth assessment of our ability and capability.”
Water institute truly global

Kris Foster

The Global Institute for Water Security marked its first anniversary on International Water Day, March 22, and is proving, as the name implies, its research scope is far reaching—from as close to home as the South Saskatchewan River Basin, to as far away as Bangladesh, Pakistan and India.

“Water is such a big issue, both in terms of quality and quantity,” said Howard Wheater, who, about a year and a half ago, left his position at the Imperial College in London, England to become the institute’s director and step in as the Canada Excellence Research Chair in Water Security at the U of S. “Unsustainable use is linked to increasing population, rapid environmental change and changing climate. The future of water is uncertain and we need to balance competing demands.”

As Wheater works to strike that balance, he has “picked up some interesting jobs,” including an appointment to the Alberta Environment Monitoring Panel to provide advice on establishing a monitoring and evaluation system for the Alberta oil sands, and membership on the International Court of Arbitration regarding the Indus Waters Treaty between India and Pakistan.

Later this year, another project will land Wheater in Bangladesh where he will investigate a spike in the incidence of pre-eclampsia—hypertension or high blood pressure during pregnancy—“that, as a result of engagement across the university and at the Canadian Light Source, Environment Canada and Agriculture Canada. We have grown and now have 80 faculty and senior researchers in the institute, as well as our students and post-docs,” Wheater said.

Wheater is finding no shortage of experts to work with on campus, particularly in the School of Environment and Sustainability, and in the disciplines of civil and geological engineering, geography, public policy, medicine, agriculture, geology, hydrology and toxicology.

He has even found opportunities for collaboration in history.

“I’ve been talking to Bill Waizer in history about historical events and what we can learn beyond the short historical records we have. Extreme events are so important,” said Wheater, pointing out that within a 10-year period the prairies experienced extreme drought in 2001 and then extreme flooding—like the Souris River—in 2011. “You might expect to only see these extremes every 500 years.”

Wheater is creating connections on and off campus to further develop the network of water expertise. “We have done a lot of engagement across the university and at the Canadian Light Source, Environment Canada and Agriculture Canada. We have grown and now have 80 faculty and senior researchers in the institute, as well as our students and post-docs,” Wheater said.

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Bringing all this expertise together allows the institute to “identify strategic needs and develop teams and research plans.” It’s a big science program. We are building up research sites all across the prairies, from the boreal forest to Lake Diefenbaker. On top of that we are working on modelling tools to predict and explore water futures for 2050 or 2100 to reflect what we understand. We are turning science into decision making tools.”

But Wheater is aware that these tools, no matter how well they predict water futures, will not work unless they are relevant socially. “We can’t manage the environment without recognizing the importance of people and their values; much of our landscape and river flows have been determined by human choices. We are working in a new area (of research) we call socio-hydrology that recognizes social factors. To get a better understanding we are holding workshops from the Rockies to Cumberland House to capture how people in those areas define water security and what they value about water resources.

“We can manage water flows, and science can answer questions, but how it is implemented is social and political.”

It is a big undertaking and he feels “spread a bit thin most of the time,” but Wheater loves it. “Water is a terrific area of study. It is totally global and there is room for pretty much anyone to work.”

Canada is an ideal place for this research, explained Wheater. “Canada is well known as a water-rich nation around the world because of our lakes, rivers and groundwater, but water is a regional and local issue. There are scarcity issues that people are not aware of and water quality issues are even less known. On top of that Canada is at the forefront of global warming and is seeing glacier retreat firsthand. It is all changing and we need to figure out how to manage it in the future to minimize adverse effects.”

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About barns, old and new

On one side of campus, just south of East Road, construction has started on the University of Saskatchewan’s new dairy research barn while not far away, the Stone Barn remains closed, the fate of the iconic structure still up in the air.

Concerns about the structural integrity of the Stone Barn, built in 1912, forced its closure in late 2010. A recent engineering study has noted some deterioration of pilasters on the south side, which, according to Ron Cruikshank, director of planning and development in the Facilities Management Division, is a relatively easy fix. More worrisome however, are other structural issues identified in the study.

“The Stone Barn was essentially built out of experience rather than any engineering principles,” said Cruikshank, the result being “lateral stability issues.” While it’s unlikely to blow over in a stiff breeze, work will be needed to return the barn to full use.

Cruikshank said an update on the Stone Barn was provided to the Board of Governors in early March, and a two-phase renovation plan, with a price tag of about $2.8 million, is being put together. Phase one includes repairs “that will keep it standing and prevent further deterioration.” The second phase would bring the barn back into use but could include additional work like raising the ceiling height, “things that would allow some opportunity for additional uses, where we can ask, what do we want to do with this building?”

When it was closed, the Stone Barn was home to dairy calves and heifers, and was used for storage of feed and other materials. With a new dairy barn under construction, those animals could be housed in the existing dairy barn, he said, freeing up the Stone Barn for new and creative uses.

Cruikshank said the Stone Barn was essentially built out of experience rather than any engineering principles. “The barn is one building the public always sees. Our buildings are well constructed and if you can maintain them properly, buildings like that will stand for hundreds of years. At the same time, you have to look at how those buildings are going to suit future uses for the university.”

Turning to the new barn, Cruikshank said its construction will be different than barns of the past. Penfor Construction from Manitoba has laid foundations for modular plastic walls that will be assembled on site, reinforced with rebar and filled with concrete. The advantage of this system, he said, “is it provides a hard, cleanable surface on the interior which is important in this type of facility. And you’ll certainly see it go up a lot more quickly than conventional construction.”

The $11.5 million barn is expected to open in January 2013.

Edna Jen Warrington is Retiring

Join Us to Appreciate & Celebrate Edna’s Friendship and Dedicated Service

Dr. Vicki Williamson, Dean of the University Library, and Heather Magotiaux, Vice-President of University Advancement, cordially invite you to a come-and-go retirement celebration in recognition of EDNA JEN WARRINGTON’S contributions to the University of Saskatchewan community.

Edna’s kindness and generosity have touched every corner of campus, and her dedicated service to students, faculty, staff, and alumni has been an inspiration to us all. From volunteering at reunions to baking holiday rum balls, Edna’s impact has been significant and her commitment has enriched the University experience for everyone.

DATE: Thursday April 26, 2012
TIME: 2:30 p.m. – 5:00 p.m.
LOCATION: The Link’ Exhibition Space in the Murray Library

In lieu of gifts and at Edna’s request, please consider supporting the newly created Edna Jen Warrington Bursary for Student Library Assistants. This bursary was created by the University Library in recognition of Edna’s outstanding support of the student experience at the University of Saskatchewan. To donate now, please visit give.usask.ca/library or call toll-free 1-800-699-1907.

“Few people have influenced the campus community as widely and positively as Edna. As a colleague, a volunteer, a donor, and a friend, she is simply remarkable.”

– President Peter MacKinnon
Plants prove survival of the fittest

When Bob Bors isn’t breeding fruit crops, he shifts his attention to tinkering with a perennial plant native to tropical climates. And his new series of coleus is gaining international attention.

“For about a decade I have used coleus to teach plant breeding and propagation to classes,” said Bors, assistant professor of plant sciences in the College of Agriculture and Bioresources. “I just really love coleus; you can create such interesting colour and leaf shapes beyond typical heart-shaped leaves. But mostly I just hope that it looks good.”

The results of a decade of work is a family of coleus featuring leaves with bright colours and finger-like extensions branching out from the main leaf. The unique plants are now licensed to be sold throughout Canada, the United States, Mexico and perhaps beyond.

“I posted some photos of these plants on an interna-
tional coleus website. Following that, four companies expressed interest in selling our new varieties,” explained Bors. “For each generation we keep the weirdest and most beautiful plants to breed the next generations. With six generations of progressively weirder plants, each company that visited us confirmed what we suspected: we have the world’s weirdest coleus.”

In the end, the U.S. gardening company Hort Couture was awarded the rights to sell the plants in North America, he explained, adding that through the licensing agreement, the U of S plant breeding program will get four cents for every cutting sold.

“They have the licence for the whole family, about eight different varieties of coleus, which they have called Under the Sea Coleus. All the plants have unusual shaped leaves and colouring, some look like lobster claws or coral, so they went with a sea theme and names like Hermit Crab, Lime Shrimp and Red Coral.”

The crustacean-like series offered by Hort Couture is having quite a bit of success, including winning the Garden Idol competition from the American Nursery and Landscape Association, and receiving profile in Better Homes and Gardens magazine. That success is creating some buzz outside of North America too, with requests for the new varieties coming from as far away as South Africa, Europe, and Japan.

“Coleus is typically grown and raised in tropical places like the Caribbean and shipped,” he explained. “But how was a plant from a tropical climate grown at the U of S in the middle of a prairie winter?”

The answer, according to Bors, is through neglect and by accident.

“I never put these plants outside. They were in our ‘G’ greenhouse that has temper-

ature control issues. That greenhouse tends to blast the heat too strongly in winter, then the greenhouse vents open up to let cold air in to regulate the temperature. So the coleus get shocked with a hot-cold cycle during winter. In the summer, we abandon them for our fruit-breeding program but the greenhouse automatic-
ally waters and fertilizes the plants.

“They have life’s basics but because of neglect they have insects, shading and crowding issues. It really was survival of the fittest for these plants. They survived our neglect and extreme temperature changes. They should be able to survive anything,” he said with a laugh.

Many of the new coleus varieties will be on display at the U of S booth at Gardenscape March 31 to April 1.

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Lorenzo Dupuis
“En marchant - Walk Your Children to School”

The title of this exhibition may illicit a second glance, however, in the context of the artist and his work it makes perfect sense. Gone are the big marks, strong colours and thick paint of a few years ago and in their place Lorenzo has very patiently substituted an organization of small, painterly marks in soft greens and muted earth tones that, in turn, coalesce into shapes and patterns that subtly reference nature’s geometry. Like walking your children to school, the viewer will have to slow his pace to capture the fullness of the visual experience.

Reception: Saturday, March 31st, 2-4pm
Exhibition runs March 31st - April 19th, 2012
images are online at: www.artplacement.com

The Gallery / art placement inc., 228 – 3rd avenue s. saskatoon, sk., S7K 1L9 664.3385
gallery@artplacement.com
www.artplacement.com
Conference business back on track

Colleen MacPherson

With large parts of the Marquis Hall kitchen, retail space and dining rooms out of service for renovation, with construction going on almost everywhere on campus, and with a good chunk of the Bowl caged off, the U of S has not been the most attractive conference destination recently. But now that the cranes have come down, things are looking up for Hospitality Services.

“We weren’t looking our best the past couple of years,” said Lynn Guina, director of Hospitality Services, a division of Consumer Services that offers on-campus accommodation over the summer months and is the catering sales and marketing office for conferences and sports groups. The result of all the construction and renovation was that Hospitality Services had its worst year ever in 2011 with only 877 over-night visitors booked into Voyageur Place. By comparison, Guina said a good year would see some 3,000 guests come to campus and stay for an average of 3.5 days.

“But it’s time to move into more certainty,” she said, “and we’re in a nice position now for hosting conferences. This year we’re regrouping and stabilizing, and I can already tell that 2013 is going to be a good year. We already have several large events booked.” (See story below)

Guina, who was recently elected to the board of Tourism Saskatoon, is quick to point out the advantages of hosting a conference on campus. In addition to accommodation rates that are 75-80 per cent lower than downtown hotels, the campus location helps create “a sense of community” for conference attendees. Events on campus are also an excellent student and faculty recruitment tool. “We never look better than we do in the summer,” she said, “and for sports groups, it’s often a wonderful introduction to the university for youth.”

The conference season runs from May 10 to Aug. 15, and about 80 per cent of the business originates from U of S faculty and staff who take advantage not only of the cheap accommodation rates but also free classroom rental including audio visual equipment, she said. “This university has exceptional facilities. I don’t know why you wouldn’t have your conference on campus.”

Although it’s more than a year away, the Saskatchewan Roughriders have announced that their training camp will be returning to the University of Saskatchewan.

Brendan Taman, the team’s general manager, said about 120 players, coaches and support personnel will travel to Saskatoon June 1, 2013 and will hit the field at Griffiths Stadium in PotashCorp Park June 2 for the first day of the two-week camp. It will be the first Rider training camp at the U of S since 2002.

In an interview with OCN March 27, Taman said he and Assistant General Manager Jeremy O’Day were on campus in early May to look at what the university has to offer a visiting team. “We definitely wanted to investigate the new facilities,” he said. Along with Lynn Guina, director of Hospitality Services, and Roger Moskaluke, director of facilities for the College of Kinesiology, the Rider officials toured the new residences in the renovated Marquis Hall culinary areas and Lower Place Riel.

“We were really impressed,” said Taman, “and we’re really excited to get back up there.”

For Rider fans who can’t wait until 2013 to see the team in Saskatoon, the annual Green and White Day game is scheduled for June 9 at Griffiths Stadium.

Riders’ training camp returns to U of S in 2013
Babiuk recognized for research achievements

Lorne Babiuk, a graduate of the U of S, a professor emeritus and the former director of the Vaccine and Infectious Disease Organization (VIDO), has received the Canada Gairdner Wightman Award, recognition of his years of leadership in medicine and medical science.

Currently the vice-president of research at the University of Alberta, Babiuk will receive the $100,000 prize at an event in Toronto in October and, along with other award recipients, will give a series of public lectures across Canada this fall. The Canada Gairdner Wightman Award is presented by the Gairdner Foundation, which was created in 1957 by James Arthur Gairdner to recognize the achievements of medical researchers who contribute significantly to improving the quality of human life.

Babiuk earned a BSA in soil science and an MSc in soil microbiology at the U of S, and a PhD in microbiology from the University of British Columbia. He joined the U of S in 1973 as an assistant professor of veterinary microbiology and went on to develop VIDO into a widely recognized leader in novel vaccine development. Prior to his departure for the U of A in 2007, Babiuk spearheaded the successful effort to bring to the U of S the International Vaccine Centre (InterVac), a biocentre facility for work on infectious diseases.

In 1987, the U of S recognized his scholarship with an earned Doctor of Science degree. Read more about Lorne Babiuk’s accomplishments on news.usask.ca.

River Banks
By Ljuban Klobucar

My footsteps everywhere follow some rivers. But—the well-known babble that I listened to long ago—has vanished. The murmurs have gone with the summer caressing. There are no banks to wash me. No wave to wash over my body. All is now wrapped in silence...

Peace found by the river

From Page 1

landing place to find inspiration for his writing. “The university, the nature of campus and the museums, all on the river, I find peace there, and am able to continue writing and supporting my family.”

Klobucar does a lot of writing on campus in his spare time—both in and out of uniform—and has finished a new book of poetry that he is looking to get published. “People see my uniform and what I do as a job, but that’s not me. What I do and what I wear isn’t important to who I am. I was a poet before I was born—and isn’t important to who I am. I was never fully happy and never at peace until I started spending time by the river and writing my thoughts. There are no accidents in this world; everything happens with perfect purpose. It might take a few years but eventually the purpose will be clear.”

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REMEX

More pictures and info www.woutersrealty.com

Visit news.usask.ca for more stories, photos and comments including:

- the College of Law moot team’s victory in the Sopinka Cup
- Provost’s statement about College of Medicine accreditation
- exploring the natural world at Bioscan 2012
- a new faculty chair to advance research in clean energy

Markets

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REMEX

For full details and to register go to: www.usask.ca/gmcte/events

OCT March 30, 2012

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Babiuk

Spring Events

from The Gwenna Moss Centre for Teaching Effectiveness

Monday April 30, 9 am - 5 pm
Scholarship of Teaching and Learning Symposium: “Exploring the Impact of Our Research on Teaching and Learning”

www.usask.ca/cdl/events/second-annual-sotl-symposium

Keynote speaker: Dr. Lorne Whitehead, from UBC’s Carl Wieman Institute for Science Education and a visiting fellow with the Carnegie Foundation for the Advancement of University Teaching

Tuesday, May 1, 8 am – 4 pm
Experiential Learning Conference “How to Create Experiential Learning Opportunities in your Classes”

www.usask.ca/gmcte/elc

- Open to all instructors, staff and students interested in creating experiential learning courses and programs.
- Workshops about: Community Service Learning; Work Experience; Field Courses; Study & Work Abroad; Undergraduate Research & Inquiry-Based Learning

Wednesday, May 2

Curriculum Design Information Sessions for Departments and Academic Programs

1. So You Want to Renovate your Curriculum? 9:30 – 11:30 am
2. The Curriculum Innovation Fund: Financial support for your curriculum renovation, 1:30 - 3:30 pm

Thursday, May 3

1. Integrating Indigenous Pedagogy Into Your Teaching (panel presentation), 10 am – 12 noon
Panelists include:
- Dr. Karla Williamson (Inuit, College of Education);
- Dr. Margaret Kovach (Plains Cree & Saulteaux, College of Education);
- Dr. Marie Battiste (Wiikmaa, College of Education); and,
- Dr. Rose Roberts (Woodland Cree, Northern Intertribal Health Authority).
2. In Relationship: Learning About Saskatchewan Aboriginal People, 1 – 4 pm with Lamarr Oksasikewin, Saskatchewan Aboriginal Literacy Network

Monday, May 7 – Friday, May 11, 9 am – 4:30 pm
Course Design Institute

www.usask.ca/gmcte/events/coursedesign

- The workshop will integrate large and small group activities with opportunities for individuals to design or redesign a course in their subject area with Heather M. Ross and Barb Schindelka, GMCTE
Coming Events

Seminars/Lectures

Electronic Text Research
• April 10 at 10 a.m., ETRC: Electronic Text Research at the U of S presents Barbara Eisner, Dept. of English, who will speak about Changes in the Printed Editions of Darrow’s Origin of Species

Tansley Lecture
• April 11, 7-10 p.m., Centennial Centre, Regina, the Johnson-Shoyama Graduate School of Public Policy presents lan brock, author, former president of the Consor - tium of New Providence, who will speak about "Reflections on the Concept of Democracy, Center of Public Mana-Morin, Professor Works by Josh Fornet and Split by Max Stark

Wiebo’s War
• April 12, 6 p.m., UofS: Wiebo Ludwig’s War, which docu - ments Wiebo Ludwig’s struggles against industry interests in Alberta, will be shown April 9 at 2 p.m. in the Collaborative Learning Lab, first floor, Murray Library. It will be followed by an animated short entitled A Prayer Story

Courses/Workshops

Verbal Judo
• Campus Safety is offering Verbal Judo courses throughout the year. Verbal Judo teaches the skills necessary to remain calm, and focused during any verbal encounter. Classes can be set up to accommod - ate 6-12 people. For more information contact David Pratt at 966-4248 or email to campus.safety@usask.ca

Continuing Nursing Education
• For more information visit care.usask.ca/ 
  • April 10 – 11, Emergency Care for Regis - tered Nurses Workshop, La Ronge
  • April 12, Introduction to 12/24 med - ion interpretation
  • April 22, Professional Education Program (NEP) Provider Course
  • April 26, Bestowing Education and Support for the Elderly Patient Event

Information Technology Services (ITS) Training Services
• For information or to register, email itsregistrar@usask.ca or visit http://care.usask.ca/ 
  • Access Acrobat XI Professional Intro - duction Course, April 12, 9-9:45 p.m., students, staff, faculty
  • Adobe Dreamweaver CS6 - Introduction Course, April 12, 9-9:45 p.m., students, staff, faculty
  • Adobe Flash Professional - Introduction Course, April 24, 9-9:45 p.m., students, staff, faculty
  • Adobe Dreamweaver CS6 - Introduction Course, May 6 and 8, 9-9:45 p.m., students, staff, faculty
  • Adobe Photoshop CS5.5 - Intermediate Course, April 10 and 11, 10:30-4:30 p.m., $250 students, staff, faculty
  • Adobe Photoshop CS5.5 - Introduction Course, May 6 and 8, 10-4:30 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Intermediate Course, May 6 and 8, 10-4:30 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Introduction Course, May 6 and 8, 10-4:30 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Intermediate Course, May 6, 9-9:45 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Introduction Course, May 6, 9-9:45 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Intermediate Course, May 6, 9-9:45 p.m., $150 students, staff, faculty
  • Adobe Photoshop CS5.5 - Introduction Course, May 6, 9-9:45 p.m., $150 students, staff, faculty

Centre for Continuing and Distance Education
• To register, go to care.usask.ca or call 966-5059

Business & Leadership Programs
• Leadership: The Traint (4 sessions), May 3-7, $250 
• Leadership Development Program, Oct. 9 – 20, $250 

UCSAO Spring Art Classes
• Visual Art: Saturday Morning classes in Drawing & Painting the Portrait ii, Mon/Wed, April 30 – June 13
• Art Therapy: Monday, April 23, 1-4 pm
• Graphic Design: Monday, May 7 – June 1, 9-12 pm
• Web Design: Monday, May 7 – June 1, 9-12 pm
• U of S Master Gardener Program

EcoLabs for Kids 2012
• April 12, Rainforest Ecology Day Camp for Kids, 8-12 p.m., $45, 360 320th Building, $225 plus $25 for before and after care.

New Sun
• The 13th Annual Conference on Aboriginal Arts: Living the Legacy continues March 30 at Warman/Heritage Park. This conference will highlight the rich cultural diversity of Aboriginal literacy, videos and visual artists and curators. For registration and bus transportation for the first 100 students from Prince Albert to Warman. Contact deborah.koons@usask.ca for more infor - mation. Conference sponsorships are The Calgary Foundation, Woodland Cree, and the Humanities Research Unit, U of S

Epidemiology and Biostatistics conference
• The University of Saskatchewan will host the 2012 Canadian Society for Epidemiology and Biostatistics National Student Conference May 13-14. This student organization conference will be offering workshops, discussions and networking opportunities. The conference will provide students with the opportunity to present their research with peers and other professionals in the field. For more information, visit www.studentcseb.ca

Miscellaneous
• Retirement Honoured: Teofilo Salas, who is retiring from teaching and faculty and staff with a banquet in Marquis Hall May 11. For more information, call 966-6615
• St. Andrew’s Banquet: All are invited to a St. Andrew’s Day gala banquet will be held on 17 April at the Western Devel - opment Building. The banquet will be followed by an evening of entertainment provided by musician connie kaldor. Tickets are $50 (with a portion in tax-credit receipt)
Huskie Centennial Walk

The U of S and Huskie Athletics are hosting the final Huskie Centennial Walk March 31 starting at 10:30 am in Nobel Plaza in front of the College Building. Join U of S Chancellor Vera Pezer, Howler the Huskie mascot and Huskie Athletics alumni for a walk around campus to conclude the Huskie Centennial celebrations. The walk will be going ahead, rain or shine!

Canadian Federation of University Women

• April 12, 7:30 pm at the W. A. Edwards Family Centre (S5), 4th Ave. N, CFUW Resolution Debate

Whether you want to develop your leadership capacity or explore your creativity, our programs are flexible—allowing you to maintain life-balance as you fulfill your educational goals. We offer:

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Opportunity, risk inform decisions

From Page 4

our desire to accept risk.” In the case of the student residence project at College Quarter, the board weighed the financial risk against the risk of not attaining a strategic objective of attracting students. “In this case, the project contained both the potential for a downside risk and the upside opportunity that needed to be carefully considered.”

A second example – the Gordon Oakes-Red Bear Student Centre project – was not as clear-cut, she said. In that case, the risk was both financial and repu-
tational, but in 2011, the board recognized “the lost opportunity became a greater risk than the financial uncertainty.” Taking advantage of the opportunity and the financial risk is how the board decided to address this strategic initiative.

Having approved the university’s third integrated plan earlier in the day, Milburn reiterated the board’s support for its focus and initiatives, adding that every related decision item will come to the board “with an assessment of both the opportunity and the risk for the university. It is an important part of the responsibilities of the board.”
Shown here in 1950, the basement of Kirk Hall was once home to a cafeteria for the School of Agriculture. And while the space is still recognizable more than 60 years later—mainly because of the distinct tiles on the walls—how it is used has changed drastically. This area of the Kirk Hall basement is now home to faculty, researchers and students in the Centre for Hydrology, and a new elevator tucked away in the back corner.

Send your ideas

We are already thinking about a feature for the back page in our 2012-13 publishing year. In the past years, we’ve highlighted art, architecture, oddities and this view from here. If there is something you would like us to feature in this space, send an email to ocn@usask.ca