The future is clear for McDougall
Position to support IP3 teaching, learning priorities

Kris Foster

Leaving St. Thomas More (STM) after 14 years, even just to relocate to the Administration Building a few hundred metres away, broke Patti McDougall’s heart.

That, explained the new vice-provost of teaching and learning, is the price for a dream job that “allows me to marry together so many parts of my background.”

No doubt that McDougall’s administrative experience at STM as assistant, associate and interim dean, will be put to the test as she oversees the University Learning Centre, the Centre for Continuing and Distance Education, and eMAP in addition to being a champion of academic programming innovation. But as important to the teaching and learning portfolio, McDougall explained, is her research background as a developmental and educational psychologist.

“One of my interests has been in student experience. For example, following students as they transition from high school into university and asking what factors are involved in whether things go well or whether there are many challenges. This background lends itself to this portfolio and is a wonderful opportunity to continue to develop administrative skills that match those passions.”

While only on the job since the start of January, McDougall has a pretty clear idea of what the next couple of years will look like. “In the next year or two, what is important are the areas where we can accomplish a lot. IP3 (third integrated plan) gives us pretty clear direction on where we need to be going.”

McDougall highlighted four main areas that will be front and centre moving forward: experiential learning, academic Aboriginal initiatives, distributed learning, and the scholarship of teaching and learning.

“Success will be getting stakeholders, faculty and students, engaged and excited about initiatives. We need to spark interest and share our passion.”

Patti McDougall

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Patti McDougall

McDougall highlighted four main areas that will be front and centre moving forward: experiential learning, academic Aboriginal initiatives, distributed learning, and the scholarship of teaching and learning.

“We will increase the number of experiential learning opportunities on campus by 10 per cent by 2016,” she said. “Part of that is getting an accurate assessment of what those opportunities are right now. I suspect a lot of this is already happening but not recognized.”

The same applies to academic Aboriginal initiatives on campus, explained McDougall. “We’ve made progress on an inventory of what we do on campus, but we also want to look at how these activities can be co-ordinated so that we can find synergies and meaningful ways for collaboration (between groups).”

The goals around distrib-
Elizabeth Williamson, the director of legal services in governance for Cameco Corporation, will assume the position of University of Saskatchewan Secretary April 8.

A lawyer by training, Williamson comes to the U of S with a long and varied background in governance, legal services and policy development. In the position of University Secretary, Williamson will be responsible for supporting the university’s governing bodies, including the Board of Governors, University Council, Senate and the General Academic Assembly. The job also involves oversight of hearings related to academic and non-academic conduct of students and faculty tenure and promotion, of university protocol and ceremonies like convocation, of administration of university policy, and of the institution’s internal audit function.

In a release announcing Williamson’s appointment, President Ilene Busch-Vishniac said the new secretary “brings the right combination of skills and experience to the senior position.”

Williamson replaces Lea Pennock who will retire from the position March 31 after eight years as university secretary. “I am grateful for the strong foundation created by Lea Pennock and confident the university’s governance and policy requirements will be in good hands,” said Busch-Vishniac.
Council approves program prioritization
Motion amended to include students on task forces

Nearly every seat in the Neatby Timlin Theatre was occupied Jan. 24 when University Council approved in principle TransformUS, the university’s program prioritization plan to trim between $20-25 million from the operating budget and to reallocate $5 million into academic programs and services.

TransformUS involves the creation of two task forces—one for academic programs and the other for support services and programs—that will set criteria for program and service evaluation across the entire university. The motion approved by Council specifies that both task forces will include faculty and undergraduate and graduate students. In the original plan for the task forces, students were not excluded from participation, but did not have official seats.

U of S President Ilene Busch-Vishniac said the reason for this was that task force meetings could take four to six hours each week, an amount of time students may not be able to commit. She added that if students wanted to participate actively, then they would be able to do so.

U of S Students’ Union (USSU) President Jared Brown told Council that students will be affected by the prioritization process and should be involved.

While concern about the time commitment is appreciated, “as adults we can make that choice on our own,” he said.

Brett Fairbairn, provost and vice-president academic, encouraged Council to approve the plan in principle, meaning that it “support the undertaking of program prioritization, not specific actions.” He said that program prioritization will allow the university to “strategically look at how we allocate and reallocate resources and must reflect our goals, strategy and priorities.”

If Council does not approve TransformUS, he continued, alternatives could include across-the-board cuts, and hiring freezes such as are occurring at other universities in Canada. TransformUS “is the most transparent and inclusive measure,” Fairbairn said, adding he did not want “issues of how we are doing this getting in the way of doing this.”

Busch-Vishniac, referring to membership on the two task forces, said that no one on the academic task force would be above department head level.

A strong majority of Council passed the motion after it was amended to include student representatives on the task forces.

Nominations to the task forces will be open until Feb. 13 at 12 pm. Membership on the Academic Program Transformation Task Force is open to faculty and both graduate and undergraduate students. Membership on the Support Service Transformation Task Force is open to faculty, staff as well as graduate and undergraduate students. Senior leadership positions will not be appointed to the task forces and self-nominations will be accepted. An online nomination form can be found at usask.ca/finances.

External reviewers look at residences

The addition of four new buildings in College Quarter and a leadership transition make this an opportune time for Consumer Services to conduct an extensive review of the University of Saskatchewan’s residence operations.

Martin Gonzalez De Souza, acting director of Consumer Services, said an external review team headed by Glen Weppler, the university housing officer at the University of Waterloo, will visit campus in early March. The role of the reviewers is to examine all aspects of the residence operation, he explained, and to provide recommendations on best practice.

“This is a great opportunity for us to make sure we’re going in the right direction,” said Gonzalez De Souza. These include the role and mission, occupancy management, effectiveness of student life programing, organizational structure, financial management and health, and life cycle of the residences in terms of whether “we’re putting enough money away for future renewal needs.”

During their visit, the reviewers will be conducting interviews with students and residence staff, said De Souza, and will meet with partner units like Facilities Management Division, Corporate Administration and Campus Safety. Because residence operations are inextricably linked to recruitment and retention of students, Consumer Services is consulting and working closely with the Student and Residence Services Division “to ensure we’re aligned strategically,” he said.

A written report with recommendations is expected by the end of March. De Souza added that anyone interested in receiving more information about the residence review or sharing suggestions can contact Susan Bens at susan.bens@usask.ca.

Financial Town Hall #4
Operating budget adjustments update

Provost and Vice-President Academic Brett Fairbairn and Acting Vice-President Finance and Resources Greg Fowler will provide an update on operating budget adjustments and answer your questions.

Join us from 12:30 pm–1:30 pm in Convocation Hall on Tuesday, February 26.

Everyone is encouraged to attend.

For more information and to watch live online, visit usask.ca/finances

FROM THE ARCHIVES
Mapping it out

Patrick Hayes, U of S archives

This image’s issue is a detail of the 1911 Official Map of Saskatoon showing the campus and surrounding city. Much of what appears on the map is proposed development. The elaborate campus plan would not act as a blueprint for further development as it was already inaccurate. University Heights and Parkdale lying north of campus were surveyed but were never developed. When the map was produced, the City was booming and anything seemed possible. A few years later the property bubble burst and growth slowed.
Kudos for medicine story

Letter

Kudos to OCN for an insightful and informative interview with Dr. Lou Qualtiere, acting dean of the College of Medicine. You provided a frank, well-balanced picture of the current situation in the College of Medicine and the nature of the changes that need to happen to improve research and the accreditation requirements.

The relationships between clinical service, teaching, and research in the College of Medicine are complex and I especially appreciate Dr. Qualtiere’s insight that clinical faculty are indeed doing the jobs they were hired for, but that provision of clinical service no longer meets the needs of the College and of the University. His blunt assessment of the probable outcome of the upcoming accreditation visit was also an eye-opener. Thanks again for the lucid reporting.

Gillian Muir
Biomedical Sciences, WCVM

Making every tile count for literacy

U of S students, staff and faculty as well as community members will be competing in a fast-paced version of the popular board game Scrabble Feb. 13 in the Learning Commons to raise awareness and funds for literacy programs in Saskatoon.

The university’s second annual Scrabble tournament takes from 1:30–4 pm and will begin with a celebrity round that will include faculty, journalists, members of the provincial legislature and a U of S team made up of University Secretary Lea Pennock, Patti McDougall, vice-provost of teaching and learning, Registrar Russell Isonger and Peter Starcheff, dean of the College of Arts and Science. In the main round, 12 teams, including one made up of Grade Eight students, will vie for the title of champions.
The event is organized by the University Learning Centre, the U of S Students’ Union, the library, Information and Communications Technology Services and Disability Services for Students along with community partners READ Saskatoon and the Saskatchewan Intercultural Association.

The goal of this year’s event is to raise $14,000, double last year’s proceeds, to support literacy programs across the city.

Members of the Saskatoon Scrabble Club will donate their time as act to refer for the tournament.

"Last year’s event was fun, loud and really exciting," said Liv Marken, writing help co-ordinator and event chair. "Players from last year jumped at the chance to play again."

My newest young adult novel, The White Bicycle (last in the Wild Orchard trilogy) has been selected as one of four Michael L. Printz honour books by the American Library Association’s Young Adults’ Library Services committee for “excellence in literature written for young adults.” A background in the liberal arts has served as a rich underpinning for my interdisciplinary work that embraces Education, English Literature, and Disability Studies.

I am lucky in being one of three Canadian authors who have placed as an honour winner in the international pool of over 60 authors from the last 14 years that the Printz award and honour book program has been in operation. Other authors on previous honour lists include Canadians Kenneth Oppel (for Airborn) and Allan Stratton (for Chanda’s Secrets) along with Australian author Markus Zusak (for The Book Thief), New Zealand author Elizabeth Knox (for Dreamquake) and well known American authors M.T. Anderson and Jack Gantos, among others.

The White Bicycle is a stand-alone title that follows the fictional coming-of-age quest of a young woman with Asperger’s Syndrome. Taylor Jane’s journey is both figurative and literal, with this novel chronicling her travels from Saskatoon to the south of France where she has obtained summer work. Including flashbacks into Taylor’s earliest memories, along with immediate scenes in Lourmarin, a picturesque village in the Luberon Valley, The White Bicycle results in a search for independence that is both personal and universal, told in Taylor’s first-person narrative.

The Printz honour is special to me because it is named after someone who was a tremendous advocate for young adult literature and the role of the arts in supporting human progress. School librarians have a huge role in keeping readers engaged in learning about self and others through quality literature, and in addition to supporting literacy development, librarians and teachers ensure that young people have access to books that might make them happier and better people.

It is my opinion that books can change readers, and because books can change readers, I think that books have the potential to transform the world.

We, as readers, are all responsible for our personal growth and knowledge. I believe that books have the power to change the world. We, as readers, are all responsible for our personal growth and knowledge.

I have purposefully chosen to write about protagonists whose voices haven’t been common in children’s and young adult literature because I believe that the landscape of books for young people should reflect the diversity that exists in real life. When writing the trilogy of which The White Bicycle is the concluding novel, I became aware from my academic research that characters who are differently abled don’t often get to travel within their respective books. I wanted to dislodge that stereotype.

For that purpose, and thanks to the Canada Council who supported me with a travel grant, I chose to have Taylor Jane accept a work experience in France. Developing the trip through the lens of Taylor’s high functioning autism was a learning opportunity for me, and a chance to further consider nuances of the autism spectrum.

I am grateful to the University of Saskatchewan for supporting the research that has underpinned my artistic work, and for the opportunities that have assisted me in building my research platform. I’m also tremendously thankful to the University of Saskatchewan for the positive liberal arts education I had here as an undergraduate student. Previous courses taken in drama and English as well as education strongly underpin my work in The White Bicycle as well as provide a foundation for the entire series of books.

For the development of my fictional character, Taylor Jane, I united themes from Pride and Prejudice and Shakespeare’s The Tempest that parallel being a woman of today.

As we consider the value of education in the arts and humanities, I celebrate these subject areas as they allow us to explore ourselves and our lives from a vantage point promoting empathy and democracy. A liberal arts education facilitates the development of humanitY through critical and creative thinking and helps us navigate our way into a positive future on the basis of aesthetic and intellectual principles. As my character Taylor Jane states in the concluding chapter of The White Bicycle, “… if I look ahead … it is a distance I can navigate, a space that I will be moving through with the wind in my hair … there is nothing to worry about, not really.”

Beverley Brenna, Curriculum Studies
College of Education

OCN On Campus News

Next deadline is Feb. 21

On Campus News is published 18 times per year by University of Saskatchewan Communications. It is distributed to all U of S faculty, staff, graduate students and members of governing bodies, as well as to faculty, staff and community-related organizations, some Saskatchewan government officials and news media. Subscriptions are available for $20 per year. Story and photo ideas are welcome. Advertising rates are available online or on request. On Campus News arms to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the University of Saskatchewan community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the University of Saskatchewan or On Campus News.

Editor: Colleen MacPherson
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Designers: Kevin Kuchar, Pamela Williamson
Editorial Advisory Board: Patrick Hayes, Sharon Scott, Gillian Muir, Sandra Kubbe, David Lavelle, Steve Ainslie, Fiona Hayes, Patty Martin

ISSN: 1195-7654
PUBLICATIONS MAIL AGREEMENT NO. 4005058
RETURN UNDELIVERABLE CANADIAN ADDRESSES TO UNIVERSITY OF SASKATCHEWAN - COMMUNICATIONS 207-131 RESEARCH CH DR SASKATOON, SK S7N 4N2
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February 8, 2013

Viewpoint

liberal arts create path to positive future
Absorbent materials show potential to improve water quality worldwide

Deep in the recesses of the Thorvaldson Building, chemists are developing materials that could soon be used to improve water quality worldwide.

Alongside her supervisors Lee Wilson and Lalita Bharadwaj in the Department of Chemistry, PhD student Rui Guo has developed biopolymer materials with enhanced absorbent properties. Referred to in scientific circles as smart materials, Wilson said Guo’s synthetically engineered biopolymers hold enormous potential in various applications, with water remediation being the most notable.

While contaminants such as oil are relatively easy to remove from water, soluble contaminants like dyes, nitrates and detergents are considerably more challenging, Wilson said. The materials engineered by Guo, however, have exhibited remarkable uptake of soluble contaminants in recent experiments.

Guo, 31, moved to Saskatoon from China, finishing her undergraduate education at the U of S in 2007. She has been here ever since, and is now in the final stages of writing her thesis.

“My mom’s dad’s friends graduated from the University of Saskatchewan, and they said it was a very good academic environment here,” said Guo of her motivation for coming to Saskatoon.

“I’m not going to say it’s because of the nice weather,” she added with a laugh on a particularly frigid January afternoon.

With Guo’s laboratory experiments showing considerable promise, large-scale applications are already in the works. Wilson and Guo will soon be working with a professor in Guyana on an international project looking to capture various contaminants in surface water bodies.

Closer to home, Wilson said Guo’s smart materials could also be used to remove arsenic from both surface and ground water in Saskatchewan.

“Wherever you find gold or uranium, you will also find arsenic. Saskatchewan has an arsenic problem, and we can potentially use Rui’s materials to address this.”

Smart materials, like the ones developed by Guo, are novel in their ability to essentially turn on and off in response to external stimuli, such as changes in temperature or pH balance. While filtration methods like reverse osmosis require pressure to remove molecules or ions, minimal energy inputs are required for smart materials to function.

For example, Wilson said desalination of ocean water and producing certain biofuels is currently cost prohibitive and requires exorbitant energy inputs. Smart materials, meanwhile, could soon streamline such processes, making them both economically and environmentally viable.

“We are running out of fresh water. It’s not a question of if, but when,” he said. “So the ability to, for example, desalinate water using little to no energy would be huge. This could address water quality issues around the world.”

Guo has already won several awards for her research and is an author or co-author of seven peer-reviewed publications—including an invited review from Bentham Science Publishers this past May.

“It’s not often that people get asked to do invited reviews at a graduate level,” said Wilson. “She’s one of the few examples where that has happened, at least in the history of this department. It’s a big achievement.”

Guo has also taken a double course load throughout her graduate studies, supplementing her courses in chemistry with an equivalent number of courses in toxicology. So how does she achieve such success amid academic pressures that would make many others crumble?

“I don’t really know,” she said, smiling. “Just study and study and study. I guess. A lot of hard work and tremendous help from all the people in our department, especially my supervisors and group members.”

In a discipline where women have always been underrepresented, Wilson said Guo also serves as an important role model.

“In every discipline, but especially in the sciences, it’s important to encourage gender equity,” he said, noting there is currently only one female faculty member in the Department of Chemistry.

“Science is maybe an objective discipline, but there is a lot of subjectivity that comes into play—how you interpret things, how you decide to forge in a new direction—and I firmly believe that encouraging women to enter the sciences is important in balancing some of those decisions.”

Kirk Sibbald is the communications officer in the College of Arts and Science
almost everyone on campus has walked by it, but few know its rich history.

The sixteen-foot bronze statue of Lesya Ukrainka (1871-1913), who is a celebrated Ukrainian literary figure, currently sits in a quiet grove just south of the Arts Tower and was unveiled at the U of S in 1976 amid celebration and controversy. Commissioned by the Association for Cultural Relations of the USSR, the statue was seen by some at the time as an attempt to justify and dignify injustices perpetrated by the Soviets against the people of Ukraine.

“She was an early feminist, and was concerned in her works with the role of women in family and society,” said Victor Buyniak, former head of the Department of Slavic Studies at the U of S. “Today, however, the statue is an important marker of Ukrainian heritage and culture on our campus.”

Buyniak’s interest in the statue was re-kindled when it was suggested it might have to be relocated to accommodate construction of the Gordon Conference and Oakes-Red Bear Student Center nearby. But through donations from Buyniak and the Winnipeg-based Shevchenko Foundation, and an endorsement from the Ukrainian Canadian Congress, the University Library has been able to begin exploring the possibility of establishing, a permanent outdoor space that would have at its center the Lesya Ukrainka statue.

In the Lesya Ukrainka Garden, proposed for outside the library’s main entrance facing the Arts Tower, the campus and wider communities could gather and learn more about Ukrainian culture and history.

“We’re extremely excited about the transformational nature of this project,” said University Library Dean Vicki Williamson. “The garden will not only create a beautiful new outdoor space, but it will dramatically re-configure the front entrance of the Murray Library in a way that’s consistent with the kind of transformation that’s taking place in the learning spaces throughout the University Library.”

“The timeline for the completion of the project, which would also see the statue professionally conserved, is ambitious. The University Library aims to open and dedicate the garden on Aug. 1—the centenary of the death of Ukrainka. Despite the fact that the $300,000 required to complete the project has yet to be fully secured, the library is optimistic that the initiative will be widely supported.”

“Lesya Ukrainka was a poet and a significant literary figure, and her association with the University Library is a natural one,” explained Williamson. “It will be through the commitment and vision of more donors like Victor that the University Library will be able to preserve this important piece of Ukrainian and university heritage.”

The John Stack Memorial Lecture

Politics, Ethics, and Faith

Doors open at 6:30 pm
This lecture is free of charge and open to the public.

Wednesday, February 12, 2013
7:00 p.m.

Nearby-Timlin Theatre, Arts Building
9 Campus Drive
University of Saskatchewan
Saskatoon, Saskatchewan

This lecture is free of charge and open to the public.

www.law.usask.ca
Symposium begins with celebration of achievement in Aboriginal engagement

The first part of a two-part symposium will ultimately result in a refreshed Aboriginal foundational document that will involve a celebration of the university’s achievements in Aboriginal engagement over the past few years.

Called Taking Stock, the March 15 event will include a poster expo that highlights various programs and services that have built Aboriginal engagement across campus and beyond, explained Kyla Shea, strategic planning and projects officer in Institutional Planning and Assessment. “The posters will cover a number of years but we’re really trying to focus on what’s happening now.”

Shea explained that the university’s Forging New Relationships foundational document on Aboriginal initiatives, published in 2003, outlines various programs and services. “The poster expo will bring to light the initiatives that have been happening in the other areas as well.”

Organizing the expo involved putting out a call for posters. About 40 are expected for various research programs, and another 35-40 that will focus on academic and student programming, she said. The Taking Stock symposium will also involve the launch of a community engagement map that shows both on- and off-campus and where the university’s current Aboriginal student population is coming from. There will also be an all-inclusive feast and round dance. The day starts at 9 am in the Education Gym; President Ilene Busch-Vishniac will speak at 9:30 am.

The second part of the symposium will be a one-day, invitation-only discussion called Moving Forward involving university officials, international indigenous scholars and leaders from First Nations and Métis communities. Shea described the June 12 event as a visioning exercise. “It’s a completely new world from when we wrote the original foundational document in 2003. We’re seeing a focus on Aboriginal education in multiple provinces and there are many more universities stepping into this type of programming. In the June session, we’ll be looking at what’s working at the University of Saskatchewan and what we can do going forward.”

The goal, she said, is to rework the foundational document to provide a more focused and refined vision for Aboriginal engagement and success.
In the multi-media classroom

eMAP fund used to develop teaching aids

Colleen MacPherson

It is a multi-media world out there and Media Access and Production (eMAP) is doing its part to bring the benefits of technology to teaching and learning at the U of S. Through its new media teaching resource fund, eMAP has offered its expertise to create materials that will enrich student learning. “There isn’t always funding available for these kinds of projects,” said Elizabeth Lulchak, eMAP director, “and we were looking at what we can do to support teaching and learning on campus.” Using revenue from its off-campus work, the unit set up the fund last spring and offered a maximum of 20 grants of up to $5,000 each to instructors who wanted to explore the possibilities of video, audio, apps, interactive games, animation and even virtual reality.

Lulchak said about 30 applications were received, and 20 were selected based on a number of criteria including the specific learning outcomes of the project, the potential to use the materials across disciplines and over time, and the feasibility of actually creating the teaching aid. Adrienne Thomas, head of media productions, said eMAP staff met with the successful applicants to discuss details of the project “and to make some recommendations about what they want to do.” Managers were assigned to each project and most are now in pre-production. The range of projects is very broad, she said. Among the examples she gave was using gigapixel photography to record soil strata for soil science students. Combined with an interactive component, this material will be available to students virtually and at any time during their course, negating the need for costly and time-consuming field trips.

Some of the projects involved recording procedures and clinical orientation sessions are examples, “but now we’re creating resources that students can go back and review online, and they have a long shelf life.”

In the multi-media classroom eMAP fund used to develop teaching aids

Instructors will be providing eMAP with feedback ... making the whole process a bit of a research project for us.

Adrienne Thomas
Humans have always had a complex relationship with our environment, but not until relatively recently have our numbers grown to the point where we are endangering the systems that sustain us. A new book, Radical Human Ecology: Intercultural and Indigenous Approaches, offers an alternative perspective on viewing the world, one based on indigenous views that hold that humans are not beings apart, but rather embedded and integrated within the environment physically, mentally and spiritually.

“All people are descended from ancestors and peoples who were at one time indigenous and therefore carry this lineage,” said Lewis Williams, adjunct professor with the U of S School of Public Health. Williams edited the book together with Rob-indians from the Lac des Ronge Indian Band, and Alastair McIntosh from the University of Strathclyde in Scotland.

“Organizations often divide sections, head, heart and hand, the book offers perspectives from 22 international contributors, the majority of whom are either women or indigenous from traditional cultures. It offers new perspectives to complement Western thought, for example providing insight on the relationships humans have with their environments, traditional indigenous knowledge and world views, and the relationship between researchers and those on whom they are conducting research. Aimed at faculty, students, researchers and professionals, Radical Human Ecology is being used in a wide range of courses in Canada, Australia, New Zealand and the United Kingdom. Williams explained that the approach of looking at human well-being in the context of a healthy environment is being embraced in fields as disparate as business studies, public health, anthropology, social work, psychotherapy and religious studies.

“This is not so much a book about how to do human ecology but rather ‘how to think’ about these issues,” Williams said. “It invites the reader to consider deeper questions as relevant to their area or discipline. We aim to get people to question their assumptions and thinking.”

TransformUS requires the active participation of the campus community to nominate members to the Academic Program Transformation Task Force and the Support Service Transformation Task Force.

Nominations close on February 13 at 12 pm
For more information or to submit a nomination, please visit usask.ca/transformus

On the shelf this week are books published by members of the U of S community. If you have a book you think holds broad appeal, send an email to ocn@usask.ca

603 CLARENCE AVENUE SOUTH
Great location. Walking distance to U of S and Broadway Ave. 2 bedrooms on main, family room and den in the basement. Hardwood flooring and lots of upgrades including kitchen with new appliances. 2 bathrooms, 2 storage, some windows, siding, facia, doors, furnace, wiring and plumbing. Nicely yard with 300 sq ft deck. 5 appliances included. $269,900

1301 11TH STREET EAST
Walking distance to U of S. This raised bungalow, 572 sq ft, features 2 bedrooms on main and basement features a non-legal bachelor suite. Includes a bedroom, closets, kitchen and bath. $139.9 corner lot. Good Investment & holding property. Community garden half a block away. Established Sask Energy monthly cost $67.00/month. Min first rent $1,000/mo & bamt $700/mo utilities included (rent has not been increased in 3 yrs). Private entrance to basement suite is through lower level walkout at rear of home. $309,900

Beverly Brenna’s young adult novel The White Reyele, the third in her Wild Orchid trilogy, has been named one of four Michael L. Printz honour books by the American Library Association’s Young Adults’ Library Services. Brenna is one of only three Canadian authors to have achieved honour book status.

Regan Schmidt, assistant professor of accounting in the Edwards School of Business, was awarded money by the American Accounting Association’s (Auditing Section) Outstanding Auditing Dissertation Award on Jan. 19. The award recognizes dissertation research judged to make the most outstanding contribution to auditing knowledge.

Eric Neufeld has been re-appointed as head of the Department of Computer Science for a three-year term that begins July 1.

Dr. Ivar Mendez, the head of neurosurgery at Dalhousie University in Halifax and chair of Atlantic Canada’s multi-institutional Brain Repair Centre, will join the U of S and the Saskatchewan Health Region June 1 as unified head of the Department of Surgery. Mendez is renowned for innovative work in brain repair, stem cells, functional neurosurgery and robotics.

Supporting student experience

Across campus we have a lot of capacity and expertise. So again, we want to bring all of this together.

As for the scholarship of teaching and learning, how teaching and scholarly work can be linked, McDougall thinks, like others, that “research inspires teaching and teaching inspires research. If you want to increase activity you have to show its value and also support it. In the case of scholarship of teaching and learning we want to integrate this work into the academic culture on campus. Part of that work will involve appropriately recognizing its value through tenure, promotion and merit.”

“These areas all come back to the students, she continued, one of the reasons she decided to accept the position. “I thought about whether I would have the chance to be involved with students. I wouldn’t be here if I didn’t think I could have a direct impact on what they experience on the student experience.”

Better supporting students and making their experiences, is why McDougall hopes to accomplish. “Students come here for many different reasons and with many different aspirations.”
Wiseprofessionals.com — The Ultimate Resource For Learning Professionals
Leadership Conference
May 8 & 9, 2013 = TCU Place, Saskatoon Centre for Continuing & Distance Education

Featured Keynote Speakers:
• Ken Blanchard, author of The One Minute Manager
• Jeremy Gutsche, founder of TrendHunter.com and author of Exploiting Chaos
• Rick Mercer, author of A Nation Worth Ranting About

President’s Message
The President’s Panel will discuss the ways in which each leader has helped their organization succeed by identifying and leveraging their leadership edge.

Submit Coming Events
occtu.usask.ca, fax 966-9619 or web submission form at www.usask.ca/occ

Campus Incidents
February 28, 2013 for Early Bird Pricing!

May 8, 2013 = TCU Place, Saskatoon Centre for Continuing & Distance Education

Keynotes • Panels • Sessions • Networking Events • Trade Show

Music and Human Rights
The Shenkman Caravan Centre presents Music and Human Rights Feb. 10 at 7 pm at Sirens Theatre. See more information about these and other incidents to Campus Safety at 966-5555.

Incidents reported by the Department of Campus Safety. Report all

Businesses and individuals in the community are encouraged to assist Campus Safety by providing additional information. Visit training.usask.ca for more information about these and other incidents to Campus Safety at 966-5555.

Jan. 21-27

Among the tickets issued were:
• $1 for a learner driving unaccompanied
• $5 for driving an unregistered motor vehicle
• $1 for driving while suspended
• $1 for consuming beverage alcohol in a public place
• $1 for a minor possessing beverage alcohol
• 1 Traffic Safety Act warrant executed

A collision was reported in a parking lot with minor damage.

An iPod Touch was reported stolen in Agriculture Fire Parkade.

Feb. 26

Among the tickets issued were:
• $1 for driving an unregistered motor vehicle
• $1 for driving while suspended
• $1 for unfairly having sunshine on front side windows
• $1 for not wearing a Seatbelt

A subject was arrested on Jan. 30 for a warrant for driving an unregistered motor vehicle.

Officers investigated motor vehicle accidents in the Stadium Parkade (hit and run), on Stadium Crescent at Fieldhouse Road, in Y 1 Lot and in the Agriculture Parkade.

A break and enter to an office in Ellis Hall occurred on Jan. 19 and was reported Jan. 20.

Two men were dealt with for possession of a controlled substance near West Road.

Theft of cash from room in the Spinks Building was reported on Jan. 30 but occurred on Jan. 23.

$200 in cash was reported stolen from a classroom in the Education Building.

Officers along with members of the Saskatoon Police Service responded to a weapons call at College Quarter on Jan. 30 after someone reported a woman carrying a rifle into the residence. Investigation revealed the weapon was an air rifle, the woman was identified, and the weapon was removed from residence.

A man who pulled a fire alarm at Louis’s pub on Jan. 16 was charged by

Saskatoon Fire and Protective Services for an offence under the provincial Fire Protection Act. The 25-year-old man is not a US student.

Kenderdine Exhibition
Opening Feb. 22 and continuing until April 27 in the Kenderdine Art Gallery in the Agriculture Building is Souvenir: Inevitable, work by Helene Rosen.

On Stage
Geysipoly Theatres presents Into the Woods, with music and lyrics by Stephen Sondheim, March 20-23. Based on the book by James Lapine and directed by Julia Jamieson, this evening of musical theatre takes Grimm’s fairy tale characters on a journey through an enchanted forest to explore the other side of happily ever after. Visit the Geysipoly website for showtimes and ticket information.

ICCF Film Series
The Interdisciplinary Centre for Culture and Creativity (ICCF) presents the Last Steamship Feb. 11 at 7 pm at the Broadway Theatre, the next in the ICCF Broadway Film series.

Silent movie with the SSO
Bruce Wainwright, a senior lecturer in the Department of Music, will conduct the Saskatoon Symphony Orchestra at the Royal Theatre on Feb. 23 as it accompanies showing of the 1920 silent movie The Mark of Zorro starring Douglas Fairbanks. The orchestra will play music composed and arranged Rick Friend of Los Angeles for two screenings, at 1 and 7 pm. Tickets are available at the door or by contacting the Saskatoon Symphony at 665-6414. Wainwright also does the 6:55 pm pre-concert chats before each main series concert of the symphony.

College Art Galleries
Opening Feb. 8. Exhibition runs until Apr 8 pm is Iced Women Another Perfecr Day. Curated by Kent Archer, the exhibition highlights Women’s Recategorization of time, place, and memory as her subjects are invented, adapted, distorted and localized in new contexts and the drama of her paintings. The show runs until May 4.

Education, Feb. 9 at 7 pm in the Education Building. The program includes works by Beethoven, Glick, Dvorak and Mahler.

February 8, 2013

- ITU - MS Excel Basics, Feb. 25, 11-noon, 50 students
- ITU - MS Word Fundamentals and Figurative Language, Feb. 22 or March 3 or March 22, 1-3:40 pm, 50 students
- ITU - MS Word Style/Outlining/TOC’s, Feb. 8 or March 1 or March 15 or March 28, 1-3:40 pm, 50 students
- Make the Most of Your Mac - Introduction, Feb. 13, 3-4:30 pm, 50 students, staff and faculty, 575 others
- MS Access - Fundamentals, Feb. 19 and 21, 1:30-4:30 pm, $125 students, $150 staff and faculty, 519 others
- MS Access - Fundamentals Plus, Feb. 12 and 14, 1:30-4:30 pm, $125 students, $150 staff and faculty, 519 others
- MS Excel - Advanced Querying, Filters and Lookups, March 12, 1:30-4:30 pm, $75 students, $100 staff and faculty, 512 others
- MS Excel - Mastering Analyses, March 11 and March 13, 1:30-4:30 pm, $125 students, $150 staff and faculty, $185 others
- MS Excel - Online Training Library: A deep dive into the purchase of Pro Licenses for access to training videos.
- ITU - Computer Training and Support for Students, contact http://its.usask.ca
- Many courses are available to off-campus users. Visit training.usask.ca for more information.

Breakfast with the President
Bever Busch-Vlismas is hosting President’s Breakfasts at the University Club starting 7:30 am on the following dates: March 8, 15, 22. Please call 966-7779 to make a reservation.

Alumni of Influence
The College of Arts and Science is holding an annual Alumni of Influence Dean’s Dinner and Awards Ceremony March 15 at 5:30 pm at TCU Place. This year’s event will feature Sarah Carter BA’76, MA’91; Len Edwards BA’80, MA’89, Tim Gitzel BA’86, LLB’90; Allen Harrington BBA’89, Mary Houston BA’92, BC’90; Thomas Mackie BSC’80, Mark Mullins BA’84, Sandra Hyde BA’84, MA’87, and Gerald Schmitz BA’71, MA’76. For more information or to reserve tickets, contact Teri Olson at 966-6388 or email teri.olson@usask.ca

Financial Town Hall
The fourth in a series of town hall meetings to discuss the university’s operating budget adjustment process will be held Feb. 26 from 12:30-1:30 pm in Convocation Hall

Cafe Scientifique
The Feb. 19 event entitled Scrabilloging to Science: Archaeology in Alberta’s Oil Sands takes place at Amigos Cantina, 800 Dufferin Ave. starting at 7:30 pm and features Liz Robertson from the Department of Archaeology.

The Arts
Music and Human Rights
The Shenkman Caravan Centre presents Music and Human Rights Feb. 10 at 7 pm at Sirens Theatre. See more information on these workshops geared to faculty.

Online Training Library: A deep dive into the purchase of Pro Licenses for access to training videos.

ITU - Computer Training and Support for Students, contact http://its.usask.ca
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on these workshops geared to faculty.

President’s Panel will discuss the ways in which each leader has helped their organization succeed by identifying and leveraging their leadership edge.

Published Publishing Schedule 2012-13

No. Issue Date Deadline Date
12 March 1, 2013 Feb. 21, 2013
13 March 15, 2013 March 7, 2013
15 April 12, 2013 April 4, 2013

CEO, SIGA
Zane Hansen,
President, Airline Hotels
Latrace-Henderson,
Co-operatives
Scott Banda,
Sneak peek

This year, On Campus News is using the back page to explore places on campus that are off the beaten path—often behind locked doors—and to introduce you to the people who work in them. Suggestions for this feature are always welcome; email ocn@usask.ca

Summer 24/7

It is summer year round for Jackie Bantle and her colleagues at the agriculture greenhouses on the north end of campus where the greenhouse manager oversees about 20,000 square feet of space under glass.

Taking a tour is like a walk through a lush forest that includes many field crops (think wheat growing in pots), water plants, vegetables, cacti, houseplants and even exotics — lemon and banana trees that are actually bearing fruit. Bantle said the advantage of greenhouses is that they provide researchers with three growing seasons instead of just one outdoors. It is also a very popular destination for school tours and the collection of houseplants in one greenhouse is just for them. “We give students cuttings that they get to take home and grow themselves,” said Bantle.

While the plants happily grow in the warm and humid environment, so do insects, and it is a constant battle to keep them under control. Bantle said staff are getting away from chemicals sprays and turning more often to introducing “good” insects to control the greenhouse pests.

As for the most interesting thing she’s seen in the greenhouses? A wedding. On one cold December day, a former plant sciences student decorated a walkway between the greenhouses with fairy lights, added white chairs and against the backdrop of frosted windows, tied the knot, said Bantle. “It was beautiful.”

See Jackie Bantle’s video tour of the greenhouses in the Feb. 15 e-newsletter On Campus Now