



## BEATS BY HOWLER

Bob Badger, cultural co-ordinator in the Office of First Nations, Métis and Inuit Relations, presented Howler with a hand drum Sept. 5, just hours ahead of the Huskies' home opener against the University of Manitoba Bisons (Huskies 44, Bisons 24). Drums used in ceremonies are sacred, Badger explained, but "this one is a playful happy drum that we hope will help the Huskies win a lot of games." In exchange for the drum gift, Huskie Athletics is providing complementary tickets to various sporting events for Aboriginal youth.



DAVID STOBBE

# From money to mission

## TransformUS replaced; focus turns to teaching, research

COLLEEN MACPHERSON

Significant headway in reducing a projected operating deficit means the University of Saskatchewan is now in a position to advance a new plan of action that focuses on mission rather than money.

"As everyone is aware, we have been through what I call a crisis," said Interim President Gordon Barnhart, referring to recent efforts to reduce operating expenses through a process called TransformUS in the face of a projected \$44.5-million deficit.

"The TransformUS banner is down but a great amount of what was produced in TransformUS was good. It's just that it was too much too quickly," he said in an interview with *On Campus News*.

After a summer of discussion and consultation, senior leaders at the U of S have developed a plan that includes

**“ The TransformUS banner is down but a great amount of what was produced in TransformUS was good.**

Gordon Barnhart



Barnhart

a number of priority areas and projects. The plan was unveiled to the campus community Sept. 9. The community also heard that more than \$32 million in savings had been realized through a combination of expenditure reductions and revenue increases. (Please see story Page 2)

Reflecting on TransformUS, Interim Provost and Vice-President Academic Ernie Barber



Barber

**“ One of the things we learned clearly is that we've got to slow down so that we get beyond sharing information with people and actually really hear voices.**

Ernie Barber

said every large organization must always have a process of continual evaluation of its programs, priorities and administrative structure "to make sure you're getting maximum value."

In fact, he added, the TransformUS program prioritization process has provided important

data for future decision-making.

"If you start with the templates that were filled out, that's an incredibly valuable snapshot for the university of its programs, and that's a valuable snapshot for deans about what's going on in their colleges," Barber told *On Campus News*.

The same can also be said of the TransformUS task force reports.

"Think of the amount of work they did over a short period of time. They were able to come to a higher level of understanding about what all those

See *Consultation*, Page 2

# Consultation key as projects progress

From Page 1

data were telling them. I want to acknowledge and thank all of the people who contributed so significantly to program prioritization by providing information from their units and preparing the final reports.”

The reports and the plans drawn up based on those reports, however, are being replaced by a smaller set of priorities or initiatives that relate more directly to the university teaching and research mission, Barber said. He added the list was drawn up collaboratively with senior administrators, deans, executive directors and unit heads from across campus. They are all areas of the university’s operation “that we need to make substantial progress on this year.”

As for the rest of the TransformUS projects, they have not been scrapped but are now lower on the priority list and will proceed at a much slower pace, Barber said.

“One of the things we learned clearly is that we’ve got to slow down so that we get beyond sharing information with people and actually really hear voices as these projects are being developed.”

Barber added he is committed to advancing a change agenda “aimed at strengthening our place among Canada’s top 15

research-intensive universities.”

First on the new list of priorities is accelerating delivery on university commitments to improve Aboriginal engagement, including a representative workforce, student success and research.

Restructuring of the College of Medicine, including finding a new financial model for its support and improving both research activity and student outcomes, remains a priority, said Barber. There is also a plan to complete the re-organization of central teaching and learning activities and functions in the Centre for Continuing and Distance Education, Media Access and Production (eMAP) and the University Learning Centre.

Strengthening support for graduate studies and graduate students, and creating interdisciplinary and cross-college academic programs will also get attention in the coming year.

Barber was clear that any mergers or amalgamations of academic units suggested in the TransformUS reports are being sent back to the units affected for further deliberation before any action is taken.

Greg Fowler, vice-president of finance and resources, has two projects in his portfolio included in the new plan. One is the completion of the re-organ-

ization of the Facilities Management Division. It too is being “slowed down,” he said. “We’re having consultations because we’ve had quite a few changes to our facilities area. We need to listen to what we need and make changes as we go.”

Consultation will also characterize any changes to service delivery at the U of S. Fowler said the TransformUS project proposal of a shared services model will be replaced with a project that focuses on supporting the university’s academic mission.

“We’re rethinking service design and delivery. What we’re trying to do is have it led by the deans who will work this year to prepare a proposal about what services should look like at the university.” Fowler said he expects both central and college-based staff as well as faculty and

students will contribute to developing a new structure “but right now, it isn’t about immediate actions; it’s about consultation and discussion.”

The need to address service delivery “is still there,” added Barber, “and pressure needs to be kept on it.”

Another ongoing project is the transformation of the University Library’s collections, services and facilities. Barber said the library has been working on changes and updates for a number of years but the process was accelerated in the past few months “partly by a request to remove some dollars fairly quickly from the library system. We’ve relaxed the pace so the project can continue on the deliberate path that (Dean) Vicki Williamson was leading it down. The multi-year plan is still there.”

Even with a new plan

on how to proceed, Barber acknowledged that in a large, complex organization, total agreement on every decision is impossible. The key, he said, is to listen carefully to all voices at very particular points in the decision-making process.

“We did hear that voices were not necessarily heard at the point where we were deciding what we would do; sometimes they were heard at the stage where we’re talking about how we’re going to do something. There’s a real sense that we need to hear these voices earlier and make sure there’s understanding along the way.

“There was an incredible amount of work done over the past two years and we really need to celebrate all of that but we now need to take a step back and bring more voices into the conversation.” ■

## Budget savings return U of S to solid financial footing

COLLEEN MACPHERSON

After what the U of S vice-president of finance and resources called “major action” that generated more than \$32 million in permanent operating savings and increased revenue, the University of Saskatchewan is on very solid financial footing.

Greg Fowler said the \$32 million includes: about \$25 million in permanent operating savings achieved almost equally through reductions to staff complement, faculty complement and non-salary operating expenses; and about \$7 million per year in increased returns on university investments.

He said the projected deficit that sparked campus-wide efforts to reduce the university’s operating budget “has been largely addressed and we’re moving forward to focus a lot more on our mission and our priorities rather than our financial situation. We’re not facing the same magnitude of projected difficulty as we were before.”

The university has often managed projected deficits, he told *On Campus News*, “and in the past, we’ve always addressed them in each operating year.” It will be that way in 2014-15; the approved operating budget for this year shows a \$3-million shortfall, an amount equal to 0.6 per cent of the total budget.

“This is manageable amount and I’m confident we can address it without job loss,” said Fowler, adding he understands it is often difficult for people to grasp how that can be accomplished when the numbers are so large. “Most of us don’t deal in millions of dollars in our day-to-day lives.



Fowler

“We’re not facing the same magnitude of projected difficulty as we were before.”

Greg Fowler

“It was possible then (2011 and 2012), being either pessimistic or realistic, to say if we sat on our hands and did nothing to increase revenue or control expenditures that we would end up with a significant operating deficit down the road,” he said. “The reality is, however, that no responsible organization ever sits on its hands for four years and watches that happen.”

The university’s response to the looming financial crisis was very typical—“it did what it has always done—it found ways to reduce expenditures and increase revenues.”

It also did so very publicly.

“It was a way of communicating that this was a significant challenge but the neat thing is that the university has responded to the challenge. As Greg said, there’s been about \$25 million a year in expenditures come out of our operating budget and then another about \$7 million added back in by more normal returns on our investments.”

Combine that with careful management and changes to projected risks and returns for the organization and the result, said Barber, is that “we can now say that we’re in a little bit (of a) normal period.” ■



### Review of Dean Edwards School of Business

In accordance with the board-approved *Search and Review Procedures for Senior Administrators*, a committee has been established to review the performance of Dean, Edwards School of Business, Daphne Taras.

The review committee invites members of the university community to provide feedback on Dr. Taras’ performance as Dean, Edwards School of Business.

Submissions can be made by letter or email. Respondents are encouraged to use the framework of accountabilities (expectations) and competencies (skills) from the position profile to provide their feedback, although the review committee recognizes that not everyone can comment on each area. The profile is available by contacting lori.auchstaetter@usask.ca. When making a submission by email, respondents must include their name and affiliation in the body of the email. Every email submission will be acknowledged by return email to confirm the authenticity of the author’s identity.

**All submissions received through this process will be considered by the review committee in raw form. All identifying information will be removed to protect the confidentiality of the respondents when the feedback is shared with the incumbent.**

Please make your confidential submission by **noon on September 22 2014**, to Lori Auchstaetter, secretary to the review committee, Office of the Provost and Vice-President Academic (by email: lori.auchstaetter@usask.ca, in hard copy: 208 Peter MacKinnon Building, or by fax: 966-4316).

# Finding the next president

## Search committee to be finalized by October

COLLEEN MACPHERSON

The wheels have begun to turn on the process to find the next president of the University of Saskatchewan.

University Secretary Beth Williamson said how the university recruits a president is set out in a document entitled *Search and Review Procedures for Senior Administrators*. It specifies the membership of the 12-person search committee and the general procedures it must follow. And that committee is already taking shape.

The chair of the Board of Governors will head the search committee, which will include David Dubé and Grant Isaac as additional representatives from the board. Representing University Senate on the committee will be Chancellor Blaine Favel and the student representatives will be Max FineDay, president of the U of S Students' Union, and his counterpart from the Graduate Students' Association, Izabela Vlahu.



Williamson

Yet to be selected are two representatives from the ranks of deans and executive directors, and the four committee members from the General Academic Assembly, who will be named by University Council at its October meeting, said Williamson.

"In terms of timelines, the Governance and Executive Committee of the board is working on identifying a search

consultant to assist in the process," she said. A request for proposals for a search firm has been issued and the university secretary expects a contract will be awarded in September.

Once the committee is confirmed by the end of October, it will review the position profile and begin a consultation process. Williamson said the search procedures require that the university community and various stakeholders be given an opportunity to comment on "the university's strategic goals and objectives, and on progress made or problems encountered in achieving those goals and objectives."

At the end of the consultations, the information received will be used by the search committee to inform the position profile, she said.

Working with the search firm, the committee will then proceed to a selection process, including deciding if the search will be open, meaning the names of candidates are public, or closed with the identity of candidates kept confidential. Williamson said that while the decision is the committee's, there is guidance in the search and review procedures for a closed presidential search because an open search may result in fewer candidates coming forward for fear their current employer will then know they are seeking employment elsewhere.

Williamson said the

committee will take as much time as is necessary to find the appropriate candidate for the job of president.

She added that the search for a provost and vice-president academic is also being discussed "but there is a desire to allow the next president to have input into the selection of the new provost." Ernie Barber has committed to remain in the position on an interim basis

until a new provost is identified, she said. Interim President Gordon Barnhart has made the same commitment "but there is an understanding that we'll keep the ball rolling."

Williamson said the presidential selection committee will be providing updates throughout the process "that address two questions: 'Are you making progress?' and 'Is there anything you can tell us?'" ■

## Faculty ratify tentative deal

Members of the University of Saskatchewan Faculty Association (USFA) voted Sept. 2 to accept the provisions of a tentative three-year collective agreement that includes 2.25 per cent salary increases in the first two years and a 2.75 per cent salary hike in 2016-17.

The university's Board of Governors must ratify the agreement before it is official. The next meeting of the board is in October.

An executive summary of the contract is posted on the USFA website shows other provisions including 400 special increments from a pay inequity balancing fund for female

faculty, a number of changes to faculty benefit packages, the establishment of three ranks for librarians tied to the lecturer, assistant professor and associate professor salary grids, and the set up of formal search procedures for assistant deans.

The tentative contract also makes changes to the process of awarding tenure to faculty members. Included is the withdrawal of the board's delegation of authority to the university president for tenure decisions and a revision of the final tenure review committee's membership to include nine faculty members and three senior administrators. ■

## Acting in the past

On a number of occasions throughout the history of the U of S and for a variety of reasons, the chief administrator of the institution has served in a temporary capacity, most often with the title of acting president and, most recently, with an interim designation.

According to records from

University Archives, Walter Murray, who served as the first president from 1908-1937, took a year of leave in 1919-1920. Stepping into the role was George H. Ling, who at the time was dean of arts and science.

James S. Thomson also took a year of leave during his term as president in order to serve as general manager of the Canadian Broadcasting Corporation. Walter P. Thompson, another dean of arts and science, served from 1942-43 in an acting capacity and went on to become the third president in 1949.

The next acting president, Robert W. Begg, held the office in 1974-1975 upon the retirement of John W.T. Spinks. Begg officially assumed the office as fifth U of S president in 1975 and served until 1980.

When Leo F. Kristjanson retired as the sixth president in mid-1989 for health reasons, Blaine A. Holmlund, who was vice-president of planning and development, served as acting president for five months until J.W. George Ivany began his 10-year term as the seventh president in November 1989.

The current interim president, Gordon Barnhart, took up the position May 22 after Ilene Busch-Vishniac, the University of Saskatchewan's ninth president, was dismissed without cause. ■



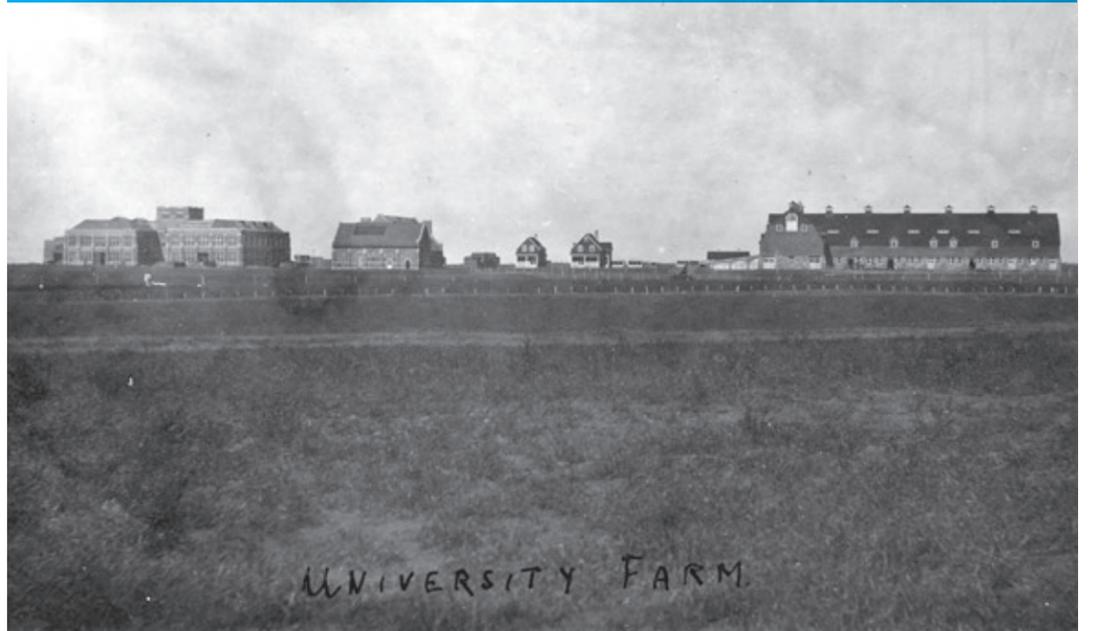
Ling



Holmlund

FROM THE ARCHIVES

## Down on the farm



PATRICK HAYES, U OF S ARCHIVES

This issue's image was taken about 1920 and looks north across the University Farm toward campus. The photographer would have stood near where Griffiths Stadium is today. Among the buildings shown here, only the barn remains standing. From left to right

are the original Engineering Building that burned to the ground in 1925; the Livestock Pavilion that was demolished in 1986; the farm foreman's residence; and the farm hands' boarding house. It was demolished in 1975 to make way for Campus Drive. ■

A-103

**EDITOR'S NOTELET**

## Missed all the fun

The editor's note in this issue of the paper is so short that you'll notice I labelled it a notelet. Here it is:

After five years of working from an office at Innovation Place, I'm back on campus and realize I had forgotten how exciting and fun it is to be here at the start of the academic year.

Ed.

## NEW TO US



Mirela David

Bringing to light the experiences and attitudes of female gynecologists in China in the 1920s and 1930s is adding an additional perspective to the discussion of eugenics.

"Eugenics was just something they believed in," said Mirela David, an assistant professor in the Department of History and women's and gender studies program. "It was a theory—we now know it's a false theory—of racial improvement."

Eugenics took a different form in China than in Canada, she said. In China, the focus was on birth control, women's responsibility to produce healthy babies and prevention of venereal diseases.

"There are repercussions for Chinese society today," she said, explaining that infants with mental handicaps are still abandoned by their families. Advances in genetics have also opened up new issues.

"The Chinese are very big on that; their data are very impressive," she said. "They can look at (the genetic underpinnings of) human intelligence. That has eugenic implications."

David was initially intrigued by China when she travelled there as a child with her father. Serendipity intervened when she failed to get into an English language class in university and chose Chinese instead.

"I spent two years there (in China) to study the language," said David, who is also proficient in English, German, Spanish and her native Romanian. "Our classes were all in Chinese. Now I can pretty well talk about what I need to talk about, and read what I need to read."

After completing master's degrees at the University of Bucharest and the University of Tuebingen, Germany, she did her doctorate at New York University before joining the U of S in July. In her teaching, she hopes to instill in her students a sense of skepticism and inquiry.

"I want them to come away with an awareness of different perspectives on things, especially in women and gender studies," she said. "Always interrogate, be reflective, be critical, be engaged." ■



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**VIEWPOINT**

## Reflections on retiring: 'timing is everything'

In life, timing is everything. For example:

- Cooking. You can't make a good pizza unless your timing is spot on. Ditto for brewing beer.
- Investing in the market. In addition to the other considerations, you have to know when to put your money in and when to take it out.
- Music. If you don't have good timing and can't keep a steady rhythm, take up a less demanding hobby such as politics or nuclear physics.
- Sex

Shelf life is a concept related to timing in an important way—many activities, objects, and professions have a shelf life:

- The yogurt you buy at the supermarket has a specified shelf life, and when it exceeds the shelf life you toss it in the garbage.
- Governments too have a shelf life, which they exceed when they lose the people's trust because they are arrogant, indifferent, insensitive, corrupt, or catering only to their base (get my drift, Steve?). Then the people throw the bums out and elect another gang, so that the cycle can begin again.
- Musicians have a shelf life, beyond which they should retire gracefully. Earl Scruggs was the most important banjo-

istic influence in my life. I got to see him perform in 1962, when he was at the top of his game, and it blew my mind. When I saw him again at Dakota Dunes several years ago, it was actually depressing. He seemed feeble and did not execute his trademark banjo rolls, but instead faked his breaks. Clearly he had exceeded his musical shelf life.

- Academics too have a shelf life. Nothing is worse than some elderly professor staggering around campus and pretending to keep up with scholarship in his field when he cannot even remember where his office is.

I did not want to be the Earl Scruggs of professors at the University of Saskatchewan; so when the opportunity came to retire as of 30 June 2014, I took it. My time had come, and, like a number of my colleagues who also retired in June, I did not want to overstay my welcome. There is a certain grace to getting out near the top of your game, and I hope I did not wait too long. If the relation between age and performance is an inverted U, I would like to think that I retired as I was starting on the descending limb of the curve. Others might say that I was already well along on the curve. Whatever, my time had indeed come.

Being a professor at a major

university is a wonderful job, in my humble opinion. You get to do what you love doing – research and teaching – and you get paid a decent wage for it! You are embedded in an intellectual soup (some years souper than others), and you are surrounded by bright young people, many of whom are actually interested in what you have to say or are doing.

In my career, I have been fortunate to be able to perform research and teaching that excited me and, not a trivial consideration, that were fun. I have worked with a bunch of outstanding colleagues and students, and this has enriched my life. I hope my colleagues who are still active as professors will savour their positions and treasure their opportunities to communicate, to help students learn and perhaps acquire new perspectives on life, and to advance knowledge through their research and scholarship. It's the best gig on the planet.

Well, all good things must come to an end, and:

*"The time has come, the Walrus said,  
To talk of many things:  
Of shoes – and ships – and sealing wax –  
Of cabbages – and kings".* ■

Michael Corcoran  
Professor Emeritus



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# Finally, prairie lemons

## Low-light variety 34 years in the making

✍ KRIS FOSTER

It has taken nearly 34 years, but finally a lemon tree has been bred in the U of S greenhouses specifically for low-light conditions in an indoor home environment.

“It’s been a long process,” said Karen Tanino, a plant physiologist and professor in the College of Agriculture and Bioresources, who, with her spouse M.P.M. Nair, rents space in the greenhouses to breed the lemon trees.

It was many years ago when a departmental assistant told her husband that lemons cannot be grown on the prairies, said Tanino. “You should never tell him he can’t grow something,” she added with a laugh.

Lemon trees like heat and normally need lots of sunlight. They do especially well outdoors, in natural light under sub-tropical conditions with lots of space to grow. Given those parameters, it is not surprising they do not thrive in a prairie climate.

“Basically, the concept is that in northern climates we are already heating our homes (so the temperature is suitable), but the home is a low-light environment, so a lemon tree needed to be bred for low light as opposed to high light or being in full sun,” she said.

Nair, explained Tanino, remembered a low-light citrus plant from South India where he was born. “He got a permit

“ This is the first time anyone has produced a low-light tolerant citrus plant ever. That’s exciting.

Karen Tanino

to import plant cuttings and began breeding lemons with this low-light tolerant plant.”

After all that time, a bit of stubbornness and a lot of patience, Nair bred a lemon tree that grows indoors with low light and in a small space—certainly not a conventional environment for a conventional citrus tree.

“These lemon plants will produce about 12-16 commercial-sized fruit per year in a six-inch pot that fits on a windowsill,” said Tanino. “This is the first time anyone has produced a low-light tolerant citrus plant ever. That’s exciting.”

The first cultivar to be released is named Centurion to commemorate the centennial of the College of Agriculture and Bioresources, Tanino said, adding that other varieties will likely follow and will feature characteristics including seedlessness, edible leaves, edible flowers and having varying



Karen Tanino and M.P.M. Nair in the U of S greenhouse where the mother lemon trees are kept. KRIS FOSTER

thicknesses and flavours of rind for candy making. “But it takes quite a long time to get through the release process.”

Tanino said she hopes this will lead to more food-producing plants to be grown indoors because “it capitalizes on the

indoor living environment by using plants to convert the higher carbon dioxide levels into food and improve air quality.” ■

## Student, seniors program recognized

A U of S initiative that pairs student groups with senior citizens in the community was recognized earlier this year for its contribution to improving health care for patients.

In May, the Longitudinal Elderly Person Shadowing (LEPS) program was awarded the Pursuing Excellence Better Teams Award by Saskatchewan Health Quality Council (HQC). Representatives from LEPS accepted the award at the HQC Quality Summit.

Since 2007, LEPS has paired health-science students with a senior companions from Luther Tower, an independent living facility close to campus. Over a three-month period, the student groups meet several times with their senior companion to take part in casual, guided conversations. These visits familiarize students with the physical, social, emotional and spiritual aspects

of aging—valuable knowledge for health-care professionals practicing in a system where aging seniors are the majority.

More than 400 students from medicine, nursing, pharmacy, nutrition, physical therapy and social work have participated in the program.

LEPS begins its eighth year on Sept. 29 and will run until Nov. 17. About 90 students and 30 seniors will be participating.

“We are really delighted that this community-university partnership continues with the very important participation of LutherCare Communities and the seniors who give so generously of their time,” said Doreen Walker, program co-ordinator for LEPS.

In 2012, the program was awarded the U of S Provost’s Prize in Innovative Practice and Collaborative Teaching and Learning. ■

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# Childhood wonder, grizzly encounters led McDonnell to world of water

✍ KRIS FOSTER

After the worst of many grizzly bear incidents during a summer job in the Yukon, Jeffery McDonnell returned to his studies at the University of Toronto but switched his major from geology to water studies.

"I thought I was an outdoorsman but realized canoe trips in Algonquin Park are different from geology in the Yukon," McDonnell, associate director of the U of S Global Institute for Water Security, recalled with a laugh. "I had so many bad grizzly bear encounters, one that was too close for comfort and had me spending two hours up a tree."

It was, however, much earlier on in life that McDonnell's curiosity for water was sparked. As a kid exploring Toronto's surrounding greenbelt, with its valleys, ravines and streams, McDonnell remembers wondering where water in streams comes from and how it gets there.

"I find that endlessly fascinating," said McDonnell. "These questions burned inside me for over 30 years now, even as a kid ... I remember wondering how all this happens."

After earning master's and doctorate degrees at Trent University and the University of Canterbury respectively, McDonnell jumped feet first into discovering how landscapes store and release water. To do this, he traces two naturally occurring, stable isotopes found in water molecules: oxygen 18 and deuterium. This is the same technique glaciologists and climate scientists use in ice core research to determine temperatures from hundreds and thousands of years ago.

"These isotopes preserve a record of temperature and they also preserve how a rainfall event gets translated to the flow we see in a stream. We can actually use the isotopes as tracers of the water molecule from rainfall and snowmelt through the land to the stream."

There are many factors that determine how a stream responds to rainfall or snowmelt, McDonnell continued, adding that he tries to compare the ways different combinations of land use, topography, climate and geology all work to control how streams respond.

"These factors are all changing and in many cases co-evolving; topography is sculpted by rainfall, which is affected by climate, which influences the plants that grow, which defines the soil characteristics. So it's this interwoven tapestry of factors that affects the answers to fairly basic questions like where does the water go when it



Jeffery McDonnell, associate director of the U of S Global Institute for Water Security.

✍ KRIS FOSTER

rains."

In general, McDonnell said there are two ways water gets to a stream: the first is when the intensity of rain exceeds the surface's availability to infiltrate—imagine dumping a bucket of water on an impermeable surface like concrete—and water simply runs off the surface and creates rapid stream flow. The second way is much slower—flowing through the soil and bedrock—and, because the majority of the world is not paved, is much more common.

Consider a sponge that absorbs water until it is full at which point it slowly releases water. This is how the majority of rainfall and snowmelt enters the world's surfaces and groundwater. Geology, specifically the type and absorbency of rocks underneath a landscape, plays a big role in how water is stored and released.

Because of the different paths water can take to a stream, and the number of factors influencing that journey, the length of time it takes for water to travel from surface to stream varies greatly.

"An important question we look at is how old water in the stream is," he explained. "As we think about climate change, land-use change and land practices, the way that those things often express themselves in the river network is by changing the age of that water. The age of the water tells us a lot about the memory in the system."

McDonnell and his team of students and researchers track the isotopes to determine the

age of the water. Some streams respond quickly to rainfall and snowmelt and the water in those environments "is much younger, more on the order of days to weeks to months. But the water that is forming that stream coming from groundwater can be months to years to decades old."

He pointed out that when water moves through the soil, it picks up nutrients and chemicals present in the environment. The isotopes in those water molecules can be analyzed for composition and concentration to determine the water's age and how long it takes chemicals to

move through the system.

"So we need to know the age of water to understand and predict the ups and downs of the stream flow that affects fish passage, navigation and flooding. It's also key to learning about when pollutants and contaminants, fertilizers, and stuff we apply in agricultural areas will come through," explained McDonnell.

"This is a conundrum because ultimately if we want to make predictions on land-use change and climate change we need to understand both parts of the equation, because the time scales of those two things are

very different."

One example McDonnell referenced is in the coastal plains of North Carolina where farmers, as in many other parts of the world, started using nitrate-based fertilizers in the 1960s. Only recently have those nitrates started appearing in the rivers, he said, because it has taken that long to go from the surface to the groundwater and emerge into the stream.

"Now they want to clean it up, but what do you do? You could stop adding nitrate-based fertilizer today but it could take decades or centuries to clean up just because of this dichotomy of time scales. Streams still get flooding, but in terms of the transport of these agricultural nutrients, it's like turning around the Queen Mary; it's a long, slow process."

McDonnell compared his research to pulling at a ball of yarn — "you just keep getting more and more questions." He hopes to answer enough of them to develop a model that can make predictions on issues of water quantity and quality for diverse environments.

"The end goal is to more confidently and accurately predict what water quality and quantity is going to be, how parts of the world will respond to climate change, what the future might be for scenarios based on population projections, and how we might manage the landscape for agricultural use, urban development and natural resource extraction. I hope the tools we develop can be useful for informing these conversations." ■



## Deciphering Data

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October 28, 2014, 9:00 am – 4:00 pm

Western Development Museum, Saskatoon

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# University Council at 20

## Evolution of collegial self governance

COLLEEN MACPHERSON

There is a bit of a birthday bash in the works to celebrate University Council moving into its 20th year.

“It is important to recognize collegial self governance,” said Dr. Jay Kalra, chair of Council, which, along with the Board of Governors and Senate, makes up the University of Saskatchewan tricameral governance system. Established in its current form in 1995, Council is a representative body of faculty that oversees the academic mission of the institution.

With 10 public meetings a year and nine standing committees, Kalra said University Council provides myriad opportunities for involvement in governing the university. “Every faculty member has a role to play and everyone has a right to play a role.”

Using Council’s 20th anniversary to acknowledge its accomplishments is important, said Kalra who describes himself as a facilitator of open discussions at Council meetings that include members, students and visitors. He said his celebration plans include inviting a few faculty members to speak at Council meetings about their teaching, research and scholarly work. “We have to seize the opportunity to learn from those people.”

And though the celebration marks 20 years, Council has existed since the founding of the university itself, and that history reveals that it took some work to create the high-functioning body University Council is today.

Materials provided by University Archives indicate University Council was originally the executive committee of Senate and was made up of the president and Senate-appointed members. As is the case today, its mandate was the academic agenda of the university. By 1909, it had become a faculty council that included the president, deans and all professors and assistant professors, so as faculty numbers grew, so did Council membership.

When George Ivany took over as president in 1989, he made revamping the university’s tricameral governance structure to improve its effectiveness a top priority. In a March 8, 1993

“Every faculty member has a role to play and everyone has a right to play a role.”

Jay Kalra

issue of his president’s newsletter, Ivany said a representative university council was needed to “enable effective and informed decision making involving significant faculty input.”

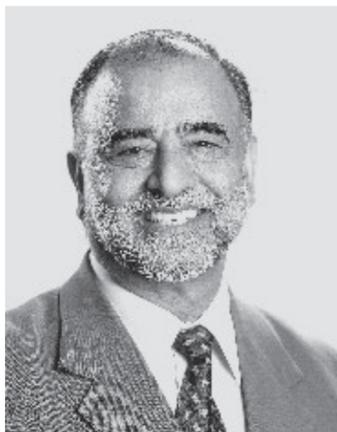
Barry Ziola agreed wholeheartedly that change was necessary. The director of admissions in the College of Medicine described the body made up of all faculty members on campus as dysfunctional. “Four to five hundred people would show up for a meeting and they had great difficulty getting any work done. It created a state of intellectual paralysis. That’s how I viewed it.”

Recreating Council in a new form required rewriting *The University of Saskatchewan Act*. It was a long, involved process but in 1995, the government approved the changes and on Dec. 6 of that year, the restructured Council met for the first time in Convocation Hall. The first order of business was to elect Ivany as chair.

The new Council was set up with 116 members: the president; the provost; two faculty members from each college, the University Library, and each affiliated and federated college; one student from each college and affiliated and federated college; and 54 faculty members at large, a third of whom turn over each year.

“There were many people who figured this was a quantum leap forward, and I count myself among them,” said Ziola. “It established an equilibrium vis-à-vis faculty and administration.”

A member of the new Council’s first academic programs committee from 1996-98, Ziola said “it was a fresh start” so committees spent a great deal of time “working through procedures for dealing with what was coming from academic units.”



Kalra



Ziola

Those operating procedures clearly define how academic issues and change proposals move through Council.

Ziola, who continued to serve on various committees and completed his tenure on Council in 2008 as vice-chair, said the election of members as opposed to including everyone who holds a faculty position was a significant change. “What it means is you have to make an overt, solid decision to run for Council. It forces people to think about what Council is trying to do and its role in the governance system of the university.”

He added he has always appreciated that personal politics are checked at the door

of the Council chamber. “People take Council seriously. Its role is to control the academic content of the university and politics be damned. Politics is irrelevant to academics and to what is best for students.”

Asked if there is anything he would change about Council, Ziola said “nothing immediately springs to mind. When I look at the way it was originally set up, the way the legislation was written, the way Council has evolved with only a little tinkering, I think we’ve got something that works pretty darn well. We’re about as good and streamlined and focused as we can be at a Canadian university.”

University Secretary Beth

“There were many people who figured this was a quantum leap forward, and I count myself among them.”

Barry Ziola

Williamson, whom Kalra described as a very valuable partner in Council processes, said part of raising the profile of Council in the coming year will include increasing the frequency of the *Council Matters* newsletter to four times annually. She also plans to hold a session for new Council members before the September meeting to introduce them to Kerr and King rules of procedure.

Over the past 20 years, Council has progressed “from crawling to walking and through the teenage years to adulthood,” said Kalra, but it has always played a vital role in engaging faculty and students in collegial governance at the U of S. ■

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Publishing Schedule		
No.	Issue Date	Deadline Date
3	Sept. 26, 2014	Sept. 18, 2014
4	Oct. 10, 2014	Oct. 2, 2014
5	Oct. 24, 2014	Oct. 16, 2014

# Coming Events

## ■ Conferences

### Indigenizing Practice

Former Prime Minister Paul Martin and Be'sha Blondin from the Sahtú Region of the Northwest Territories are keynote speakers at wáhkóhtowin: Indigenizing Practice in Post-Secondary Education, Linking Kindred Spirits Sept. 18-20 on campus. For information or to register, visit [www.usask.ca/wahkohtowin2014](http://www.usask.ca/wahkohtowin2014)

## ■ Seminars/Lectures

### All My Relations: Aboriginal Education and the Future

Sept. 18, 7:30 pm, Mayfair United Church, St. Andrew's College will host former Prime Minister The Right Hon. Paul Martin in a dialogue on challenges and issues facing Aboriginal education in Canada entitled All My Relations: Aboriginal Education and the Future. Tickets are available at [www.picatic.com/allmyrelations](http://www.picatic.com/allmyrelations) or by calling 306-966-8970.

### Western College of Veterinary Medicine

Sept. 22, 12:30 pm, Room 2115 WCVM, David Waltner-Toews, WCVM alumni, class of '78, presents The Wicked Problem of Zoonosis.

### Timlin Lecture in Economics

Sept. 22, 7:30-9:30 pm, Room 241 Arts, Miles Corak, professor of economics with the Graduate School of Public and International Affairs at the University of Ottawa, will present the 2014 Timlin Lecture in Economics entitled Inequality and its Discontents.

### Cronkite Memorial Lecture

Sept. 22, noon, MLT Lecture Theatre, Room 150 Law, Lorne Sossin, dean of Osgoode Hall Law School at York University, will deliver the Cronkite Memorial Lecture entitled In Search of Accessible Legal Education.

### Library Dean's Research Lecture

Sept. 16, 2:30 pm, Convocation Hall, Bruce Kingma of Syracuse University will deliver the 2014 University Library Dean's Research Lecture entitled Understanding the Value Proposition of the Academic Library, a review of the current research on and tools for measuring library value.

### Literacy Matters

Sept. 24, 7:30-9:30 pm, Grace-Westminster United Church Social Hall, Bill Robertson, Dept. of English instructor, presents The Where I'm Froms of Where I'm From: Putting Together the Indian Teacher Education Program Poetry Anthology

### Curiosities

Sept. 18, 4 pm, Room 200 St. Thomas More College, the Classical, Medieval and Renaissance Studies colloquium series presents What We Found in the Englishman's Drawers: A Presentation by the Students of CMRS 499 Coins in Early Modern Collections of Curiosities UK Study Abroad Course 2014.

## ■ Courses/Workshops

### Continuing Professional Learning Medicine

For more information call 306-966-7787 or go to [www.usask.ca/cme](http://www.usask.ca/cme)

- Sept. 19-20, Dermatology Conference, Regina
- Oct. 3 and 4, Essentials of ECG
- Oct. 17-18, Saskatchewan Emergency Medicine Annual Conference, Regina
- Nov. 1-2, Advanced Cardiac Life Support Provider and Renewal Course
- Nov. 21 and 22, Practical Management of Common Medical Problems

### Smart Start

The University Learning Centre is offering a weeklong series of academic workshops called Start Smart Sept. 22-26 on topics like study skills and writing and technology help

to assist with students' academic success. Details about the sessions, along with resources and tips for new and returning students, can be found at [usask.ca/ulc/smartstart](http://usask.ca/ulc/smartstart) or email [smartstart@usask.ca](mailto:smartstart@usask.ca)

### University Library Workshops

The University Library is offering two workshop series this term. All sessions are free and no registration is required. For information, go to [libguides.usask.ca/LibraryResearcherSeries](http://libguides.usask.ca/LibraryResearcherSeries)

### Library Researcher Series

- Sept. 23 - Why and How to Do a Comprehensive Literature Review – Part A, 12-1 pm, Murray Library, Rm 161
- Sept. 25 - Why and How to Do a Comprehensive Literature Review – Part B, 12-1 pm, Murray Library, Rm 161
- Sept. 30 - Literature Searching for Systematic Reviews, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Oct. 2 - What is Plagiarism?, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Oct. 9 - Why and How to Do a Comprehensive Literature Review – Part A, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Oct. 16 - Why and How to Do a Comprehensive Literature Review – Part B, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Oct. 20 - What is Plagiarism?, 1-2 pm, Delta Lab, Engineering Building, Room 2B04
- Oct. 21 - Keeping Current with the Literature, 1-2 pm, Delta Lab, Engineering Building, Room 2B04
- Oct. 23 - Finding and Using Open Resources for Teaching and Research, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Oct. 30 - Getting the Most Out of Google, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Nov. 6 - An Introduction to Critical Appraisal: How to Read a Research Paper, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Nov. 20 - Creating your Scholarly Identity Online, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Nov. 27 - Indigenous History Resources, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145

### Managing References Series

- Oct. 7 - RefWorks, 12-1 pm, Murray Library, Rm 161
- Oct. 14 - EndNote Web, 12-1 pm, Murray Library, Rm 161
- Oct. 20 - RefWorks, 3-4 pm, Delta Lab, Engineering Building, Room 2B04
- Oct. 21 - EndNote Desktop, 12-1 pm, Health Sciences Library, Rm 1430
- Oct. 28 - RefWorks, 12-1 pm, Murray Library, Rm 161
- Nov. 4 - Mendeley, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Nov. 18 - Zotero, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145
- Nov. 25 - RefWorks, 12-1 pm, Murray Library, Rm 161

### Centre for Continuing and Distance Education

For more information, visit [ccde.usask.ca](http://ccde.usask.ca) or call 306-966-5539

### University of Saskatchewan

#### Language Centre

- Multilingual Conversational Language Classes Sept. 15-Nov. 25
- French levels 1 to 8: \$210.00 (GST exempt)
- Italian level 1: \$220.50 (GST included)
- Spanish levels 1 to 7: \$220.50 (GST included)
- German level 1: \$220.50 (GST included)
- Japanese levels 1, 2 and 4: \$220.50 (GST included)
- Japanese for the Traveller: \$241.50 (textbook and GST included)
- Cree level 1: \$231.00 (class materials and GST included.)

Textbooks and workbooks are extra (excluding Japanese for the Traveller and Cree 1)

If you have not taken multilingual classes, please call 306-966-4351 or email [reception.uslc@usask.ca](mailto:reception.uslc@usask.ca) for a language assessment.

### Part-time English Classes

- Pronunciation: Thursdays, Oct. 9–Dec. 4
- Spoken English: Tuesdays and Thursdays, Oct. 6–Dec. 1
- Graduate-Level Writing: Mondays and Wednesdays, Oct. 6–Dec. 1
- Reading Skills: Tuesdays, Oct. 7–Dec. 2
- Listening and Notetaking Skills: Thursdays, Oct. 9–Nov. 27
- English for the Workplace: Saturdays, Oct. 18–Nov. 29

### Spanish Weekender for Real Beginners

- Oct. 17-19, 20 hours over 2.5 days, cost: \$294.00 (GST included), textbooks and workbooks are included.

### Nature and Ecology

Call 306-966-5539 for information or to register

- Southern Africa: 21-Day Northern Explorer Ecological Safari (Feb. 1-21, 2015). There are public information nights Sept. 17 and Oct. 1 from 7-8:30 pm each night at Room 224/225 Williams Building, 221 Cumberland Ave. Call
- Churchill, MB Polar Bear Ecology Tour Nov. 6-13

### Fall 2014 USCAD Art Classes

- Visual Arts Survey I: Sept. 16-Dec 16
- Printmaking and Traditional Image Making I: Sept. 15-Dec 15
- 2D Design I: Sept. 1-Dec 10
- Approaches to Expressive Colour I: Sept. 15-Dec 15
- Drawing I (morning): Sept. 15-Dec 15
- Drawing I (evening): Sept. 15-Dec 15
- Life Drawing I: Sept. 17-Dec 10
- Life Drawing II: Sept. 17-Dec 10
- Drawing for Illustration II: Sept. 17-Dec 10
- Painting I (morning): Sept. 16-Dec 16
- Painting I: Sept. 16-Dec 16
- Painting/Mixed Media II (afternoon): Sept. 18-Dec 11
- Painting Towards Abstraction II: Oct. 17-19/24-26
- Painting Towards Abstraction III: Oct. 17-19/24-26
- Open Project Painting II/III Critique and Advice (Sat afternoon): Sept. 13-Dec 13
- Open Project Painting II/III: Sept. 18-Dec 11
- Watercolour I (morning): Sept. 17-Dec 10
- Sculpture 3D Design I (afternoon): Sept. 17-Dec 10
- 3D Design I (evening): Sept. 18-Dec 11
- Sculpture I (afternoon): Sept. 17-Dec 10
- Sculpture I (evening): Sept. 18-Dec 11
- Sculpture II: Sept. 17-Dec 10
- Modelling, Mold-Making and Casting II: Sept. 18-Dec 11
- Photography I: Sept. 17-Dec 10
- Advanced Photography II: Sept. 16-Dec 16
- Digital Photo – weekend: Oct. 3-4/17-18
- Intro to Computer Mac: Sept. 9 and 11
- Photoshop I: Sept. 18-Dec 11
- Adobe Illustrator I: Sept. 13-Nov. 29
- Adobe InDesign I: Sept. 13-Nov. 29
- Stained Glass I: Oct. 3-5
- Glass Fusion I: Oct. 18-19
- Glass Fusion II: Nov. 1-2
- Silversmithing I: Oct. 24-26
- Advanced Silversmithing II: Nov. 14-16
- Experimental Fiber Art and Design: Sept. 18-Dec 11
- Off the Grid: Exploring Texture, Colour, Shine and Design: Nov. 21-23/28-30

### Community Music Education

Music in Early Childhood, Suzuki Early Childhood and Parenting with Music: classes begin in September. Private lessons in traditional guitar, Suzuki guitar, traditional piano, Suzuki piano, and violin also begin in September. For more information contact Nicole Wilton at 306-966-5625 or visit [ccde.usask.ca/community-music](http://ccde.usask.ca/community-music)

### Governance Essentials

The Johnson-Shoyama Graduate School of Public Policy and Brown Governance Inc. are offering Public Workshop: Governance

Essentials Nov. 6 and 7 in Regina. This workshop will cover the basic elements of board governance. For more information and to register, visit [www.schoolofpublicpolicy.sk.ca](http://www.schoolofpublicpolicy.sk.ca).

### Edwards School of Business, Executive Education

For information call 306-966-8686, email [execed@edwards.usask.ca](mailto:execed@edwards.usask.ca) or visit [edwards.usask.ca/execed](http://edwards.usask.ca/execed)

- Sept. 14 - 19, The Labour-Management Relations Certificate Program
- Sept. 16 - Dec. 16, Introduction to Operations Management
- Sept. 24 - 26, Digital and Social Media Program: Digital Communication and Advertising
- Sept. 30 - Oct. 2, The Business Analyst's Course
- Oct. 8 - 10, Team Leadership Skills for Project Managers
- Oct. 15 - 17, The Project Management Course
- Oct. 20 - 21, Certificate in Essentials of Modelling and Problem Solving: Course 1 - Regina, Oct. 21 - Nov. 25, Leadership Development Program
- Oct. 21, 2014 - March 21, 2015, The Masters Certificate in Project Management - Regina
- Oct. 22, 2014 - April 11, 2015, The Masters Certificate in Project Management
- Oct. 30 - 31, Process Metrics, Management and Controls
- Nov. 3 - 4, Master Clinic on Solving Tough Problems
- Nov. 6, Women of Influence Breakfast
- Nov. 26 - 28, Digital and Social Media Program: Metrics, Measurement and Analytics
- Dec. 2 - 4, Certificate in Essentials of Modelling and Problem Solving: Course 2 - Regina
- Dec. 3 - 5, What the Non-Financial Manager Needs to Know About Financial and Managerial Accounting

### Chinese Language Courses

The Confucius Institute is offering language courses from Sept. 16-Dec. 20. Tuition is \$210 per term.

- Beginner Chinese Class, Tuesdays, 6-8 pm
- Intermediate Chinese Class, Wednesdays, 6-8 pm
- Advanced Chinese Class, Saturday, 6-8 pm

## ■ Huskies @ Home

### Football

Sept. 19 vs. Calgary  
Oct. 4 vs. UBC  
Oct. 23 vs. Alberta

### Men's Soccer

Oct. 3 and 5 vs. Alberta  
Oct. 11 and 12 vs. Winnipeg

### Women's Soccer

Sept. 13 vs. MRU  
Sept. 14 vs. Alberta  
Oct. 3 and 5 vs. Lethbridge  
Oct. 18 and 19 vs. Regina

### Cross Country

Oct. 4, Sled Dog Open

## ■ The Arts

### Milne Exhibit

Work by the late Saskatchewan photographer Courtney Milne will be on view in the Link Gallery in the Library until the end of the calendar year.

### Gordon Snelgrove Gallery

An MFA exhibition of work by printmaker, sculptor and installation artist Mackenzie Browning entitled *A Suburb Sinner* closes Sept. 12 at the Gordon Snelgrove Gallery. Opening Sept. 16 and continuing until Sept. 27 is *Liminality: A Transient Gaze*, work by Aminah Jomah. There will be a reception from 7-10 pm on Sept. 26.

### Expedition: Arctic

The Diefenbaker Canada Centre is hosting

an exhibit from the Canadian Museum of History produced in collaboration with the Canadian Museum of Nature entitled *Expedition: Arctic*. Images and artifacts help visitors explore the goals, successes and drama of the Canadian Arctic Expedition of 1913-18, one of the world's last great journeys of discovery before the age of modern communication and airborne reconnaissance. The exhibit will be on view until January 2015.

### Elixir Ensemble

The Elixir Ensemble begins its season Oct. 19 at 2:30 pm in Convocation Hall with a performance of a Beethoven piano quartet, Mozetich scales and a Paul Joun piano quartet. Visit the Elixir website for details and tickets.

### Piano Recital

The Department of Music and the Italian Cultural Institute present a recital by Cristiana Pegoraro, Italian pianist and composer, Sept. 19 at 7:30 pm in Convocation Hall. Pegoraro is an accomplished pianist who has performed in some of the most important halls in Europe, the U.S., South America, the Middle East and Australia. She has recorded for radio and television worldwide and her extensive discography includes albums of her own compositions as well as Latin American music. The recital is free and everyone is welcome.

### STM Gallery

There is an opening reception Sept. 12 from 7-9 pm for *Georgian Bay: Three Takes* which features work by local artists Bridget Aitken, Nicki Ault and Jacqueline Faye Miller. The exhibition pieces were inspired by the artists' trip to Georgian Bay in southern Ontario in the fall of 2013. The show runs until Oct. 31.

### Kenderdine Art Gallery

Opening Sept. 12 and continuing until Dec. 5 is *In Between History*, an exhibition of work by a number of artists whose work blurs the lines between familiar and fictive, allowing alternative readings to emerge. The show, curated by Leah Taylor, includes work by Vikky Alexander, Allyson Clay, Chris Cran, Paul Fournier, Angela Grossman, Mary Longman, Jayce Salloum, Tony Scherman and Douglas Walker.

### ICCC Film Series

The Interdisciplinary Centre for Culture and Creativity (ICCC) and the Broadway Theatre present *How to Lose Your Virginity* Sept. 16 at 7 pm at the Broadway Theatre. Doors open at 6:30 pm and the film will be followed by a discussion led by Marie Lovrod, program co-ordinator of Women's and Gender Studies.

### College Art Galleries

Opening Sept. 26 is *Ursula Johnson: Mi'kwite'tmn (Do You Remember)*. The exhibition examines ideas of ancestry, identity and cultural practice through Johnson's creation of non-functional forms from Mi'kmaw basketry.

### Amati Quartet and Friends

The U of S Amati Quartet will be performing a range of works with a number of local musicians in a concert entitled Amati Quartet and Friends Oct. 13 at 2 pm and 7:30 pm in Knox United Church. Tickets are available from the Remai Arts Centre. More info is available at [amatiquartet.usask.ca](http://amatiquartet.usask.ca)

## ■ Miscellany

### Call for Papers

The *University of Saskatchewan Undergraduate Research Journal* has issued a call for submissions of research articles, reviews and papers written by undergraduate students in all disciplines and professional colleges. The deadline for submissions is Sept. 30 for the March 2015 issue of the journal. For more information, go to [usask.ca/urj](http://usask.ca/urj) or email [usurj@usask.ca](mailto:usurj@usask.ca)

### MAC Opening

The official opening of the College of Pharmacy and Nutrition's Medication

Assessment Centre (MAC) will be held Sept. 16 at 1:30 pm in the E Wing Atrium of Health Sciences.

**Fall Coffee Party**

The University of Saskatchewan Women is holding its fall coffee party and membership registration Sept. 28 from 2-3:30 pm at the W.A. Edwards Family Centre, 333 4th Avenue North. The association of present, former and retired women faculty and spouses or partners of other faculty members meets monthly and includes a number of special-interest groups. New members are welcome.

**Free Pancakes**

All arts and science students are invited to join Dean Peter Stoicheff and the Arts and Science Students' Union for free pancakes Sept. 16 from 8-10 am in Arts 146.

**Knowledge Mobilization**

A panel discussion entitled Knowledge Mobilization: Who does it and what does it look like? will be held Sept. 24 from 8-10 am

at Station 20 West. Panelists include Bonnie Zink, Michael Robin, Robert Henry and Tracy Ridalls. The discussion will explore knowledge mobilization and how it can affect positive social change.

**MPH Practicum Poster Fair**

The School of Public Health will host its annual poster fair showcasing the master of public health student practicum projects undertaken in 2014. The program runs from noon-3:30 pm Oct. 24 in the Health Sciences D Wing Atrium. Visitors are welcomed.

➤ SUBMIT  
Coming Events

Next OCN: Friday, Sept. 26  
Deadline: Sept. 18  
Email [ocn@usask.ca](mailto:ocn@usask.ca)



Allyson Glenn, assistant professor in the Dept. of Art and Art History, in her studio.

BARBARA REIMER

# Assistant professor's artwork on view in Swiss exhibit

Two of Allyson Glenn's six paintings from her series called Catalyst are gone, and she could not be more delighted.

The two works by the assistant professor in the Department of Art and Art History are on display at the University of St. Gallen in Switzerland, part of a unique exhibition designed to profile visual artists who are not currently represented by an art dealer or gallery. As one of just five international artists selected from about 700 applicants for this year's Art@Tell program (named for the university building in Tellstrasse 2 in St. Gallen), Glenn is understandably "totally thrilled and completely honoured."

The two large pieces—78 inches and 84 inches high respectively—are mounted in a hallway in the building unframed and will remain on display until February. Art@Tell paid for Glenn to travel to Switzerland to oversee the installation and attend the opening Sept. 10.

The works in Glenn's Catalyst series investigate a very personal story with far-reaching implications. Glenn said shortly after she and her partner moved into their first house, oil was discovered seeping into the basement from an old buried tank. The resulting remediation forced



The Cave (1) by Allyson Glenn is one of two of her pieces selected for Art@Tell.

SUBMITTED

them out for almost a year.

During that time, Glenn said she saw two paintings by another artist that inspired her. "One was of a house teetering on the edge of cliff and the other was pointing to an unnamed contagion. When I saw them I

thought, 'Oh my gosh. I'm living that.'" The result was Catalyst.

When the two paintings are returned from Switzerland, the Catalyst series is scheduled to be exhibited in British Columbia, Alberta, Ontario and the U.S. through mid-2016. ■

## Around the Bowl

**Brian Pratt**, professor in the Dept. of Geological Sciences, has been elected president of the Geological Association of Canada, a learned society that includes all the geosciences in Canada.



Pratt



Gallinger

The University Library has appointed **Jessica Gallinger** as a librarian in the Murray Library to provide support for data/GIS and economics. Gallinger joined the U of S from the Ontario Council of University Libraries; she also worked in the Map and Data Library at the University of Toronto.

**Maureen Reed**, assistant director of the School of Environment and Sustainability, has been named one of three finalists in the connection category for this year's Impact Awards presented by the Social Sciences and Humanities Research Council (SSHRC). The award recognizes SSHRC-funded initiatives to help the exchange of research knowledge within or beyond the academic community. The Impact Award winners will be announced in November.



Reed

Two U of S students have received a \$20,000 2014-15 Queen Elizabeth II Scholarship, which recognize academic excellent in those pursuing graduate or post-graduate studies at an accredited university in Saskatchewan. The recipients are **Cody Sharpe**, who is in his third year of doctoral studies at the Johnson-Shoyama Graduate School of Public Policy, and **Phillip Boutin**, a doctoral student in the Department of Chemistry.



Sharpe

**The following announcements have been made by the Office of the Provost and Vice-President Academic:**

**Dr. Gary Linassi** reappointed as unified head of the Department of Physical Medicine and Rehabilitation for a five-year term until June 30, 2019.



Linassi

**Anne Leis** appointed head of the Department of Community Health and Epidemiology for a three-year term effective July 1.



Zello

**Gord Zello** appointed acting assistant dean, Division of Nutrition and Dietetics in the College of Pharmacy and Nutrition until Jan. 31, 2015.

**Roy Dobson** appointed acting assistant dean, Division of Pharmacy in the College of Pharmacy and Nutrition until Jan. 31, 2015.

**Dr. John Thiel** reappointed as acting academic head of the Department of Obstetrics, Gynecology and

Reproductive Sciences starting July 1 for up to one year, or until a new head is appointed.

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# discover **US**

This year's back-page feature explores the hidden treasures from University Archives and Special Collections, and the people who use them.

## Community connections

Offered by the College of Arts and Science's Interdisciplinary Centre for Culture and Creativity (ICCC), the course Cultural Heritage Mapping: Locating Saskatoon's Past introduces students to place-history and historical-cultural space mapping. Students work in close collaboration with City of Saskatoon staff, and neighbourhood associations and residents to research community-defined heritage projects. They learn and apply historical mapping and data collection methods including oral interviewing, archival research, digital geodatabase construction and digital cartography. Upon completion of the course, student work in a variety of forms—reports, posters, slideshows, maps, web displays and artistic works—is presented to the community for public use.

**Andrew Dunlop**, director of community engagement and outreach in Advancement of Community Engagement, teaches the course and encourages students to research Saskatoon's past cultural landscapes in University Archives. A wealth of materials like maps, drawings, and aerial and landscape photographs invariably reveals many historical connections between the city and the U of S.

