



CONVOCATION PREPARATION

The University of Saskatchewan is getting ready to celebrate the class of 2017 at the Spring Convocation ceremonies at TCU Place from June 5-8. We profile a couple of exceptional graduating students, and take a look at the individuals receiving major awards and honorary degrees at this year's ceremonies.

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ICE-BREAKING **13**



UNIVERSITY OF
SASKATCHEWAN

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On Campus News aims to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the U of S community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the U of S or *On Campus News*.

■ ■ ■

We acknowledge we are on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nation and Métis ancestors of this place and reaffirm our relationship with one another.

■ ■ ■

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WRITERS
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DESIGNERS
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Return undeliverable addresses to:

UNIVERSITY OF SASKATCHEWAN
MARKETING AND COMMUNICATIONS
G16 THORVALDSON BUILDING
110 SCIENCE PLACE
SASKATOON, SK S7N 5C9

Email: news@usask.ca

U OF S

ALUMNI

Celebrating 100 years

WEEKEND

SEAN CONROY

The Alumni Association Centennial festivities will culminate with Alumni Weekend on May 19-20, a special all-years reunion of alumni on campus at the U of S.

Since the official launch of the Alumni Association Centennial at Homecoming 2016, the U of S Alumni Association has brought the celebrations to graduates throughout Canada, south of the border in the U.S., and even overseas with a reception in London, U.K. Now, Alumni Weekend brings the centennial celebrations back to where everything began for alumni, no matter where they live now—the beautiful U of S campus.

The Alumni Association was formed in 1916 with a mission to add value to the lives of all alumni by

engaging graduates and celebrating their success throughout the world. While much has changed at the U of S since the association's inception, its mandate has remained the same: maintaining the strong bond between alumni and the university.

“A graduate's time at the U of S is an unforgettable, influential chapter in their life. We say it often, but it's true: you learned a lot here—and not all of it was in the classroom,” said Jim Blackburn, president of the U of S Alumni Association. “Alumni Weekend is a special opportunity to come back to an important time and place in your life, reconnect with friends and classmates, and celebrate what your time at the U of S means to you, how it shaped the person you have become, and what you have

achieved.”

Several colleges will be holding activities and reunions during Alumni Weekend, including the College of Nursing, College of Agriculture and Bioresources, College of Engineering, the College of Pharmacy and Nutrition, and the Edwards School of Business.

“Whether you graduated in 1966, 1996, or 2016, Alumni Weekend is for you and your family,” said Heather Dawson, alumni centennial co-ordinator. “There really is something for everyone: campus tours to see what has changed in 100 years and what is still the same; a family carnival in the Bowl for the next generation of U of S alumni; talks from U of S experts; a farewell reception at Louis' Loft and much more.”

The Alumni Association is not the only entity recognizing a noteworthy milestone during Alumni Weekend. The former College of Home Economics will celebrate the centennial of its establishment with an anniversary tea and candle-lighting ceremony. The College of Education will also hold its second pinning ceremony.

Additionally, Alumni Weekend will feature a special recognition of graduates from 1967 and earlier at the Golden Grads Ceremony, recognizing the 50-plus year anniversary of their graduation date.

“I'm a golden grad myself,” said Blackburn, a graduate from the College of Pharmacy and Nutrition in 1960. “I can attest that the relationships made, the life lessons learned, and the memories alumni forged at the U of S become even more special and significant as the years go by. We can't wait to reunite and celebrate the accomplishments of our graduates at Alumni Weekend.”

Visit alumni.usask.ca/centennial for a complete schedule and to register for Alumni Weekend events. ■

Sean Conroy is an Alumni Communications Specialist in University Relations at the U of S.



IN CASE YOU MISSED IT

A lot happens at the U of S during the weeks when *On Campus News* isn't published. Here are a few of the top stories from news.usask.ca:

U of S embraces health charter

The University of Saskatchewan has adopted the Okanagan Charter, a global health initiative that calls on post-secondary institutions to make a commitment to embed health in all aspects of campus culture and take the lead in actions that promote well-being. The announcement was made April 19 by Chad London, dean of the College of Kinesiology and the U of S campus representative for the charter initiative.

Engineering alum on space short list

Jason Leuschen is one of 17 remaining candidates to join Canada's astronaut corps this year. Leuschen, who grew up on a farm near Bruno, Sask., and earned an engineering degree in 2000 at the U of S, is currently a pilot with the Royal Canadian Air Force. The Canadian Space Agency will announce this summer which two candidates will be selected to join the program.

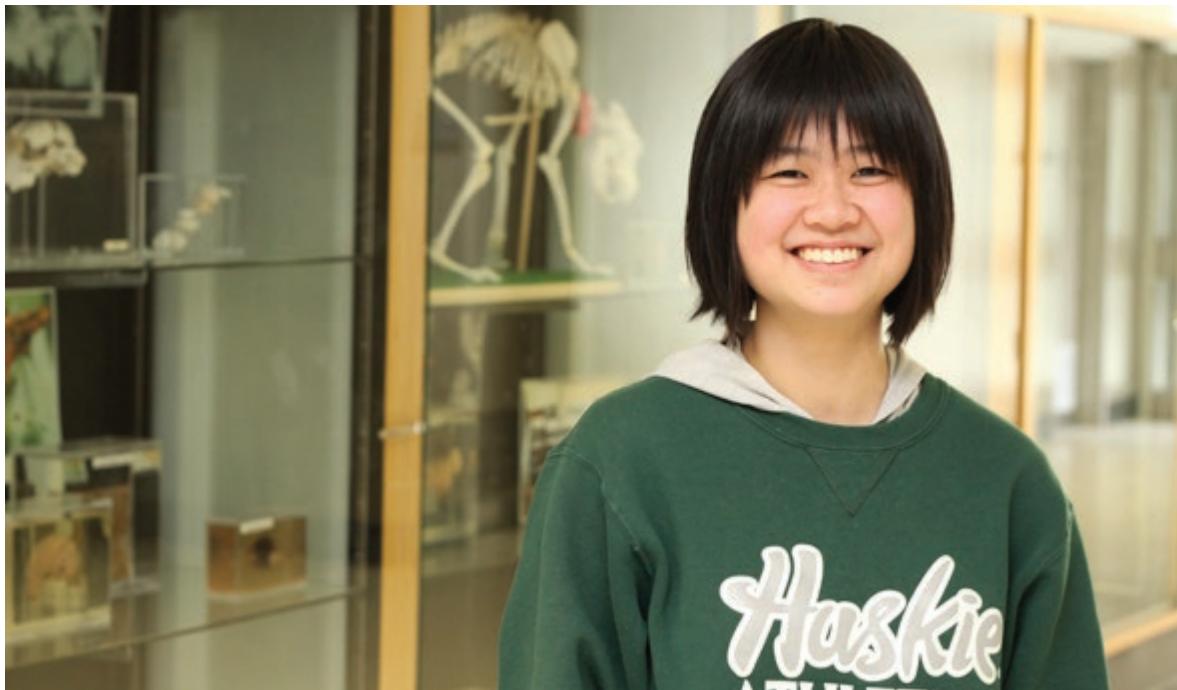
Great War exhibit shows U of S role

A new exhibit documenting individuals from the U of S in The Great War opened on Vimy Day April 9 at the Diefenbaker Canada Centre on campus. The exhibit, which opened on the 100th anniversary of the Battle of Vimy Ridge and will be displayed until Dec. 15, highlights the achievements and sacrifices of U of S students, faculty and staff who served, including 70 who died in combat.

Patient-oriented research launched

The Saskatchewan Centre for Patient-Oriented Research (SCPOR) was officially launched on April 18 during an event at the Gordon Oakes Red Bear Student Centre. A total of \$62.7 million in funding was announced for SCPOR, which has its administrative offices centred at the U of S. The university is one of eight funding partners in the province for the research centre.

FOR MORE UP-TO-THE-MINUTE NEWS, VISIT: news.usask.ca @usask



Mengying Liu came to the U of S from China with the assistance of the Mitacs internship program. HENRYTYE GLAZEBROOK

International students explore U of S with Mitacs

HENRYTYE GLAZEBROOK

For many Prairie dwellers, Saskatoon's winters are a great excuse to escape to balmy climates. But for Mengying Liu, snowdrifts and cool temperatures were actually an attractive reason to come to the University of Saskatchewan.

After earning her undergraduate degree at Beijing China Agricultural University, Liu decided she wanted to explore a frostier environment for the next phase of her academic career.

"It's kind of ridiculous, but I'd heard people saying it can turn to minus 30 or even 40 in the winter (in Saskatoon) and I really wished I could see those piles of snow," Liu said, laughing.

But weather was only one of many factors, and one that initially had Liu considering programs in the United States, Russia and other countries with wintry climates. But when she learned of the Mitacs Globalink Research Internship

program, Liu simply couldn't pass up the opportunity to give Saskatchewan a long look.

The program, which started in 2009, sponsors international students in the final year of their undergraduate study to visit Canadian universities and work with researchers in their area of study for three months. There have been 69 students, including Liu, who have come to the U of S with support from Mitacs, getting to know students, faculty and staff while undertaking summer research projects. Another 10 are expected to come to campus this summer.

"It's a very valuable experience, because that summer (of 2015) I was not only working in the laboratory," she said. "The Mitacs program is not only recruiting students from China, they are getting people from India, Mexico, and we all live in College Quarter. We had a lot of socializing, work and fun together. The univer-

sity is a great place to be."

Liu spent that summer at the U of S working with Susantha Gomis, professor and head of the Western College of Veterinary Medicine's veterinary pathology department, on a project identifying bacterial species responsible for chicken embryo mortality in Western Canada.

Gomis spoke very highly of Liu, who has remained on campus at WCVM to pursue a graduate degree in veterinary pathology, with the help of the Mitacs Globalink Graduate Fellowship program. He said that the Globalink program is indispensable for researchers like himself.

"It helps in terms of bringing academically good students from other countries," Gomis said. "It is essential to have excellent students in order to produce novel, meaningful data in research programs."

SEE LIU, PAGE 14

GRADUATION
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UNIVERSITY OF SASKATCHEWAN

USSU president determined to make a difference

✍️ HENRYTYE GLAZEBROOK

David D'Eon may count himself lucky to have won the election for University of Saskatchewan Students' Union (USSU) president, but when he set out to run he had higher priorities on his mind.

Win, lose or draw, D'Eon wanted to end the race boasting a

proud, issues-focused campaign.

"I really wanted to run a campaign that I would be OK losing, and that I would feel like I got my ideas out there and presented myself well and started a conversation," he said.

D'Eon didn't follow an ordinary

academic path to where he is now. He struggled in several classes his first year in 2009, and seized that defeat as an opportunity to grow. What followed were four years away from Saskatoon, working at a bank in Yellowknife in the Northwest Territories and a stint travelling the country.

When the call to return to school reached his ear, D'Eon dove back into his degree program by rebooting the Political Studies Students' Association (PSSA). The PSSA had devolved into a group that only came together to organize grad banquets and other events, but D'Eon, alongside a few other founders, wanted more.

"I noticed that there were a bunch of very talented and ambitious people who didn't really have a sense of direction in terms of what they wanted to do, or things that they could do right now," he said. "The opportunity for this organization to bring people together, get them working together and show them that our degree has application—that there are skills that you can learn through it—was very possible."

Heading into his election campaign, D'Eon focused first and foremost on building trust with the campus community and introducing himself to those whose votes he wanted to earn. He established a platform founded on creating a soapbox for the student voice in important conversations, such as tuition and the provincial budget.

"What I really wanted to do was restart some conversation that students haven't really talked about in a few years, particularly with regards to tuition," he said. "It's maybe not the best year to jump in and say we're going to stop tuition hikes, but nonetheless I feel like there's a lot that we can be doing and



David D'Eon won a tight election race for USSU president. ✍️ HENRYTYE GLAZEBROOK

“What I really wanted to do was restart some conversation that students haven't really talked about in a few years, particularly with regards to tuition.”

David D'Eon

I want to have the opportunity to show the student body that we can act on this and we can ask for better.”

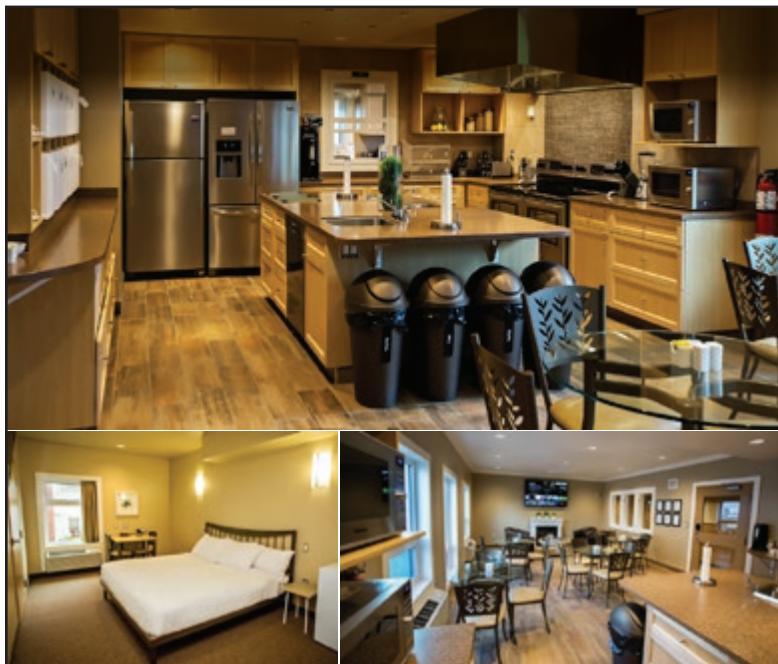
D'Eon sees himself as somewhat of an outsider choice for USSU president, explaining that previous years have traditionally featured a vice-president of the outgoing executive stepping into the role. Coming from a position as arts and science representative on student council, D'Eon grappled with whether or not reaching for leadership would be seen by colleagues as an attempt to leapfrog his place in line.

“When I sat down and looked

at the positions and thought about what I wanted to accomplish, I realized that what I wanted to do fell into the portfolio of the president,” he said. “The skills that I have also best apply to the role, and I think that those skills are being able to have and encourage ground-up leadership, being able to resolve conflict, being able to organize different portfolios and understand where they are crossing over and where we can work together and where we need to separate.”

D'Eon narrowly eked out his victory, besting fellow candidate and outgoing vice-president operations and finance Emmanuel Barker by a slim two per cent margin of votes. As the results were announced, D'Eon said he was humbled and appreciative, even amidst the immediate excitement of the moment.

“It raised the hair on the back of my neck,” he said. “I thought about every little thing I did in that campaign, and I could not take anything for granted. I've been sending a lot of 'thank yous' out to friends, to everyone who pitched in on my campaign and who went to bat for me.” ■



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Ziad Ghaith, a PhD candidate in AgBio, is back for his second year as GSA president.

HENRYTYE GLAZEBROOK

GSA president moves forward

HENRYTYE GLAZEBROOK

Ziad Ghaith began his first term as University of Saskatchewan Graduate Students' Association (GSA) president by helping the organization look inward.

The goal, he said, was to strengthen the group from the inside out, building on its past successes. Now he's looking to use those triumphs as building blocks to expand outward.

"We decided ... that we would work internally to make the GSA stronger and then move forward now, go and advocate externally for what matters to graduate students," he said.

Ghaith, a PhD candidate in agriculture and resource economics, was re-elected as GSA president April 6. His tenure in the position stems from a longstanding interest in student politics stretching back to his time as an undergraduate, which inspired him to seize the opportunity to lead his fellow graduate students using the tools and life experience he had developed during his time on campus.

"I wanted to give back to the

students and to be engaged directly in student leadership," Ghaith said. "I learned a lot about student politics, about how to improve the student experience by being engaged with graduate students across the country. This engagement kind of pushed me to try to bring the best ideas that I'd heard back to our graduate students."

Ghaith's platform focused on an overall push to advocate for graduate student interests, a goal he narrowed down to two key goals: to create a set of student-supervisor guidelines, which would make specific what are frequently vague academic relationships; and to establish a seat for graduate students on the U of S Board of Governors.

This second goal, Ghaith said, is of vital importance not only to the GSA but also to the university as a whole. As the graduate student population has grown, Ghaith believes that their voice has become more important than ever in helping to guide the campus.

"We are a very unique group of students on campus," he said. "Different from undergraduate students, graduate students not only do coursework, but contribute to a large fraction of the university's research output and participation in instruction as well. Graduate students being on the Board of Governors and being engaged in the university's strategic and financial planning is part of the change that research-intensive universities need."

Looking forward, Ghaith simply wants to continue walking the path he started down in his first term as president.

"It seems that the GSA students were happy with our initiatives, and the GSA executives have received many kind emails from graduate students highlighting how much they valued our accomplishments," he said. "I would say that it's a reflection of the external and internal success of the GSA executive team last year that led me to the position where I could be elected again." ■

U OF S

ALUMNI

WEEKEND

MAY 19-20, 2017

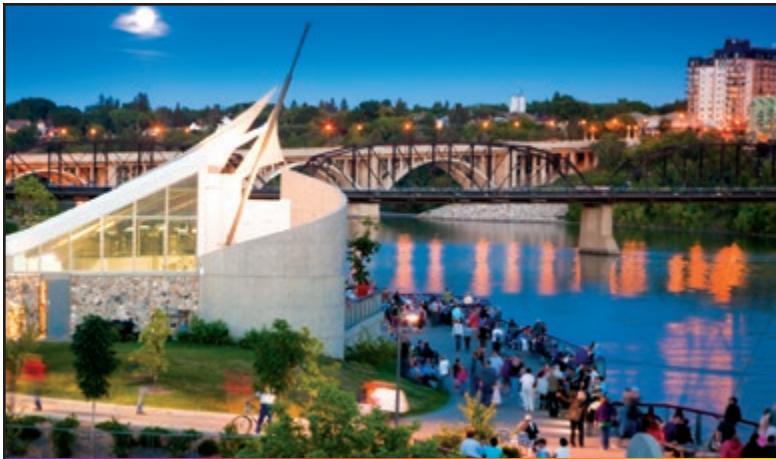
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An instrument of change

Professor Gyula Csapó of the Department of Music performs a piece on the piano in his office.

HENRYTYE GLAZEBROOK

HENRYTYE GLAZEBROOK

Gyula Csapó speaks expansively.

Something as simple as sitting down to discuss the classes Csapó teaches as a renowned professor in the University of Saskatchewan's Department of Music can quickly blossom into a spectrum of topics as wide ranging as geopolitics, world history and even the beat generation's influence on culture.

"It's about geopolitical issues through the lens of music, but also other arts," Csapó said, referring to his winter semester advanced music course: Music Since 1950 (MUS 457.3). "I try to encourage students to read the poetry of Frank O'Hara or appetize them to Jack Kerouac. It's all very connected."

Csapó, who is originally from Hungary but has lived in Canada since accepting a position at the U of S in 1994, is himself an internationally recognized composer and educator.

Although his Music Since 1950 class primarily focuses on the theoretical writings of other leading composers working in its titular timeframe, Csapó heralds his class as an opportunity for students to explore the competing ideas of history viewed through the context of music.

"We just concluded the other

day that music from 1968, in particular, is a good way to remind students just what happened that year worldwide—student revolutions everywhere, especially in the United States and Paris, and other ongoing issues," he said.

Csapó points to composers such as French icon Pierre Boulez, influential and controversial German artist Karlheinz Stockhausen, and Greek virtuoso Iannis Xenakis, whose works presented an expansive auditory perspective of the post-Second World War society.

"There was an erratic, pulsating, nervous fastness that this music created that really reflected upon the era, and what many of us heard in it was cacophony," he said. "This music is very strange and unpopular, by and large, but it had an enormous role in propelling music forward. These moments in history can provoke the composers to create works that were as complicated and as difficult as they saw the world, and their situation and mankind's within it."

Csapó said when viewed through a musical lens, in retrospect we get a much more precise picture of what was really happening at that time, than we do from history books.

"Music captures the existen-

“ Music captures the existential feel of any era and hands it over to posterity fresh.

Gyula Csapó

tial feel of any era and hands it over to posterity fresh. Learning to decode these messages is a key to global citizenship today," he said. "Globalization fails when regarded as an economic one-way street only. Rather, it demands mutual global acculturation as a multi-lane highway. For instance, music speaks thousands of different languages, and we need refined ears for it. Deafness is not an option."

Csapó said the goal of this class and other music courses he teaches is to inspire students to look at the history of music and the history of the world as a whole through new eyes, and to perhaps bring a new understanding into their notions of modern contemporary culture as well as their own potential.

"It's talking about the context of history, and how to get a younger generation connected to the processes that shape their today and their immediate future." ■

Celebrating public policy school's anniversary

ERICA SCHINDEL

In 2007, the University of Saskatchewan and the University of Regina did what some institutions may have thought impossible by creating a single, provincial public policy school.

Since then, the Johnson Shoyama Graduate School (JSGS) has quickly become one of Canada's leading, research-intensive policy schools for educating graduate students and public servants interested in improving public management and creating public value.

"At the time, the creation of one single school may have seemed very ambitious," said Michael Atkinson, professor and then-executive director back in 2007. "However, with the support of our two institutions, the excitement of our faculty, and the motivation of our staff, the school was able to create a sense of community built on the principles of collaboration, hard work and dedication."

In the beginning, the school offered two graduate programs:

Master of Public Administration (MPA); Master of International Trade (MIT); and a master's certificate program. With 114 MPA and 20 master's certificate students enrolled at the U of R campus and 17 MPA and 18 MIT students at the U of S campus, the school was off to a good start.

Today, JSGS offers five graduate programs: Master of Public Policy (MPP); Master of Health Administration (MHA); and the Doctor of Philosophy in Public Policy; as well as five master's certificates and a number of executive education options. The success of the MHA program has increased the school's student body by 24 per cent, while the adoption of competency-based learning in the MPA demonstrates commitment to program demand and quality.

Over the past decade, JSGS has experienced a steady increase in the number of student applications, from 280 in 2010-11 to 620 in 2014-15, has placed over 160 students



Rayner

in the executive internship program (with a 90 per cent rate of transition to employment), graduated over 700 alumni, and was granted accreditation for the MPA and MPP programs through the Canadian Association of Programs of Public Administration. Also, the Executive Education program has been successful with 375 participants achieving a certificate of completion for the Policy Workshop Series and 244 receiving professional director certification.

In addition to their classroom contributions, JSGS faculty members are engaged in research that has a high impact on issues

affecting citizens of Saskatchewan, Canada and the global community. Working alongside colleagues across academia and in the public service and industry, JSGS faculty have advanced knowledge related to innovation, science and technology policy, social policy and inequality, and governance.

"As the only policy school in Canada with two Tier 1 Canada Research Chairs, one Cisco System Research Chair in Big Data and Open Government, and one Co-operative Retailing System Chair in Co-operative Governance, we are seen as a serious player in the policy research space," said Jeremy Rayner, director, U of S campus. "The school has attracted almost \$11 million in externally, peer-reviewed research funds, has yielded over 35 peer-reviewed books and almost 200 peer-reviewed journal articles. Our 21 faculty members have been very busy over the past decade, and I don't see them slowing down anytime soon, especially with the most recent

launch of the Centre for the Study of Science and Innovation Policy."

With continued commitment to collaboration, creativity, diversity and relevance, the school has identified three intersecting directions that will guide planning, programming, student recruitment and faculty hiring: innovation, Indigenization and internationalization.

"Innovation is a cornerstone of the school. Going forward, we will continue to be leaders in innovative graduate education, research and engagement, and will look within our capacity to support the incubation of new ideas to address the complex problems that face society," said Kathleen McNutt, JSGS executive director.

Now, with more than 700 alumni, JSGS is planning to celebrate its 10th anniversary with a gala event this fall. ■

Erica Schindel is a communications specialist in Johnson Shoyama Graduate School of Public Policy.

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MASTER OF BUSINESS
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Delainey wastes no time getting down to business

HENRYTYE GLAZEBROOK

Bailey Delainey isn't one to waffle over big decisions.

When she first looked to the University of Saskatchewan, Delainey had faint plans of pursuing a law degree. But only a few short weeks of classes in Edwards School of Business left her confident that she'd found her home on campus—and she never looked back.

"Some of my best friends had those wander-around-and-find-yourself, decide-what-you-want-to-do years," Delainey said. "I didn't have those. I found my people and stuck to it."

Today Delainey is a few months out of the Edwards accounting program, having finished classes in December of 2016, and will take part in U of S Spring Convocation in June at TCU Place. Her decision to dive headfirst into her study of choice is an attitude mirrored repeatedly in her academic career, a years-long portrait of a young woman who would rather chase success with bold strides than risk failure through inaction.

Delainey came to the U of S from the small town of Edam, Sask., where she said strong support from her family and community inspired her to stretch her abilities early and often.

"When I was applying to universities, I noticed that a lot of my female peers were choosing to pursue careers in education and nursing," Delainey said. "My teachers knew me well enough to know that I wasn't a nurse or a teacher. I had always excelled at numbers, and commerce seemed like a good fit."

The jump into university was another jarring step, a leap out of



Bailey Delainey, with the University Bridge and University of Saskatchewan in the background.

HENRYTYE GLAZEBROOK

her quaint prairie home and into a big city hours away from friends and family. Rather than ease into her new surroundings by settling into residences or finding comfortable roommates, Delainey doubled-down on her newfound independence.

"I decided to live off-campus first year in a basement suite, so I was living alone," Delainey said. "It was really scary. Eighteen was hard. I knew it was going to be different, and just took that into consideration."

The result was a continued push into her studies, which led Delainey to numerous successes. Delainey, who is Métis, has received four major awards and scholarships—including an Edwards Undergraduate Scholar-

ship as well as an Aboriginal Leadership Award for tutoring students in the Kanawayihetaytan Askiy (KA) program—each of which contributed to her sharp attention on school.

"One scholarship had a stipulation on it that I had to have an 80 per cent cumulative average to keep getting it," she said. "I knew then that I wouldn't get a part-time job, I won't do any of those things. I'll just focus on school."

Delainey's later years included a co-op term with EY—formerly Ernst and Young LLP—which she went on to leverage into full-time accountant work after completing her classes.

SEE DELAINEY, PAGE 15

Planting the seeds of success at U of S

HENRYTYE GLAZEBROOK

For Andrew Reddekopp, farming is more than a career. It's a way of life.

Reddekopp was raised in Hepburn, Sask., a small community just a short drive north of Saskatoon. His childhood instilled in him a natural love of farming culture, but it wasn't until he got his first job working in the field that he saw a true calling in the area.

"I started working at an independent retailer just after high school and really fell in love with farming," he said. "I was doing manual labour and then started interacting with customers and different people in the industry. I saw there was a great opportunity there."

Flash-forward to today and Reddekopp is graduating from the University of Saskatchewan at Spring Convocation with a Bachelor of Science in Agriculture, majoring in agronomy and with a minor in agribusiness, having completed four years in the College of Agriculture and Bioresources.

But Reddekopp didn't always envision a full bachelor's degree for himself. When he first came to the U of S, he enrolled in a two-year diploma program. He'd set his sights on getting in and out of school quickly, and finding work just as fast afterward. Instead, he was surprised to discover he wanted to stick around.

"I enjoyed school and had always done well at it, so I didn't see it as a burden to come back for another two years," he said.

Reddekopp treated his education as a full-time job from day one, an attitude that yielded results both academic and financial. By time of graduation, he's received



Reddekopp

a combined total of 17 awards, scholarships and bursaries which he said greatly eased the cost of his schooling.

"My wife and I are both in school, so it's not easy to make it through when neither of us have full-time jobs," he said. "It was a huge blessing to see that other people are willing to donate to the university. It's an honour to be a recipient of that money."

In the third year of his program, Reddekopp joined with two business partners to form Westgreen Crop Inspections and Agriculture Advisory Services. Westgreen offers agronomy services for grain producers and crop inspection services for pedigreed seed growers.

"I basically have my dream job," said Reddekopp, who also assists closely on his wife's family farm.

SEE REDDEKOPP, PAGE 15

From the university scene to the stage and screen

✍ JAMES SHEWAGA

It would make for a classic heart-warming tale to tell the story of Kim Coates as a young boy growing up in Saskatchewan dreaming of Hollywood, determined to one day be a star of stage and screen.

It just wouldn't be true.

In fact, there is more chance than romance to his story, and how it all started right here at the University of Saskatchewan where Coates randomly picked up a drama class while studying to be a history teacher. History has shown that decision forever changed his life.

"When I started at the University of Saskatchewan in 1977-78, I had an elective and someone said you can take whatever you want,"



Kim Coates will receive an honorary Doctor of Letters on June 6.  SUBMITTED

Coates recalled. "So I just flipped 'D' and went through some classes, dentistry and things, and stopped

on drama. And I thought, 'An acting class?' I had won a couple of things in public school where you speak in front of the class, so I thought, 'Sure, I'll take a drama class.' And I've never looked back."

Indeed. Forty years after that fateful decision, the 59-year-old Coates is now a celebrated Hollywood actor, having appeared in more than 130 movies and television productions, including Academy Award-winning films *Black Hawk Down* and *Pearl Harbor*, as well as the wildly successful FX TV series *Sons of Anarchy*.

Next month, Coates will return home to Saskatoon where it all began to receive an honorary Doctor of

Letters from his alma mater at this year's U of S Spring Convocation at TCU Place on June 6. Coates, who earned a Bachelor of Arts in 1981 at the U of S, will be one of six honorary degree recipients this spring, along with Hayley Wickenheiser, Herb Pinder Jr., Frederick Mulder, Earl Cook and Xiaoping Xu.

"This is something that I never could have imagined and I am excited to come home for this," said Coates. "What the U of S did for me was enter me into a whole new world of opportunity. Tennessee Williams, Shakespeare, I had never done any of that in high school.

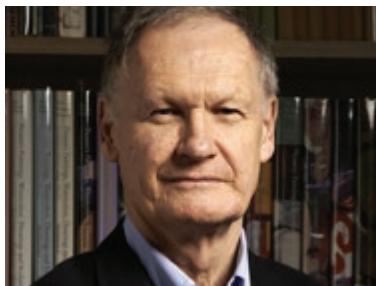
SEE COATES, PAGE 15

2017 HONORARY DEGREE RECIPIENTS



EARL COOK
Honorary Doctor of Laws

Earl Cook has spent a lifetime committed to creating educational opportunities for Indigenous communities in Saskatchewan. Cook's passion for education began 40 years ago at the U of S where he earned a Bachelor of Education (1980) and postgraduate diploma. Originally from Cumberland House, Cook went on to serve as an instructor and administrator in northern education and training programs and is considered a leading expert in Aboriginal culture and languages. An early advocate for the creation of the Department of Indigenous Studies during his time as a student at the U of S, Cook will be honoured June 7.



FREDERICK MULDER
Honorary Doctor of Laws

Frederick Mulder has become an internationally renowned expert in the printmaking of Spanish painter Pablo Picasso. A native of Eston, Sask., he earned a Bachelor of Arts at the University of Saskatchewan and began a successful career as an art dealer in England in 1971. Mulder is well known for his charitable work, donating six original Picasso linocuts to the U of S art collection and 23 Picasso ceramics to Saskatoon's Remai Modern Art Gallery. He was appointed a Commander of the Order of the British Empire for contributions to philanthropy in 2012. He will receive an honorary Doctor of Laws on June 6.



HERB PINDER JR.
Honorary Doctor of Laws

A successful entrepreneur, lawyer and former NHL player agent, Herb Pinder has served on the boards of more than 40 public and private businesses, crown corporations and non-profit organizations. On June 8, the U of S will pay tribute to the native of Saskatoon with an honorary Doctor of Laws. Pinder, who earned a bachelor's degree at the U of S, won a bronze medal playing hockey for Canada in the 1968 Winter Olympics. Pinder has served as president of Pinder's Drugs, Goal Sports Corp., and the Regina Pats, and is currently president of the Saskatoon-based Goal Group, a private equity management firm.



HAYLEY WICKENHEISER
Honorary Doctor of Laws

Widely regarded as the world's greatest women's hockey player, Hayley Wickenheiser is the all-time leader in scoring in the history of Canada's national women's team and an inspiration for generations of young female players. Originally from Shaunavon, Sask., she played 23 seasons with the national team, retiring in January as a five-time Olympic medallist (including four straight gold medals from 2002 to 2014). Chosen Canada's female athlete of the year in 2007, Wickenheiser was named an Officer of the Order of Canada in 2011 and was inducted into Canada's Walk of Fame in 2014. She will be honoured June 8.



XIAOPING XU
Honorary Doctor of Laws

International investor, philanthropist and educator Xiaoping (Bob) Xu will be honoured at spring convocation on June 7. Since graduating from the U of S with a master's degree in music in 1992, Xu has become a mentor for Chinese students studying abroad, and one of the world's leading venture capitalists. He has also become a dedicated philanthropist and a proud proponent of the U of S, with Xu and wife Ling Chen donating \$3-million in support of the university's music program. The founder of ZhenFund, Xu's investment strategies earned him a spot on *Forbes Magazine's* Midas List of the world's top 100 venture capitalists.

CONVOCAATION MAJOR AWARD WINNERS



MAUD FERRARI
New Researcher Award

A behavioural and evolutionary ecologist, associate professor Maud Ferrari is a renowned researcher in the Western College of Veterinary Medicine, specializing in Veterinary Biomedical Sciences. Ferrari earned a BSc at Université Grenoble 1 and PhD at the U of S, followed by post-doctoral work at University of California-Davis. Ferrari won the NSERC Doctoral Prize for Best Canadian PhD Thesis in Natural Sciences and Governor General's Gold Medal for Best PhD Thesis at U of S.



HAYLEY HESSELN
Master Teacher Award

Since joining the College of Agriculture and Bioresources 15 years ago, associate professor Hayley Hesseln has developed a reputation as one of the most passionate and popular professors on campus. Her track record, enthusiasm and her commitment to students have made her a remarkable teacher. But her tireless efforts and continuous improvement of her teaching style, and her adoption of innovative methodologies, is what sets her apart. She was recently certified as an executive coach.



PAM KOMONOSKI
President's Service Award

Pam Komonoski has more than 30 years of health-care experience—the majority serving the campus community as a nurse practitioner at the U of S. After beginning her career at Royal University Hospital, she joined the U of S Student Health Centre in 1988. Komonoski's technical expertise and compassion has greatly enhanced the work environment and patient experience at the campus clinic and she goes above and beyond clinical duties to collaborate with student groups and support student-run initiatives.



HOWARD WHEATER
Distinguished Researcher Award

An internationally renowned researcher, Howard Wheeler is a Canada Excellence Research Chair in Water Security and serves as the director of the Global Institute for Water Security at the U of S and the director of the Global Water Futures program. Wheeler, a Distinguished Research Fellow and Emeritus Professor of Hydrology at Imperial College London, U.K., has authored more than 200 peer-reviewed journal papers, 33 books and book chapters, and has supervised 60 PhD and 100 master's students.

PROVOST'S COLLEGE AWARDS FOR OUTSTANDING TEACHING



VINCE BRUNI-BOSSIO
EDWARDS
SCHOOL OF
BUSINESS



VALERIE J. KORINEK
COLLEGE OF ARTS
AND SCIENCE
(HISTORY)



TRACY A. MARCHANT
COLLEGE OF ARTS
AND SCIENCE
(BIOLOGY)



SHANNON FORRESTER
COLLEGE OF
KINESIOLOGY



SARAH BURNINGHAM
COLLEGE OF LAW



PHYLLIS PATERSON
COLLEGE OF
PHARMACY AND
NUTRITION



PAUL LEE,
COLLEGE OF
MEDICINE



PATRICIA DOWLING
WESTERN
COLLEGE OF
VETERINARY
MEDICINE



KEITH D. WALKER
COLLEGE OF
EDUCATION



JIM KELLS
COLLEGE OF
ENGINEERING



ERIC MICHEELS
COLLEGE OF
AGRICULTURE
AND
BIORESOURCES

PROVOST'S THEMED TEACHING AWARDS

PROVOST'S AWARD
FOR OUTSTANDING
INNOVATION
IN LEARNING



JASON PEREPELKIN
COLLEGE OF
PHARMACY AND
NUTRITION

PROVOST'S OUTSTANDING
NEW TEACHER AWARD



BENJAMIN HOY
COLLEGE OF ARTS
AND SCIENCE
(HISTORY)

PROVOST'S
OUTSTANDING
GRADUATE STUDENT
TEACHER AWARD



COLLEEN BELL
COLLEGE OF ARTS
AND SCIENCE
(POLITICAL
STUDIES)

PROVOST'S PROJECT GRANT FOR
INNOVATIVE PRACTICE IN COLLABORATIVE
TEACHING AND LEARNING



NAHEDA SAHTOUT
COLLEGE OF ARTS
AND SCIENCE
(CHEMISTRY)



SUSAN SHANTZ
COLLEGE OF ARTS
AND SCIENCE
(ART AND ART
HISTORY)



GRAHAM STRICKERT
SCHOOL OF
ENVIRONMENT
AND
SUSTAINABILITY



TOM SMITH-WINDSOR
COLLEGE OF
PHARMACY AND
NUTRITION

YVONNE SHEVCHUK
COLLEGE OF
PHARMACY AND
NUTRITION

HOPE BILINSKI
COLLEGE OF
NURSING

ARLIS MCQUARRIE
COLLEGE OF
MEDICINE
(SCHOOL OF
PHYSICAL
THERAPY)

SYLVIA WALLACE
SESSIONAL
LECTURER AWARD



RITA MATLOCK
COLLEGE OF ARTS
AND SCIENCE
(ENGLISH)

FOR MORE INFORMATION ON THE PROVOST'S AWARDS, VISIT: TEACHING.USASK.CA/CELEBRATION

Peta Bonham-Smith named arts and science dean

The University of Saskatchewan has appointed Peta Bonham-Smith as dean of the College of Arts and Science for a five-year term.

Bonham-Smith, who has served as dean of the college on an interim basis since July 13, 2015, will step into the permanent role effective July 1, 2017.

“During my time with the college—as an academic, instructor and administrator—I have come to appreciate the excellent teaching, research, scholarly and artistic work of my colleagues, faculty, staff and students,” said Bonham-Smith. “It is truly an honour to continue advancing this work as dean of the college.”

Bonham-Smith, who earned her BSc from Wolverhampton Polytechnic U.K. and her PhD from the University of Calgary, joined the U of S Department of Biology in 1994. She was the director of the Virtual College of Biotechnology from 2000-02; department head of biology from 2008-10; and vice-dean, sciences from 2010-15.

“In appointing Dr. Bonham-



Peta Bonham-Smith officially begins a five-year term as dean of the College of Arts and Science on July 1.  DAVID STOBBE

Smith as dean, the university is confirming its confidence in her ability to lead a complex and crucial college, something she has been doing with skill for the past two years,” said Michael Atkinson, interim provost and vice-president academic. “Dr. Bonham-Smith

knows how to listen, to mobilize support and to make creative change. I am excited to see how she and her leadership team will continue to connect disparate disciplines and achieve outstanding results.”

With an outstanding teaching

track record (a USSU Teaching Excellence Award in 2001 and a Division of Science Teaching Excellence Award in 2009 from the college) and an equally accomplished research resume focused on the plant ribosome and how plants react to stress, Bonham-Smith

brings a rich, balanced background to the position.

“Our College of Arts and Science offers the widest array of disciplines housed in one college, in all of Canada—arts, humanities, science and social sciences. We are unique in what we are able to offer our students, as well as how researchers are able to easily collaborate across disciplines,” said Bonham-Smith, who took over the college’s leadership from Peter Stoicheff when he was announced as the 11th president of the U of S. “This structure, supported by an array of infrastructure and centres, offers the college community exceptional opportunities to explore diverse interests that are of broad value to society both locally and globally.”

Bonham-Smith said the diverse array of research centres in areas such as hydrology, atmospheric studies, subatomic physics, behavioural science, humanities and social science, “supports and strengthens university-wide priorities and adds incredible learning opportunities for students.” ■

BE ACTIVE

SPRING/SUMMER PROGRAMS

PROGRAMS

 UNIVERSITY OF SASKATCHEWAN
College of Kinesiology
KINESIOLOGY.USASK.CA

CHILDREN'S ACTIVITY CAMPS

Ages 5-12 and a variety of camps to choose from. We have something for everyone

JULY 4 to AUGUST 25

AQUATICS

Spring and Summer lessons for all ages. Leadership programs and BOAT courses

JULY 4 – SEPT 8

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Summer dance camps now available. Mornings/afternoons or all day. Ages 4-6 and 7-11

JULY 10 – JULY 28

REGISTRATION INFO:

Online: beactive.usask.ca
Phone: 306-966-1001

(Space is limited, so register soon)

Images of Research

The winners of the third annual Images of Research competition at the University of Saskatchewan were announced on April 5. There were 100 images and videos submitted for consideration this year in multiple categories, including a viewer's choice category.



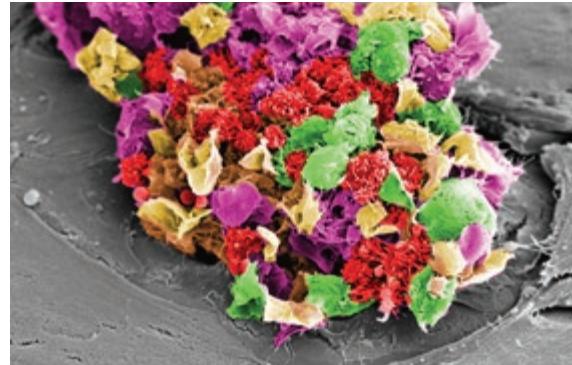
GRAND PRIZE:

TWO PIGS. TWO NATIONS. ONE HEALTH.

TARYN ROBERTS

Undergraduate student, Western College of Veterinary Medicine

I had the incredible experience of being one of six Western College of Veterinary Medicine students participating in Global Vets Africa. Here we had the opportunity to give back to vibrant communities whose health, livelihood and welfare are very much intertwined with that of their livestock. We travelled with veterinarians from the Sokoine University of Agriculture, the only veterinary school in Tanzania, on ambulatory clinic visiting farms like this one, providing veterinary care to their animals. The Global Vets program allows WCVI students a novel perspective on their future profession, gaining insight on how veterinarians outside of Canada adapt to challenges unique to their environment and on the role of animals in international communities.



VIEWER'S CHOICE, MORE THAN MEETS THE EYE:

BLOOM WHERE YOU ARE PLANTED

AWANG HAZMI AWANG JUNAIDI

Graduate student in veterinary biomedical sciences



RESEARCH IN ACTION:

IT'S ABOUT TIME

LORNE DOIG

Research scientist at the Toxicology Centre



BEST DESCRIPTION:

LENA JOHNNY, 101 YEARS OLD

KEITH CARLSON

Professor in history

You can view all the winners and the runners-up, and read their descriptions, at: research.usask.ca/images-of-research.php



FROM THE FIELD:

A BATTLE OF GIANTS

JOANNA VAN BOMMEL

Undergraduate student in biology



COMMUNITY AND IMPACT:

ILLUMINATION

ALANA KRUG-MACLEOD

First-year undergraduate student in environmental biology

Reading the River:

The ecological activist art of Basia Irland



A free public talk by visiting artist Basia Irland
TUESDAY, MAY 23 AT 7 P.M. Broadway Theatre, Saskatoon



Basia Irland is an author, artist, activist, Fulbright scholar and professor emerita (University of New Mexico) who creates international water projects and works with communities and researchers in diverse disciplines.

Sponsored by the Department of Art and Art History, ICCI Linking Fellowship, School of the Environment and Sustainability and the Broadway Theatre



UNIVERSITY OF SASKATCHEWAN
College of Arts and Science
ARTSANDSCIENCE.USASK.CA



U of S breaks new ground

The official groundbreaking ceremony for the new Merlis Belsher Place multi-sport complex took place Friday, April 28.

U OF S / GETMYPHOTO.CA

JESSICA ELFAR

On April 28, a decades-long dream became a reality as the U of S started construction on Merlis Belsher Place, the long-awaited replacement for the 88-year old Rutherford Rink.

Nearly 250 supporters, athletes and community members turned up for the official groundbreaking ceremony to recognize the project's many contributors and swift progress on the Home Ice Campaign.

Elder Fred Sasakamoose opened the program with a traditional Cree blessing to honour the land where the facility will be built, just south of the Saskatoon Field House. Sasakamoose was the first Indigenous

person to play in the NHL when he joined the Chicago Blackhawks in 1954. He reminisced about learning to skate on a Saskatchewan pond when he was young and said he was pleased that four of his grandchildren will soon have the opportunity to play in the new arena.

Saskatoon Mayor Charlie Clark echoed Sasakamoose's sentiments.

"This is a reminder of the role that sport can play to build a community," said Clark, who represented the City of Saskatoon's \$4-million contribution to the project. "That's why we create these youth facilities—so youth from all

walks of life can come together and play each other and challenge each other."

The fundraising campaign began only one year ago, with a team of more than 35 volunteers Canada-wide. Tim Hodgson, chair of the Saskatoon campaign committee and a former Huskie hockey player, said that by the end of April the team had raised \$28.4 million of its \$29-million goal for the \$42.9-million project.

"We've been very fortunate," Hodgson said of the outpouring of assistance, ranging from grassroots initiatives like minor hockey league bottle drives and raffle sales,

to high-profile contributions from university alumni and local businesses. "The community has really supported this project because it will benefit so many."

In addition to the two ice pads to support Huskie hockey and Saskatoon minor hockey, the facility will house two NBA-length practice gymnasiums for Huskie basketball and community basketball development, courtesy of a \$4-million gift from donors Ron and Jane Graham. However, all Huskie sports teams, campus recreation and Saskatoon minor sports programs will benefit from the new multi-sport arena.

Wright Construction aims to complete work on the new state-of-the-art complex by October 2018, for the start of a new hockey season. The facility will have seating for close to 3,500, thanks to the latest enhancements to the architectural plans that will increase spectator access to the arena.

Merlis Belsher, the U of S alumnus and philanthropist who donated \$12.25 million and has been a strong advocate for the campaign, felt emotional and excited about reaching the groundbreaking so quickly.

"I knew there was an urgent need for a new ice facility, not only for the University of Saskatchewan, but also for Saskatoon minor hockey," he said. "So it is gratifying to see that there will be ice in the fall of 2018."

U of S President Peter Stoicheff thanked Belsher and spoke of his "limitless energy" throughout the campaign to garner city and community support for the project.

"Developing strong partnerships has never been more important to us than it is today," he said. "Merlis Belsher Place is an example of what we can achieve when we work together." ■

Jessica Elfar is a development communications specialist in University Relations.

Huskie-med student earns Indspire Award

MARG SHERIDAN

Third-year College of Medicine (CoM) student Josh Butcher was one of three Canadians to be honoured with a Youth Indspire Award at this year's ceremony in Ottawa.

Butcher, who is an offensive lineman with the University of Saskatchewan Huskies football team, exemplifies the Indspire mandate by being a positive role model for both Indigenous and non-Indigenous youth across Canada. Despite his medical studies and his commitment to football consuming a significant amount of his time, Butcher has worked to

advocate for both LGBTQ2 athletes, as well as children with disabilities. He has also undertaken a project to increase empathy and improve education about Indigenous peoples at the College of Medicine.

A member of the Métis Nation of Alberta, Butcher has previously been awarded Indspire bursaries to help fund his medical education. While he was honoured to be at the ceremony in Ottawa, one of the highlights of his trip was the opportunity to speak to the youth who attended the event.

"I think the idea behind the

youth Indspire Awards is to identify Indigenous youth who are on the right path: they want to identify positive role models who are promoting and creating change," Butcher said.

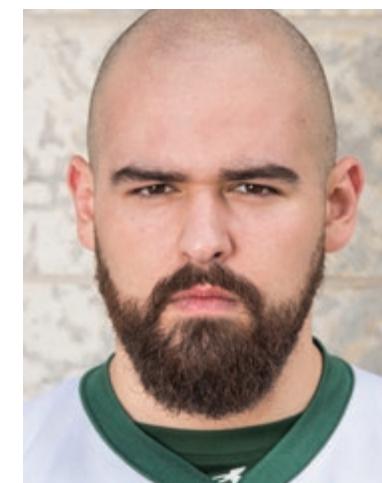
"In saying that, I get really excited talking to kids (because) I think it's really hard for Indigenous youth to aspire to be something great, when they often struggle to find people in those same positions they aspire to be in. It sends a message that those jobs aren't meant for them, they aren't welcome, or that it's unachievable, (and) this

makes it incredibly difficult for youth to know where to start, let alone navigate the system once you're a part of it.

"It's my hope that by being in the CoM and carving my own path to success, I make it a little bit easier for future youth to aspire to create their own paths that they can achieve and be proud of."

Nominations for the 2018 Indspire awards are now being accepted at www.indspire.ca. ■

Marg Sheridan is an online communications co-ordinator in the College of Medicine.



Butcher



COMING EVENTS

COURSES / WORKSHOPS

Edwards School of Business Executive Education

For information call 306-966-8686, email execed@edwards.usask.ca or visit edwards.usask.ca/execed.

- May 18, Edwards School of Business Leadership Conference: Evidence-Based Decision Making – Saskatoon
- May 26–June 2, Effective Executive – Waskesiu

Language Classes

For more information or to register, visit learnlanguages.usask.ca or call 306-966-4355.

- ESL Evening Classes at the Language

Centre

Spring term, April–May and summer term, July–August. Classes include advanced writing and speaking, graduate-level writing, pronunciation.

- **Summer Non–Credit Conversational Language Classes**
Learn, improve, maintain and master your French and Spanish speaking, listening and grammar skills. Classes begin the week of July 4 and are limited to 16 places.
- **One–week Intensive French Immersion**
Aug. 14–18; 8:30 am–5 pm (one hour lunch break). All levels offered (beginner to advanced). This week-long program consists of 40 hours of learning; highlights of the program include: themes, vocabulary and grammar taught with the

communicative method. Language lab exercises and group projects and excursions. Guided conversations, discussions and debates. Friday final luncheon will be provided.

- **Four–day Intensive Cree Immersion**
Aug. 14–18; 10 am–3 pm (one hour lunch break). This program offers 16 hours of learning over four days. Highlights of the week include: instruction using the communicative method, experienced teachers, group projects, guided conversations and discussions, and socio-cultural activities. Learn nêhiyawêwin (Cree language) through a practical approach. The lessons inspired by Dr. Stephen Grey-morning will provide you with the skills and appreciation to speak and understand the nêhiyawêwin language through total immersion techniques. This beginner course will enhance your professional and personal relationships. It is ideal for those who have little or no Cree language skills. Must be 18 years old. The textbook is included.

MISCELLANY

Wellness Events

For more information, contact wellness-resources@usask.ca or call 306-966-4580. These events are free for all U of S employees.

- May 30, 1–2 pm, Agriculture 2D77. Stress: A Way of Life or Fact of Life. Discover tools that will help you understand more about stress, identify your stressors and learn ways to cope with and manage high stress levels. To register visit stressusask.eventbrite.ca.
- June 8, 11 am–noon, Admin C280. Emotionally Healthy Teen. This workshop will help parents communicate with their teen, and identify symptoms of depression, suicide and eating disorders and to help understand your teen. To register visit emotionalteenusask.eventbrite.ca.
- June 21, 9:30–10:30 am. Learning to Relax. Dealing with daily stress can be hard on your body as well as your mind. This workshop will explore a variety of relaxation techniques to calm the body and mind and reduce stress. To register visit usaskrelax.eventbrite.ca.

21st Annual U of S Appreciation Picnic

Tuesday, June 13 11 am–2 pm: students, staff, faculty and family are invited to the Bowl for lunch and activities.

Alumni Weekend—100 years. Millions of memories.

Registration is now open for Alumni Weekend, May 19–20. Alumni Weekend is the all-years reunion and celebration of the U of S Alumni Association Centennial. Registration is available for each individual event to allow you to build your custom weekend schedule. Some of the events, just to name a few, include:

- Family carnival;
- Tours of U of S campus, Patterson Garden and the Canadian Light Source;
- Golden Grads ceremony and reception (for graduates from 1967 and earlier);
- Lunch and Learn with Todd Shury, Parks Canada wildlife specialist.
- Home Economics 100th anniversary tea and candle lighting ceremony;
- Farewell reception;
- College reunions and activities (College of Agriculture and Bioresources, College of Engineering, College of Nursing, College of Pharmacy and Nutrition, Edwards School of Business);
- College of Education Second Alumni Pinning Ceremony.

Alumni Weekend promises to be as unforgettable as your experience as a student. Visit alumni.usask.ca/centennial/alumniweekend to register and check out the complete weekend schedule. Reconnect with old friends. Reminisce about your time spent on the beautiful U of S campus. Rediscover your love for your alma mater.

Alumni Achievement Awards – Nominations now open

The Alumni Achievement Awards are presented annually to U of S graduates who are chosen for their outstanding achievements and innovation; commitment to excellence; community engagement and leadership; and contributions to the social,

cultural and economic well-being of society. Do you know a friend or co-worker who is deserving of a nomination? Nominate them at alumni.usask.ca/awards. Nominations close June 5.

Saskatchewan Woodworker's Guild presents Wood '17

The 39th annual exhibition by guild members and local high school students takes place at the Galleria, 15 Innovation Boulevard from May 27–June 4 from 11 am–8 pm through June 3 and 11 am–4 pm on June 4. Over 200 pieces will be on display along with woodturning and wood carving demonstrations from 2–4 pm and 6–8 pm each day, except June 4. Members of the Saskatchewan Woodworkers Guild will be on hand throughout the event to answer questions. A special showcase of pieces made by school students will be included. Admission is free. For more information visit saskwoodguild.ca or email lynn.freistadt@usask.ca.

Sunday Mass at STM Chapel

Each Sunday until Oct. 22, 11 am–noon, join the campus ministry team for the celebration of the Eucharist! Come worship God in a welcoming environment with people from the campus community. For more information, visit stmcollege.ca.

**Next OCN: Friday, June 9
Deadline: Monday, May 29**

STUDENT IRON CHEF
Thank you for coming - see you next year!

133 LBS OF FOOD DONATED TO USSU FOOD CENTRE

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Liu relishes opportunity

FROM PAGE 3

“I need to spend lot of time finding good students with known contacts with good reference,” Gomis said. “Mitacs brings good students to your doorstep, so you can judge whether student is capable of doing research within a short period of time.”

The goal, according to Mitacs business development specialist Zsuzsa Papp, is to place a spotlight on Canada as a leader in research and academia.

“Mitacs Globalink seeks to put Canada on the academic map as a compelling, first-rate research and education destination,” she said. “By bringing some of the brightest international minds to Canada, we’re putting our research at the

forefront. These students are here to work alongside Canadian students to share knowledge, exchange ideas and offer an international perspective.”

And for students like Liu, the program has made her aware of opportunities in her own life that she had no idea were available.

“I never knew there was such a cool place here, and people here are really friendly, but I didn’t know all that until after I came here for this program,” she said. “I fell in love with this university when I came here.”

The call for 2018 Globalink Research Internship faculty submissions is now open. For more information, visit the Mitacs website at: mitacs.ca/en/programs/globalink/globalink-research-internship. ■



Coates has appeared in more than 130 movies and TV programs.



Coates coming home

FROM PAGE 9

“I was just such a big jock, you know? And then I did 24 plays over four years in university, including summer stock (theatre), and I was hungry for more.

“And that’s what (former U of S drama professor) Tom Kerr and all of those amazing teachers instilled in me: breath and movement and creating a character and stage and memorization and all these things. I had my mind opened up in university and from there it was all about hard work and following your bliss.”

Coates began his career like many actors, chasing parts while working as a waiter, supported by his wife Diana Chappell, a 1981 U of S education graduate. “Thankfully

she could get a credit card, because I couldn’t,” he said with a chuckle.

One of his first big breaks was landing the title role as the youngest lead ever in *Macbeth* at the legendary Stratford Theatre and then moving on to play Stanley Kowalski in the Broadway production of *A Streetcar Named Desire*, two of the 50 plays he has appeared in.

Coates later comfortably transitioned to the big screen, working in movie roles alongside a who’s-who of Hollywood heavyweights such as Ben Affleck, Alec Baldwin, Kate Beckinsale, Halle Berry, Kevin Costner, Robert Duval, Jennifer Garner, Bruce Willis, and his life-long mates Ewan McGregor,

Delainey starts master’s program

FROM PAGE 8

On May 3, Delainey returned to the U of S to begin a master’s accounting program in Edwards. She’s no longer the fresh-eyed undergraduate she was when she first left Edam, and she has plenty of advice that new students could use to make their time on campus as successful, exciting and boundless as hers has been.

“Walking onto campus has always made me feel like anything is possible,” she said. “There’s an

opportunity here for everyone—an opportunity to find yourself, to become whoever you want to be. New students should try and remember that, even though it’s scary not knowing where the next four years will take you, it’s also incredibly freeing.

“Embrace not knowing. Try new things. Talk to the person next to you in math class. Dive in and try to accept the unexpected turns your university career may take.” ■

Eric Bana and Bill Fichtner, from *Black Hawk Down*. He has also had success in television series like *CSI*, *Entourage*, *Prison Break* and most notably seven seasons in his celebrated role as biker Tig Trager in *Sons of Anarchy*.

“I always knew I would do film, but I needed more stage first,” he said. “So for me, there’s been stepping stones ... and then Hollywood discovered me. Now here we are, 60 movies later and a massive hit television series.

“And when I did *Sons of Anarchy*, it was perfect timing, post *The Sopranos*. I am so grateful that my gut said yes, do this, because *Sons* was a game-changer. I was always, ‘Oh, you’re that guy, you’re that guy.’ But now I am Kim Coates and people know who that is.”

Since *Sons of Anarchy* wrapped up in 2014, Coates has been busier than ever, appearing in seven movies, two mini-series and a sitcom stint with comedian Kevin James. Coates is in a six-part big-budget western mini-series entitled *Godless* coming out this fall on Netflix, as well as a Canadian mini-series entitled *Bad Blood*, based on the notorious Rizzuto crime family in Montreal, also slated to air this fall in Canada.

Along the way, Coates has remained committed to his charitable work off-screen, from Creative Kids Saskatoon—connecting youth to artistic and cultural experiences—to One Heart Source—providing education, homes and health programs in Africa. Coates has gone overseas to do USO tours in support of American and Canadian troops, and regularly returns home to volunteer his time to promote the provincial film industry and the U of S drama department where his story began.

“My charities mean the world to me,” said Coates, who was awarded a 2016 Actra Award of Excellence for his charitable commitments, his support of the Canadian film industry and for his remarkable body of work in acting and producing. “So now, being a bit of a celebrity, I love giving back and I have continued to fight for the arts and continued to fight for things that people in my situation should do.” ■

Reddekopp begins dream job

FROM PAGE 8

“I work with a lot of good farmers in the area, right where I grew up. I have a great job opportunity, with great people and good business partners and I’m also involved in the farm, which I’ve always wanted as well.”

Reddekopp has no plans to pursue a master’s for the time being, but he’s leaving that door open as a future possibility.

In the meanwhile, he credits the U of S for many of the successes he’s found in recent years, including the

relationships he’s built, the opportunities that have come his way and his expansive, global perspective on agriculture.

“It’s given me a lot better sense of where we sit here in Saskatchewan, even Saskatoon, or the little town of Hepburn,” he said. “It gives you a better understanding of why things happen and how they affect things right down to the farm—why something in Russia or South America might be affecting what our grain prices are here.” ■

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Lesya Ukrainka

LOCATION: OUTSIDE THE MURRAY BUILDING

■ Who are you?

I was born Larysa Kosach-Kvitka in Novohrad-Volynskyi, a town in northern Ukraine in 1871. Early in life, my mother gave me the pen name Lesya Ukrainka—Lesya of Ukraine.

■ How long have you been here?

I was unveiled on the U of S campus in October 1976, originally situated near the Arts Building. In 2013—the 100th anniversary of my passing—I was restored and moved to this garden space, closer to the Murray Library.

■ Tell us about your early life.

Growing up in a family of intellectuals, artists and writers, I was always enamoured with language and literature. I learned to read by age four and, in addition to my native tongue of Ukrainian, also spoke French, Italian, German, Russian, Polish, Greek, Latin and English. I was also a budding pianist, a hobby I unfortunately had to give up

after contracting tuberculosis. At that point, I devoted my life to writing.

My first book of poetry, *On Wings of Song*, was published in 1893. Throughout my life I also wrote essays, dramatic plays, long-form prose and song lyrics, much of which incorporated Ukrainian culture and folklore.

■ What inspires your writing?

I am drawn to themes of human dignity, personal integrity, social alienation, feminism, loneliness and patriotism. For example, I was eight years old when I wrote my first poem, *Hope*, in honour of a family member arrested for her political beliefs.

■ Who are some of your favourite writers?

My inspirations range from Victor Hugo and William Shakespeare to Norwegian playwright Henrik Ibsen, German essayist Heinrich Heine and French poet Alfred de Musset.

