



On Campus News

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Power of the sun

Colin Tennent, left, associate vice-president of facilities, and Kathryn Theede, energy and emissions officer with Facilities Management Division, stand amid a new array of photovoltaic solar panels at the university's Horticulture Science Field Facility. The panels, part of the U of S commitment to reduce its greenhouse gas emissions, will supply the facility with about 70 per cent of its annual power needs. To learn more and see more photos, visit news.usask.ca

MARK FERGUSON

Achievement record marks progress

Document highlights growth and challenges

by COLLEEN MACPHERSON

The university's recently released 2012 achievement record, a snapshot of the institution's progress on a number of fronts, highlights continued growth but also some of the challenges of getting a clear picture of what it is trying to measure.

In its fourth version, the achievement record continues



Polischuk

to use indicators tied to the priorities of university's second integrated plan which are divided into four categories: teaching, learning and the student experience; research, scholarly and artistic work; working together; and an engaged university. Overall the numbers are positive but one statistic—Aboriginal undergraduate enrolment—shows a decline, to 1,648 in 2011/12 from 1,788 the previous year. According to the record's primary authors, this number is one of the few metrics that relies entirely on student participation.

Troy Harkot, director of Information Strategy and Analytics, explained that the

metric includes only those students who self-declare as Aboriginal. "If you've ticked the box, we count you. If you

"I always say that data is an institutional asset. As we work towards becoming a data-driven university, continuing to leverage this asset will be paramount.

Troy Harkot

don't, we can't. As much as that number looks like it's going up or down," he said, "it's all dependent on self-declaring."

Carisa Polischuk, senior research analyst with Institutional Planning and Assessment, cautioned against reading too much into the numbers that appear to indicate "we're going in the wrong direction" from the university's goal of a student body made up of 15 per cent Aboriginal students by 2020. "The number we've included is better than guessing," she said, but getting a truly accurate count is extremely difficult.

Another diversity measure however, that of the percentage of faculty and staff who have declared Aboriginal ancestry, jumped to 4.3 per cent in 2011/12 from 2.6 per cent in 2010/11. Harkot



Harkot

said self-declaration is again key to accurate numbers but he added the university has placed an emphasis on faculty and staff indicating Aboriginal ancestry, including the ability to self-declare through PAWS.

Both Polischuk and Harkot

See Refining, Page 11



Technical difficulties Page 5



Urban farming Page 7



Library transformation geared toward grad students

Having already gone through two major renovations, the University Library is now planning for the third phase of the Library Transformation project that will completely revamp University

Archives and Special Collections, and beyond.

"The first two phases were directed at the ground floor and the first floor to provide more user friendly space," said Ken

Ladd, associate dean of the U of S Library. "Phase three, at its core, is looking at archives and special collections and the need to revitalize that space."

Phases one and two created the Learning Commons and the University Learning Centre, nearly doubling the space in the Murray Library dedicated to student programs and services.

"By building to meet user needs, we have seen visits increase by more than 50 per cent. As phase two was being completed, we had about 685,000 visitors per year. In 2011/12, it was over a million," Ladd explained, adding that while the first two phases were more focused on undergrads, the third is geared more towards graduate students. In addition to new space for archival and special collections, it will also feature a

graduate commons.

The third phase still requires funding to be confirmed, and the future location of Special Collections is still up in the air but what is known is that the renovated space will include a reading room, a classroom and a digitization centre to digitize resources and showcase them to campus and the wider community.

The importance of this phase, Ladd explained, has to do with where libraries are headed and the prevalence of electronic collections. "With the way electronic resources are going, libraries are becoming more similar to each other except for their archives and special collections. These, as well as service and facilities, are what makes libraries unique from each other."

The Murray Library's phase three master plan and design



Ladd

work are being done by Group Two Architecture Interior Design and Perkins + Will, and should be finished in March 2013, said Ladd, who hopes the renovations will be started before the end of the third integrated planning cycle in 2016. ■



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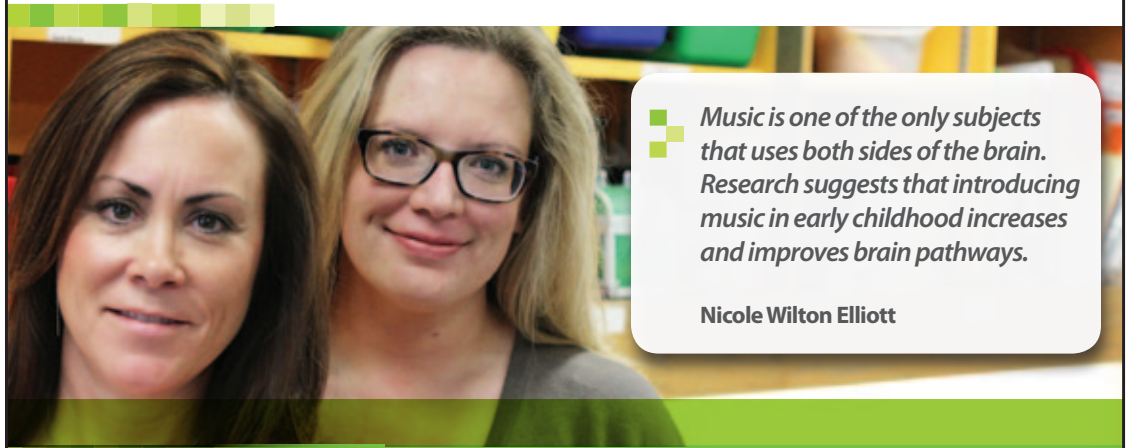
For more information, please call 966-2231

Dates for the winter term will be available soon on the GMCTE website:

usask.ca/gmcte/services/indigenous_education/treaties

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Music is one of the only subjects that uses both sides of the brain. Research suggests that introducing music in early childhood increases and improves brain pathways.

Nicole Wilton Elliott

Nicole Wilton Elliott, our Community Music Education Program Manager, is pursuing her Master's Degree in Early Childhood Education. She and her research partner Marieke Blum are studying the effects of music in early childhood, and how it affects learning later in life. Innovation, informed by research, provides a foundation for our CCDE music programs.

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A Saskatoon perspective

Cultural mapping class partners students with city

✍ KRIS FOSTER

A class in cultural heritage mapping offered by the U of S in partnership with the City of Saskatoon is helping students, and Saskatoon residents, look at the city from a very different perspective.

By bringing together a wide array of disciplines—geography, history, urban planning, native studies, and art and art history—Andrew Dunlop, program director at the University Learning Centre, said students helped create a map of Saskatoon that highlighted the city’s history, heritage and culture.

“This is a great example of innovation in teaching and learning,” explained Dunlop of the pilot class that ran in winter term 2012. “It addresses issues like student retention and engagement while exposing students to things they normally wouldn’t see. The other side of it is it connects the university to the city and community in a much more tangible way.”

For the five students who participated in the pilot, a typical week consisted of two formal lecture-style classes taught by experts with varied backgrounds. “One class, for example, might look at a cultural space from the Aboriginal perspective and the next would look from a geographic perspective,” said Dunlop.

Two other days consisted of students doing field research, looking at cultural and historic spaces in Saskatoon and applying what they learned in that week’s classes. The final day of the week “is lab work on campus, in the library or in archives learning how to map the cultural heritage of the city.”

When combined, he continued, all aspects of the course contribute to the wide range of skills and intellectual background required of cultural mapping.

“This class focused on elements of culture and heritage that connect us to the early

stories of Saskatoon and show us how we got from there to here,” explained Dunlop, who with Keith Thor Carlson, special advisor on outreach and engagement in University Advancement and director of the Interdisciplinary Centre for Culture and Creativity, created the curriculum.

The City of Saskatoon was so pleased with the result that it hired three of the students as summer interns to work on various cultural heritage projects. “One student worked with the Broadway Business Improvement District on developing a website on the history of buildings on Broadway. The project resulted in various buildings on Broadway being labeled with QR codes that linked to a site with their history,” he said.

Moving forward, Dunlop hopes to include even more disciplines in the course. “I would love to have engineers or plant scientists provide their



Andrew Dunlop, University Learning Centre program director 

perspectives. It all contributes to telling the story of Saskatoon from new ways. It helps connect people to this place.”

Students will present their cultural heritage maps at an upcoming public seminar that has yet to be announced. ■

FROM THE ARCHIVES

Meet Miss Bayer

✍ PATRICK HAYES, U OF S ARCHIVES



U of S Archives, A.S. Morton fonds, ASM 25

The above image is of Miss Jean Gordon Bayer in academic dress. She joined the staff of the university in 1909 as President Murray’s secretary, having previously been Murray’s secretary at Dalhousie University.

Bayer arrived in Saskatoon in time to witness the registration of the first students. In those early years, she was involved in all aspects of university life. She was the president’s secretary, university librarian, and unofficial advisor to students. She helped choose the university colours and motto, and was one of the founders of the Pente Kai Deka Society.

In 1915, due to staff shortages caused by the Great War, Bayer was appointed instructor in English. When she returned from educational leave in 1921, she was appointed to faculty, a post she retained until her death in 1945. The Jean Bayer Scholarship is available to a student who has completed at least two years of university studies. ■

Audience questions on town hall agenda

People attending the Nov. 20 town hall meeting about university finances should not expect any big announcements but rather another in the series of updates on the operating budget adjustment project.

Both Brett Fairbairn, provost and vice-president academic, and Acting Vice-President Finance and Resources Greg Fowler will be on hand at the noon meeting in Convocation Hall but according to Fairbairn, the agenda will be largely set by the audience. “There will be comments from Greg and me to set the context,” he said, “but we’re hoping to actually have most of the time to address concerns, issues and questions that people in the audience will

raise and ask us to respond to.”

Several such meetings have been held since the U of S announced it needs to cut \$44.5 million per year from its annual operating budget by 2016. Fairbairn stressed that the adjustment goal will be reached through a number of initiatives over four years. In addition to the budget adjustment projects already underway—workforce planning, consideration of college and unit contingency funds, and a revamping of procurement processes—the steering committee also continues to evaluate ideas for reducing expenses or increasing revenue submitted by university community members, he said.

“Part of what that means is that as we’re being deliberate about choosing what to do, what to stop doing and what to do less of, we will also be looking to the university to keep doing new things, to take advantage of opportunities, to invest in new activities. I know that is a less simple message than simply cutting things,” he continued,

“and it’s part of the reason we want to have regular communication, including town halls, to listen and hear from people.”

The provost places a great deal of value on face-to-face meetings like town halls. They are opportunities for transparency and accountability, he said, and also allow for the kind of two-way dialogue that is not always possible or practical with emails or memos.

That dialogue, he said, should even include frank discussion of the rumours circulating through the community. “As a historian, rumours fascinate me because they’re clues to people’s hopes and fears, to how they think. Occasionally, rumours may even be accurate. One of the things I would like to see is that we actually bring rumours out in the open where we can deal with them and respond to them. It’s one thing that they circulate ... but I think it is actually really good to say something about what’s accurate, what’s not and what has nothing to do with what’s going on.” ■



Fairbairn

The financial town hall starts at noon on Nov. 20 in Convocation Hall. More information about university finances can be found at usask.ca/finances

U of S up one spot in *Maclean's* 2012

The University of Saskatchewan climbed one spot, to ninth overall out of 15, in the 2012 *Maclean's* magazine ranking of Canadian medical-doctoral universities.

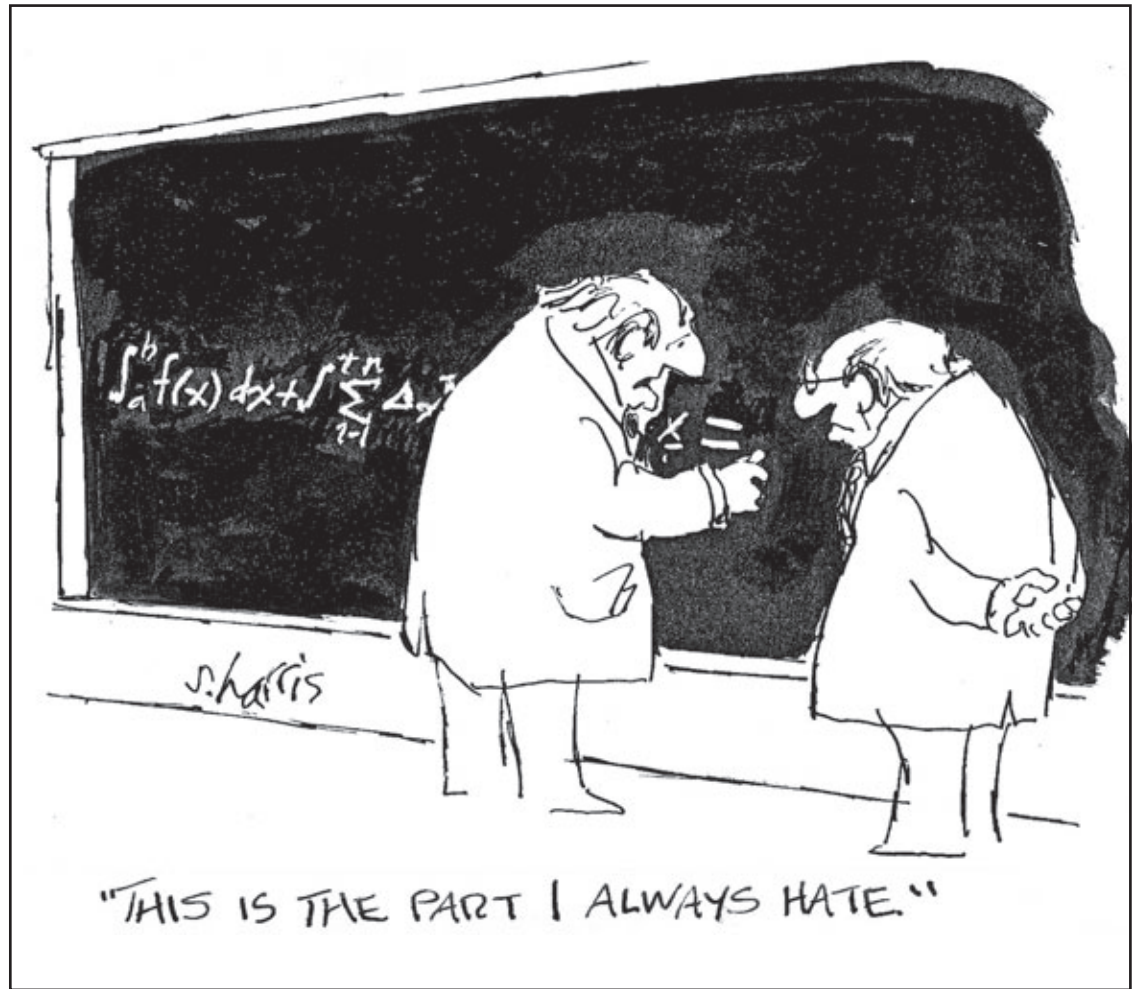
The 22nd annual ranking, released Nov. 1, showed the U of S ahead of the University of Ottawa; the two were tied in 10th place last year. McGill University held onto top spot but the University of British Columbia bumped the University of Toronto out of second place, dropping the U of T to third. Queen's University and the University of Alberta retained their standings from 2011, fourth and fifth place respectively.

A break-down of the categories that make up the overall placement showed the U of S remained unchanged in most but it climbed to 13th out of 15 in National Sciences and Engineering Research Council

(NSERC) and Canadian Institutes of Health Research (CIHR) grants, to 11th in total research dollars per full-time faculty, and to third in operating expenditures per weighted full-time equivalent student.

The only category in which the U of S dropped in the ranking this year, to sixth from fourth, was library expenses as a percentage of operating expenses.

In the *Maclean's* reputation survey, which includes all 49 universities in the ranking, the U of S finished 11th overall, the same as last year. In two reputation categories, the U of S made gains – to 13th from 19th in the highest quality category, and up one to 14th in the most innovative measure. In the category called leaders of tomorrow, the U of S dropped to ninth place from seventh in 2011. ■



SCIENCECARTOONSPUS.COM

➤ Send letters to the editor or viewpoints to ocn@usask.ca

It's M^ovementember!

To the chagrin of women around the world, the entire month of November—also known now as Movember—has been dedicated to growing moustaches. But those stubbled lips are all for a good cause: every one of those 'staches helps "change the face of men's health."

It is simple—grow a "mo" and keep it for the entire month of November to raise money and awareness for prostate cancer

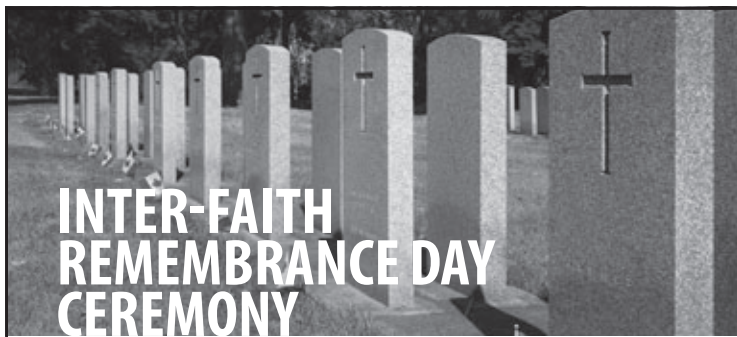
and men's mental health.

Movember started in Australia and New Zealand in 2004, and in 2007, really took off around the world, including in Canada. In 2011, Canadians were the largest contributors to Movember charities of any country in the world.

So, should you come across a wispy, awkward-looking moustache this month, remember it is for a good cause ... and not all members of the

campus community have the power of the moustache like the U of S gentlemen below, whose photos were provided to us by University Archives.

In the Dec. 7 issue of OCN, we hope to share some photos of modern U of S versions of the moustache. Let us know whose soup strainer should be recorded for posterity by emailing ocn@usask.ca.



INTER-FAITH REMEMBRANCE DAY CEREMONY

Date: November 11, 2012

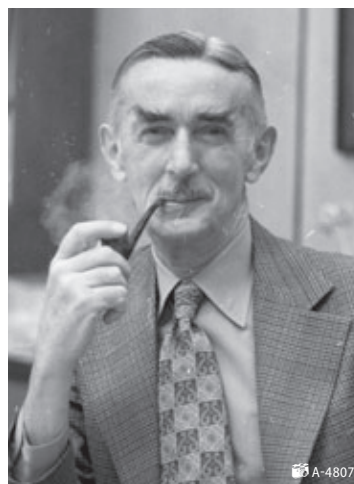
Time: 1:15 pm

Place: Memorial Gates

All are welcome to attend, and a reception will be held at Browsers following the event.

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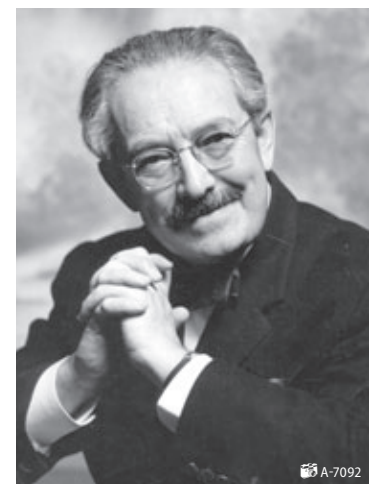
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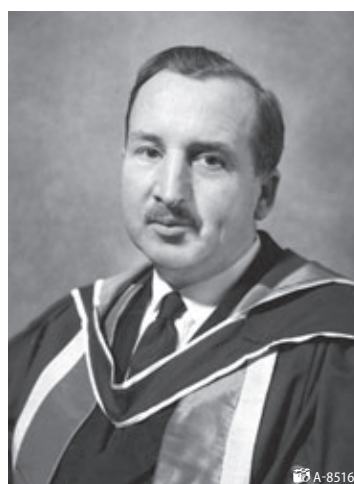
President Robert Begg
(1975)



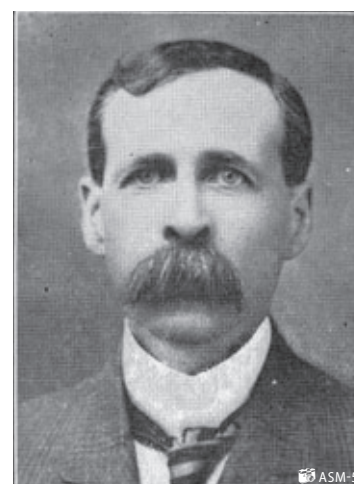
President Walter Murray
(1908)



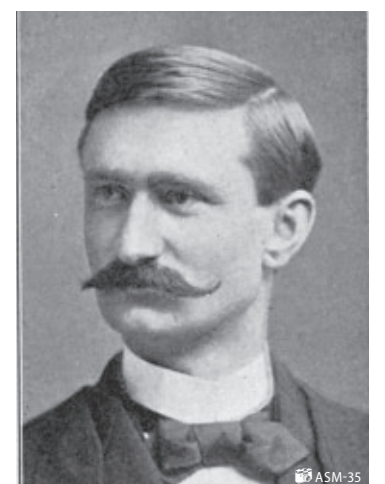
Murray Adaskin,
composer-in-residence
(1984)



President J.W.T. Spinks
(1960)



Duncan McColl, registrar
(1910)



John Hogg,
professor of physics (1910)

ocn On Campus News

On Campus News is published 18 times per year by University of Saskatchewan Communications. It is distributed to all U of S faculty, staff, graduate students and members of governing bodies, as well as to others in the university community, related organizations, some Saskatchewan government officials and news media. Subscriptions are available for \$20 per year. Story and photo ideas are welcome. Advertising rates are available online or on request. *On Campus News* aims to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the University of Saskatchewan community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the University of Saskatchewan or *On Campus News*.

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Cryoplant failure shuts down CLS

✍ COLLEEN MACPHERSON

A mechanical failure has forced a shutdown at the Canadian Light Source (CLS) and left staff working to repair the problem and reschedule synchrotron users who have lost time on the beamlines.

Mike McKibben, director of technical support at the CLS, said the problem developed Oct. 6 when a compressor motor failed in the facility's cryoplant, which cools helium to an incredibly low temperature—four kelvin. The liquid helium is used to cool the synchrotron's superconducting radio frequency cavity. "And if the cryoplant goes down, we don't run," said McKibben.

After the compressor motor was replaced and attempts were made to restart, oil was discovered in the cryoplant, frozen and creating blockages. McKibben said the entire operation was shut down, the helium carefully evacuated and stored, and the cryoplant warmed to allow for repairs. The first step was to run acetone through the cryoplant

for five days to remove the oil.

Once the acetone was removed, McKibben said dry nitrogen was repeatedly circulated and removed from the cryoplant to extract the acetone. This was a two-week process. Before starting the three-day cool-down process, all the nitrogen is removed using a procedure called pump and purge. "We create a vacuum, then fill the cryoplant with helium and pump it back out again to ensure there's no nitrogen left in the system. Then we can re-cool the plant."

McKibben said there are some theories about how the oil got into the cryoplant and the CLS is working with the equipment vendor to consider the possibilities and correct any design flaws. "This problem is not common," he said, "but it's not totally unheard of."

The synchrotron was already scheduled for a regular maintenance shutdown starting Nov. 5, and that will proceed. Although it is a priority to

reschedule users who unexpectedly lost beamline time in October, "we can't sacrifice normal maintenance to keep the machine running or we'll end up with unplanned outages that are even more expensive to repair."

He pointed out that a shut down at the CLS does not imply a slow down. In addition to the cryoplant repair, which could include the installation of an additional compressor to improve reliability, McKibben said shut downs "are a green light" to carry out maintenance on the 10-year-old synchrotron. Heavy work like jackhammering, for example, must be done when the system is down because it can disrupt the precise tolerances of the beamlines.

McKibben said beyond the cost of the cryoplant repairs, it is difficult to calculate the loss to the CLS caused by the unscheduled shut down. "It could be \$1 billion from just one discovery coming out of a beamline. It's hard to put a value on the lost science." ■



Mike McKibben, CLS director of technical support

CLS

Teaching, learning projects recognized

✍ WENONA PARTRIDGE



Inside-Out on the Outside project leaders, from left to right, Sarah Buhler, Priscilla Settee, Stan Tu'inuakuafe and Nancy Van Styvendale.

WENONA PARTRIDGE

Two projects—one that brings together students with those whose life experience is vastly different from their own and one that will see telerobotic technology bring faculty expertise to remote communities—have each been awarded a \$10,000 Provost's Project Grant for Innovative Practice in Collaborative Teaching and Learning.

Inside-Out on the Outside: An Interdisciplinary Community-based Teaching and Learning Project will match U of S students with non-traditional learners from a local gang prevention initiative called Str8 Up and with mature students from Oskayak High School. The objective is to allow

participants to be co-learners and co-creators of knowledge as they "challenge ideas about knowledge, learning and societal assumptions about which 'types' of people should come together in a common project of discovery," said Sarah Buhler from the College of Law.

Others involved in initiating the project were Priscilla

Settee from the Department of Native Studies and Nancy Van Styvendale from the Department of English. Part of the proposal includes funds for filmmaker Marcel Petit to produce a documentary film about the experience.

The second grant went to

See LEPS, Page 9

Financial Town Hall

Operating budget adjustments update

Provost and Vice-President Academic **Brett Fairbairn** and Acting Vice-President Finance and Resources **Greg Fowler** will provide an update on **operating budget adjustments** and answer your questions.

Join us from 12:00 pm – 1:00 pm in Convocation Hall on Tuesday, November 20.

Everyone is encouraged to attend.

For more information and to watch live online, visit usask.ca/finances



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Telling stories in school

✦ COLLEEN MACPHERSON

“The truth about stories is that’s all we are.”

– Thomas King

The tradition and value of storytelling in various cultures is widely recognized but one U of S professor has been considering how storytelling can enrich teaching and learning in a university setting for both instructors and students.

Although he has been a university teacher for nearly 40 years, and was a high school teacher before that, Howard Woodhouse, professor of educational foundations in the College of Education, said it is relatively recently that he has come to recognize “what we do as teachers is a process of story-

telling.” Encouraged by discussions with Aboriginal colleagues, Woodhouse has focused his research on exploring the notion of storytelling in the classroom. The result is a number of articles, including one published in the *Journal of Educational Thought*. In it, and in a recent interview with *On Campus News*, Woodhouse described how storytelling can strengthen students’ comprehension and appreciation of what they learn, fire their imaginations and create important connections between students and instructors.

Storytelling takes place on at least two levels, he said. One is



Howard Woodhouse, professor of educational foundations

COLLEEN MACPHERSON

when educators tell stories about the subject matter—its history, the characters involved and their various flaws, how the discipline came to be and how it may address the status quo. This form of storytelling “does, in general, bring the subject matter alive.” Telling students about the people involved and “the fact that they’re human beings and that they’re fallible, they make mistakes, is very important. For most students, they would probably like that and some, for whatever reason ... actually identify with something in the story.”

The second level he described is educators telling stories about their own experiences, “the ways in which we have come to understand the world, come to understand the subject matter we teach, the ways in which we’ve come to feel passionate about that subject matter, the reason it’s important to us, and the problems we may have had actually learning.

“I think with regard to both those levels ... our goal in storytelling is to appeal to the imagination of our students so that they can imagine themselves telling stories about their subject matter, so they see themselves as agents, as actively engaged in the process of disseminating knowledge.”

Imagination, he continued, is absolutely essential in both the creation and dissemination of knowledge.

While it is one thing to relate the history of a subject, it is quite another for a teacher to tell personal stories, “and I don’t think there’s any one recipe for this,” said Woodhouse. “It varies from instructor to instructor, and is just one way of understanding the process of teaching and learning.”

The storytelling could happen in the context of a lecture, a seminar or in simple dialogue, and Woodhouse believes it is a skill that can be learned. “Some

people find it very difficult to talk about themselves; it’s a question of confidence. As a general rule of thumb, it might be a good idea to start talking about other things before talking about oneself but everybody’s got a story to tell ... and I believe those stories are more interesting than people think.”

Woodhouse said his stories often relate to music, the music he plays in class or even tales about his membership in a band. Music is a very powerful medium, he said, but so is art, day-to-day life or humour. “Again, I don’t think there’s any one recipe,” but while the story might not always connect directly to a lecture, it almost always creates a personal connection with students.

There is, however, one important proviso to storytelling. “I think as faculty members we should do everything we can to tell true stories, not true in an absolute sense but as true as is possible because I don’t think that the pedagogical relationship—the relationship between teacher and students—is going to be worth very much unless it’s based on honesty, at least on the part of the teacher. And that goes for the stories we tell.”

At the same time, while educators can never be sure students’ stories relayed in class or in their writings are true, “if we don’t tell the truth, we can’t really expect them to. And students are pretty good at sniffing out whether someone’s being honest or not.”

The notion of storytelling may not appeal to everyone, he said, and it is something that does not always come easily but “I think that across campus ... there are people who try to use this way of coming across to students as more than just a talking head.”

Where his research will lead is something Woodhouse is “still trying to puzzle out.” He has given a number of talks about his work and will continue to share his ideas on the U of S campus. He can also foresee his research developing into a book “and I hope that will happen because I think I have something to contribute to the importance of storytelling in pedagogy, and in research too.” ■



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The Gwenna Moss Centre for Teaching Effectiveness

Being a Successful Teacher Lessons for Early Career Academics

with **Dr. Kathryn Sutherland**,
Victoria University of Wellington, New Zealand
November 15, 2:30 – 4 pm, Arts Room 212



How easy is it for early-career academics to navigate the expectations placed on them with respect to teaching—expectations of the university, their discipline, their peers and their students—and being successful with respect to the teaching and learning requirements of their role? We will discuss the institutional and personal

processes and support that need to be in place to be in place for all early career academics as they enter the academic profession, and in particular as they learn to be successful teachers.

Dr. Kathryn Sutherland is Associate Dean in the Faculty of Humanities and Social Sciences at Victoria University of Wellington, Aotearoa New Zealand. Prior to her appointment as Associate Dean, Kathryn worked for 11 years in faculty development in the university’s teaching development centre.

Registration is not required but would be appreciated. Please visit:

usask.ca/gmcte/events

Appealing to urban farmers

New class builds community around food

by MARK FERGUSON

Grant Wood reaches into a grey container full of vegetables and pulls out a small tomato that appears to be turning black. They are called black prince tomatoes, he said, "but they are not actually black, they turn a dark shade of burgundy... absolutely delicious."

Wood, assistant professor in the Department of Plant Sciences in the College of Agriculture and Bioresources, has been working at the U of S for 27 years and his passion for growing food is infectious. With a rigorous teaching agenda and the role of faculty advisor to the U of S Horticulture Club, Wood is always on the go. But before running to the Open Door Society to teach new Canadians about cooking with gourds, Wood found time to talk to *On Campus News* about one of the newest classes on campus, Urban Food Production (Plant Sciences 235).

"The most important part of this class is the social aspect," said Wood. "Yes, of course the

class teaches students about food production, but I want to teach them about building a community around food."

Last year, 25 students enrolled in the class and 40 are taking it this semester. Wood thinks the class will continue to grow as students take more of an interest in becoming urban "farmers."

"Are you a farmer? You have a garden and you live in the city, but can you make a living growing urban vegetables and fruit?"

Wood answers these questions in his class and talks about different ways his students could pursue careers in urban food production. He also teaches them about the nutritional and environmental benefits of keeping the production close to home.

"Packaging, transportation costs, pesticides ... these are the things we think about in this class. Hopefully some of the students will think about the potential for urban agriculture

as a small business."

Wood added students come from a number of different colleges to take the class, which covers a lot of ground, including nutrition, basic soil science, planning, production and harvesting. The final project involves a plan to transform an urban setting into a community or market garden. Wood said he really wants his students to design gardens that fit into the landscape of the city.

"There are so many things to think about when you are planning a garden, such as the older areas of Saskatoon where large old trees can completely shade the ground ... but I have a million ideas for how this class could evolve: rooftop gardens, urban bee hives, urban chicken coops, urban livestock, fruit trees. All of these ideas require a community of people to make them work and that's why it is the social aspect of urban food production that is the most important."

"Food is everything." ■



Grant Wood, Department of Plant Sciences

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Managing student numbers

SEM project considers future enrolment

by KRIS FOSTER

By August 2013, the University of Saskatchewan should have a Strategic Enrolment Management (SEM) plan in place that will outline the make up of the student body in years to come.

The SEM steering committee, chaired by David Hannah, associate vice-president of student affairs, has completed an audit of current U of S enrolment management practices, an environmental scan of the enrolment opportunities and challenges facing the U of S, and developed profiles of several key student groups. More recently, two potential scenarios for the university's 2015/16 enrolment goals have been developed.

"Scenario one reflects the enrolment numbers from all of the colleges' third integrated plans, annualized to reflect 12 month enrolments," explained Hannah. "What that looks like is pretty stable undergrad numbers and an increase of about 31 per cent in graduate student enrolment." Compared to undergraduate and graduate enrolment figures in 2010/11, of 17,860 and 3,506 respectively, scenario one would have 17,797 undergrads and 4,591 grads.

When SEMWorks, the

consultants hired by the university for this project, reviewed this scenario "they asked us if we thought that was feasible and desirable. They suggested we consider another scenario that would see undergrads increase by three-to-four per cent and grads by 15 per cent," Hannah explained.

One reason for considering a second scenario, he continued, is because "graduate students typically pay less and cost more to educate than undergrads. Thinking about it pragmatically, undergrads drive graduate numbers and also offset the cost. It is difficult to grow grads without also growing undergrads."

And within the undergrad and grad complement, consideration must be given to the mix between Aboriginal, international, mature and out-of-province students.

Another key issue regarding undergraduate enrolment, he continued, is related to the U of S research mandate. "Can we be a major research intensive university with 18,000 undergrads? We are among the smallest of the U15 universities and some speculate that a certain critical mass of undergrads is needed to support

the research and graduate agenda. We're wondering if we need to grow overall to play this ball game."

The Provost's Committee on Integrated Planning (PCIP) is presently considering both scenarios and alternatives to them, and should finalize institutional and college-level enrolment goals this month.

Hannah is clear, however, that SEM is about more than recruitment. "We didn't really have to compete for students up until the last decade or so. We had more people than spaces. Now we need to differentiate ourselves. If a student from out of province asks 'Why study at the U of S?' we had better have a good answer."

Differentiating one Canadian university from another "has been a challenge historically ... but we have started to understand what differentiates us with the

positioning project."

SEM also considers other factors that affect enrolment, like admission requirements and processes, transfer opportunities, financial aid, housing, support services, retention and degree completion rates, and academic programs that attract students.

"In an environment of declining demographics and increased competition, institutions will need to be more responsive to student needs and interests by asking 'What programs do today's students want to take?' and then developing those programs."

To be sure, it is a significant change in how things have been done in the past, Hannah said. "A lot of people are uncomfortable moving to a more market-driven approach. But it is becoming a buyer's market now and if we don't adapt to changing circum-



Hannah

stances, then one of our main revenue sources will decline, which will have major implications."

Once the SEM plan is completed, the university will embark on longer-term planning for enrolments 10-15 years in the future. ■

LEPS receives Provost's Prize

From Page 5

Telerobotics: The use of Technology for Teacher Presence in the Delivery of an Undergraduate Nursing Course. The project goal is to connect students in remote communities with U of S faculty members in a way that allows faculty to see what the students are seeing. This will be accomplished with a robot called the PR-7, which incorporates a flat-screen monitor, cameras and on-board audio. The robot also has specialized equipment like a stethoscope and otoscope for physical assessments that both the student and faculty member can see.

According to the project proposal, prepared by Assistant Professor Carol Bullin in the College of Nursing, U of S student in northern Saskatchewan communities will be the first in the world to benefit from the technology. Bullin currently delivers two courses that incor-

porate the PR-7.

In addition to the two grants, a Provost's Prize of \$5,000 for innovative practice in collaborative teaching and learning has been awarded to a project that has, since 2007, offered an inter-professional experience for students and professors in several health science disciplines at the U of S.

The Longitudinal Elderly Person Shadowing (LEPS) program involves students being matched with a senior, who they meet and interview in accordance with a set of guidelines. During three subsequent visits, students learn about the seniors' contemporary experiences to assess how much is known about services available. Since it began, 258 students have taken part in LEPS. ■

Wenona Partridge is website and program assistant at the Gwenna Moss Centre for Teaching Effectiveness

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Coming Events

■ Seminars/Lectures

Kaye Memorial Lecture

- Nov. 20, 12:30 pm, WCVN 2115, the Michael Moxon Kaye Memorial Lecture will be presented by Dr. Etienne Côté, University of Prince Edward Island, and will be entitled Veterinary cardiology mythbusters: commonly-held beliefs supported or debunked

JSGS Lecture

- Nov. 27, 1:30-3 pm, Prairie Room Diefenbaker Building, Michele Mastroeni, Innogen Research Fellow, University of Edinburgh and Diefenbaker Policy Fellow, Johnson-Shoyama Graduate School of Public Policy, presents An evolutionary approach to innovation: learning how to be stronger and smarter

Fine Arts Lectures

- Fine Arts Research Lecture Series in Music presents two lectures by Thomas Hochradner, associate professor of historical musicology, University of Music and Dramatic Arts Mozarteum. Both take place at 7:30 pm in Convocation Hall, Peter MacKinnon Building. For more information contact walter.kreyszig@usask.ca
- Nov. 29, Preparing a Thematic Catalogue of the Works of Johann Joseph Fux: A Task Between Traditions and Challenges of Musicology
 - Dec. 1, Italian Identity North of the Alps: The Technique of Choro spezzato at San Marco and its Influence on the Architecture and Music at Salzburg Cathedral

Martel Lecture

- Nov. 26, 7 pm, Neatby-Timlin Theatre, Yann Martel, award-winning author of *Life of Pi*, will present a free public lecture and will discuss his writing process and his experience having his book made into a major motion picture

Does Social Media Matter?

- Nov. 20, noon-1:30 pm, Prairie Room, Diefenbaker Building, Kathleen McNutt, associate professor and graduate chair, Johnson-Shoyama Graduate School of Public Policy, and associate member, Department of Political Science, University of Regina, presents Does Social Media Matter? Public Engagement in the Web 2.0 Era. More information available on the JSGS website

Literature Lectures

- Lecture series by members of the Dept. of English, 7:30 pm, Grace-Westminter United Church social hall, 505 10th St. East
- Nov. 14, Professor Yin Liu presents Appeal to the Public: Stories from the Early History of the *Oxford English Dictionary*
 - Dec. 12, Don Kerr, Saskatchewan Poet Laureate, reading his poetry

Law Events

- Nov. 13, 3:30-5:30 pm, Native Law Centre, Room 160, Felix Hoehn will offer remarks and sign his book *Reconciling Sovereignities: Aboriginal Nations & Canada* book launch
- Nov. 19, noon, MLT theatre, Room 150, Vincent Kazmierski presents Judging Democracy: Will the Supreme Court of Canada Protect Our Right to Access Government and Its Information

Veterinary Microbiology Seminars

- Nov. 9, 12:30-1:30pm, VIDO Lecture Theatre, Francois Meurens, VIDO research scientist, presents *Entamoeba histolytica*, a macrophage on steroids
- Nov. 16, 12:30-1:30 pm, VIDO Lecture Theatre, Alvin Gajadjar, Canadian Food Inspection Agency, presents Mandated research and related activities at the CFIA Centre for Food-borne and Animal Parasitology
- Nov. 23, 12:30-1:30 pm, VIDO Lecture Theatre, Qi Wu presents Molecular pathogenesis of HBV HCV co-infection, and Xin Zhao presents The Interaction of Bovine Adenovirus 3 (BAV-3) Peptide V (pV) with Viral and Cellular Proteins

Microbiology and Immunology

- Thursdays, 4-5 pm, Room A226 Health Sciences
- Nov. 22, Vikram Misra presents From herpesviruses to cancer –non-linear (or unfocused!) scientific research
 - Nov. 29, Jo-Anne Dillon, VIDO, presents Untreatable Neisseria gonorrhoeae? Mechanisms of antimicrobial resistance, molecular epidemiology and future perspectives

Geography and Planning Colloquia

- Fridays, 3:30 pm, Kirk Hall 146
- Nov. 9, (Remembrance Day Memorial Lecture), Paul van Pul presents Dutch preparations against Soviet invasion in the 1950s
 - Nov. 16, Alec Aitken presents Environmental change in the circumpolar North
 - Nov. 23, Ravi N. Chibbar, CRC, presents Crop improvement for enhanced grain quality and utilization
 - Nov. 30, Erika Dyck, CRC, presents Natives, newcomers, scientists and psychedelics in 1950s Saskatchewan

Philosophy in the Community

- Nov. 14, 7 pm, The Refinery, 609 Dufferin Ave., Professor Sarah Hoffman presents Love and Games

■ Courses/Workshops

Gwenna Moss Centre for Teaching Effectiveness

- For more information and to register for workshops visit usask.ca/gmcte.
- Teaching Portfolio Series with Kim West, GMCTE: Part 3 – Nov. 21, Telling Your Story: Reflective Commentary in the Teaching Portfolio
 - Sept. – Dec., GMCTE Courses for Graduate Students and Faculty: Transforming Teaching
 - Advising as Teaching professional development series:
 - Session 1, Developing Your Advising Philosophy – Nov. 19, 9-11:30 am, with Kim Ennis, fine arts, Mayya Sharipova, computer science, Carly Priebe, kinesiology, Kim West, GMCTE
 - Session 2, Recognizing and Responding to Students' Academic Planning, Nov. 23, 9:30-11:30 am and Nov. 28, 1-3 pm, with Louise Alexitch, psychology, Susan Bens, GMCTE.

Library Workshops for Scientists and Engineers

- University Library is offering a series of free workshops for scientists and engineers from 3-4 pm in Delta Lab, Room 2B04 Engineering. No registration is necessary. For more information call 966-5978 or 966-1913.
- Nov. 13, strategies for keeping up-to-date with the scholarly literature, from alerting services to rss feeds.

Edwards School of Business Executive Education

- For information call 966-8686, email execed@edwards.usask.ca or visit www.edwards.usask.ca/execed
- Nov. 9, Winning the War for Talent: Recruitment Strategies for the Current Labour Market with Chelsea Willness
 - Nov. 13-14, Process Mapping and Process Improvement Course
 - Nov. 15-16, Process Mapping and Process Improvement Course, Regina

Centre for Continuing & Distance Education

- For more information, visit www.ccde.usask.ca or call 966-5539

Business & Leadership Programs

- Introduction to Group Facilitation, Nov. 16-17
- Business Writing and Grammar Workout, Nov. 21-22
- Leadership for Managers and Supervisors, Dec. 3-4

- Introduction to Transportation, Jan. 15 – April 16, 2013
- Leadership Development Program, March 5-April 2, 2013

Master Gardener Program

- Botanical Latin, Friday, Nov. 16
- Garden Fundamentals, Nov. 17 and 18

USCAD Fall Classes

- Contemporary Collage, Nov. 16, 17, 18, 23, 24, 25
- Silver Clay Workshop, Nov. 21, 23, 24

Community Music Education Program

- Parenting with music – new session starts January 2013. Private lessons in guitar, traditional piano, Suzuki piano and violin are also offered.

Employee Development Programs

- Crucial Conversations – two-day program, Dec. 11 and 13. Fee: \$475.

U of S Language Centre Programs

- Placement testing and registration for fall term on now. Contact 966-4351 or ccde.usask.ca/PTESL.

WSEP Safety Training Courses

- Register at usask.ca/wsep/web_course
- Biosafety: Nov. 1, Nov. 26, Dec. 14, 8:30 am-4 pm
 - Standard First Aid with CPR A: Jan. 30 and 31, 8 am-4:30 pm; Jan. 30 and 31, 8 am-4:30 pm
 - Laboratory Safety: Nov. 14, Dec. 7, 8:30 am-4 pm
 - Occupational Health Committee Level 1 Training: Nov. 21 and 22, 8:30 am-4:30 pm and 8:30-noon
 - Radiation Safety: Nov. 23, Jan. 21, 8:30 am-4 pm
 - Safety Orientation for Employees: Nov. 29, 1-4 pm, Dec. 11, 1-4 pm
 - Safety Orientation for Supervisors: Jan. 14, 1-4 pm, Feb. 14, 1-4 pm
 - Transportation of Dangerous Goods (Receiver): Dec. 10, 11-noon
 - Transportation of Dangerous Goods (Refresher): Dec. 4, 1-4 pm
 - Transportation of Dangerous Goods by Air/Road (Shipper): Dec. 3, 8:30 am-4:30 pm

ICT Training Services

- For information or to register, email training@usask.ca or visit training.usask.ca

- Adobe Dreamweaver - Introduction Course, Dec. 17, 9 am-4 pm, \$150 students, staff, faculty; \$185 others
- Adobe Illustrator - Introduction, Nov. 13 & Nov. 15, 1:30-4:30 pm, \$150 students, staff, faculty; \$185 others
- Adobe InDesign - Introduction Course, Nov. 27 & Nov. 29, 9-noon, \$150 students, staff, faculty; \$185 others
- BbLearn / U of S Course Tools - Fundamentals Seminar, Dec. 13, 1:30-3 pm, \$ students; \$0 staff; \$0 faculty; \$ others
- BbLearn / U of S Course Tools - Fundamentals Seminar, Nov. 16, 1:30-3 pm, \$ students; \$0 staff; \$0 faculty; \$ others
- IT4U - MS PowerPoint Tips & Tricks, Nov. 14 2-3:30 pm, \$0 students, staff, faculty; \$0 others
- IT4U - MS Word Footnotes & Figures, Nov. 16 OR Nov. 30, 1:30-3 pm, \$0 students, staff, faculty; \$0 others
- IT4U - MS Word Styles/Outlining/TOC's, Nov. 9 OR Nov. 23, 1:30-3 pm, \$0 students, staff, faculty; \$0 others
- IT4U - Research Posters - MS PowerPoint, Nov. 13, 3-4:30 pm, \$0 students, staff, faculty; \$0 others
- MS Access - Fundamentals Plus, Dec. 3 & Dec. 5, 1:30-4:30 pm, \$150 students, staff, faculty; \$185 others
- MS Access - Fundamentals, Nov. 27 & Nov. 29, 1:30-4:30 pm, \$150 students, staff, faculty; \$185 others
- MS Excel - Fundamentals Plus, Dec. 3 & Dec. 5, 9-noon, \$150 students, staff, faculty; \$185 others
- MS Excel - Fundamentals, Nov. 13 & Nov. 20, 9-noon, \$150 students, staff, faculty; \$185 others

- MS Outlook - Fundamentals Plus, Nov. 15 OR Nov. 22, 1:30-4:30 pm, \$100 students, staff, faculty; \$125 others

- MS PowerPoint - Tips & Tricks, Nov. 14, 2-3:30 pm, \$0 students, staff, faculty; \$75 others

- MS Word - Footnotes/ Figures / Master Documents Seminar, Nov. 16 OR Nov. 30, 1:30-3 pm, \$0 students, staff, faculty; \$75 others

- MS Word - Styles / Outlining / TOC's Seminar, Nov. 9 OR Nov. 23, 1:30-3 pm, \$0 students, staff, faculty; \$75 others

- Research Posters - MS PowerPoint, Nov. 13, 3-4:30 pm, \$0 students, staff, faculty; \$75 others

- SEEQ Online Evaluation System - Workshop, Nov. 19, 2-3 pm, \$0 students, staff, faculty; \$0 others

- SharePoint 2010 Introduction, Nov. 14, 1:30-4:30 pm, \$100 students, staff, faculty; \$125 others

- SPSS for Windows - Introduction Course, Nov. 20 & Nov. 22, 6:30-9:30 pm, \$0 students, staff, faculty; \$185 others

- Faculty Workshops: contact training@usask.ca or 966-4866 for more information on these workshops geared to faculty.

- Online Training Library: enquire about the purchase of Pro Licenses for access to training videos.

- IT4U - Computer Training and Support for Students, contact <http://it4u.usask.ca>

- Many courses are available to off-campus users. Visit training.usask.ca for more information.

■ Miscellany

Tech Venture Challenge

- The deadline for submissions to the Industry Liaison Office's 2013 Tech Venture Challenge, the annual business plan competition for entrepreneurs with a technology-based business idea, is Nov. 30. For more information, go to the Industry Liaison Office (ILO) website.

Cancer Research Day

- Anyone interested in cancer are invited to participate in the 12th annual Saskatchewan Cancer Research Day Dec. 13 at TCU ewan in Saskatoon from 8:30 am to 4:30 pm. This event recognizes and promotes excellence in cancer research, presents updates on cancer research activities in Saskatchewan and provides participants an opportunity to network.

■ Huskies@Home

Wrestling

- Nov. 24, non-conference

Men's Hockey

- Nov. 9, 7 pm vs. Regina
- Nov. 23, 7 pm vs. Lethbridge
- Nov. 24, 7 pm vs. Lethbridge
- Nov. 30, 7 pm vs. Mount Royal
- Dec. 1, 7 pm vs. Mount Royal

Women's Basketball

- Nov. 16, 6:15 pm vs. Calgary
- Nov. 17, 6:15 pm vs. Calgary
- Nov. 23, 6:15 pm vs. UBC
- Nov. 24, 6:15 pm vs. Victoria

Men's Basketball

- Nov. 16, 8 pm vs. Calgary
- Nov. 17, 8 pm vs. Calgary
- Nov. 23, 8 pm vs. UBC
- Nov. 24, 8 pm vs. Victoria

Women's Volleyball

- Nov. 9, 6:15 pm vs. UBC
- Nov. 10, 6:15 pm vs. UBC
- Nov. 30, 6:15 pm vs. Calgary
- Dec. 1, 6:15 pm vs. UBC

Men's Volleyball

- Nov. 9, 8 pm vs. UBC
- Nov. 10, 8 pm vs. UBC
- Nov. 30, 8 pm vs. Calgary
- Dec. 1, 8 pm vs. Calgary

■ The Arts

Amati Concert

The Amati Quartet will perform a program of song with bass baritone Henri Loiseau Nov. 24 at 2 and 7 pm in Third Avenue United Church. Tickets are available online or in person from Persephone Theatre.

Chamber Music

The Elixir Ensemble presents performances of masterpieces of chamber music for piano and strings Nov. 18, 2:30 pm in Convocation Hall. A Feast of English Piano Quartets includes performances of work by Bridge, Bliss and Walton. For more information, go to elixirensemble.com

Baba Brinkman

Rap artist, writer and actor Baba Brinkman and turntablist Mr. Simmonds present *The Canterbury Tales Remixed* Nov. 7 at 3:30 pm in Physics 107. A question and answer session will follow.

Broadway-ICCC screening

The next Broadway Theatre-ICCC film screening will be Nov. 14 at 7 pm and will feature the film version of the highly acclaimed play, *Billy Bishop Goes to War*. Broadcaster and author Ted Barris will be one of the panelists in a post-film discussion.

A Seussified Christmas Carol

The St. Thomas More College Newman Players present *A Seussified Christmas Carol* Dec. 1 and 2 from 2-3:15 pm and from 7-8:15 pm on Dec. 3 and 4. The play is a whimsical reinvention of Dickens' most beloved Christmas story in wacky rhymed couplets. Tickets can be purchased from STM at 966-8900 or online at stmcollege.ca/newmanplayers. Unsold tickets will be available at the door.

St. Thomas More Gallery

Cathy Lacey's exhibition *Through the Window: A Retrospective 2005-2012*, focuses on The Cuban Five and is dedicated to those who promote justice, faith, hope and love. The show runs until Nov. 16.

Shakespeare Classic

Greystone Theatre is presenting William Shakespeare's classic play, with a modern title, *1 Henry 4* from Nov. 21-Dec. 1 (no performance Sunday, Nov. 25). Directed by Dwayne Brenna, the play features some of the most recognizable characters in Shakespeare's repertoire – King Henry, Prince Hal, Hotspur and his Lady, Bardolph, Pistol and the irrepressible Sir John Falstaff. Tickets are available on the Dept. of Drama website, by calling 966-5188 or at the box office one hour prior to the performance.

A Festival of Women-Directed Films from India

Every Sunday afternoon from Oct. 21 to Nov. 25, a film will be shown (gates open at 1:30pm, film starts at 2pm). Admission is free. All films will be held in ARTS 241.

- Nov. 11, *Vastupurush* (Marathi) is a 2002 Marathi language film directed by Sumitra Bhavne and Sunil Sukthankar, dealing with the guardian spirit of the house.
- Nov. 18, *Phir Milenge* (Hindi) is a 2004 Bollywood movie directed by South Indian actress Revathi, dealing with the issue of AIDS.
- Nov. 25, *Dhobi Ghat* (Hindi) (Mumbai Diaries) is a 2010 Indian Hindi drama film directed by Kiran Rao in her directorial debut, an unusual story of romance, in a very poor country of Mumbai.

Kenderdine Gallery

The Kenderdine Gallery in the Agriculture Building is featuring *The Shortest Distance Between Two Points* until Nov. 9.

College Art Galleries

Models for Taking Part, a group exhibition organized by Presentation House Gallery and curated by Juan A. Gaitán, continue in the galleries until Dec. 22.

Refining of data continues

From Page 1

pointed out that the indicators used in the achievement record were designed to be consistent over time and span integrated plans, but evolution is inevitable. Changes are already taking place that will shift the comparator institutions for the U of S from all medical-doctoral universities in Canada to the members of the U15, a group of the country's top research-intensive schools.

The first change that reflects the new focus on the U15 was in reporting student completion rates in the 2011/12 achievement record, said Harkot. The U15 follows the timelines and definitions of the Consortium of Student Retention Data Exchange (CSRDE). While the U of S is not a CSRDE member, "it only makes sense to follow their definitions if that's what the U15 is using," said Polischuk.

Other changes in either the timing of reporting or definitions will bring the university's future metrics in line with the U15. For example, how the U of S currently measures its

undergraduates may include a cohort not included by other U15 institutions or may exclude a cohort that is counted by the U15. "Some indicators will stay the same," Polischuk said, "but when we switch benchmark institutions, we have to be sure we're comparing apples to apples."

Moving forward, Harkot sees more emphasis on collecting and refining data that

will not only form the basis of future achievement records and targets but also assist colleges and units with planning and metrics. "I always say that data is an institutional asset. As we work towards becoming a data-driven university, continuing to leverage this asset will be paramount."

To view the complete 2012 achievement record, visit usask.ca/achievementrecord ■

Show Business

The Edwards School of Business series Show Business: The Business and Society Film series takes place at 5:30 pm in ESB 116:
• Nov. 21, *Payback* (2012; dir. Jennifer Baichwal w/ Margaret Atwood)

Knowledge Keepers

The exhibition *Knowledge Keepers: Authorship, Artistry, Archives* continues until Dec. 18 in the Library Link space. Designed to mark the work of the Truth and Reconciliation Commission of Canada in Saskatchewan, the exhibit showcases First Nations, Métis and Inuit related materials from both the Library and University Archives.

Submit Coming Events

Information for Coming Events will be accepted until 5 pm on deadline day.

Next OCN: Friday, Nov. 23, 2012
Deadline: Thursday, Nov. 15, 2012

ocn@usask.ca, fax 966-6815
or use web submission form at www.usask.ca/ocn

News Briefs

Veterinary school accredited

CALGARY - The University of Calgary's Faculty of Veterinary Medicine has received full accreditation for the next seven years, said a university release.

The program received provisional accreditation in September 2008. Unlike most veterinary programs that have an on-campus teaching hospital for clinical experience, the U of S uses a community-based teaching model with 28 private and public veterinary practices available for student training. This format, said the release, exposes students to a variety of large and small animal practices as well as to both complex and everyday medical cases.

Research grants for student life

ST. CATHARINES - The Brock University Students' Union (BUSU) has launched a new research grant program to encourage students to pitch their ideas for improving campus life.

Brock News reports that the program is designed to cast fresh eyes on students services, the student experience and the role of the BUSU. It calls on students to submit research proposals outlining a topic, its potential effect on students and how the research will be conducted. Successful students will receive \$500 to support the research and will have 90 days to submit their final project.

Campus Incidents

Selected incidents reported by the Department of Campus Safety. Report all information about these and other incidents to Campus Safety at 966-5555.

Oct. 22-28

- Among the tickets issued:
 - 4 24-hour suspensions
 - 2 for a learner driving unaccompanied
 - 1 30-day suspension
 - 2 for operating an unregistered vehicle
 - 1 for having reflective tint on front side windows
- Officers attended a fight at College Quarter. No charges were laid.
- We received another report of a male looking in windows at a College Quarter residence. The description is the same as past reports. Campus Safety officers, along with City Police officers, were unable to locate the suspect.
- A male was charged with unsafe backing as the result of an investigation into a hit and run accident.

Oct. 29-Nov. 4

- Among the tickets issued:
 - 1 for using a cell phone while driving
 - 1 for disobeying a stop sign
 - 1 for speeding
- Officers attended a fire alarm at College Quarter. The cause of the alarm was smoke from food that had spilled over onto a burner.
- Officers investigated a report of a male causing a disturbance in residence. He was arrested for being intoxicated and was transported to police cells.

ocn Publishing Schedule

No.	Issue Date	Deadline Date
7	Nov. 23, 2012	Nov. 15, 2012
8	Dec. 7, 2012	Nov. 29, 2012
9	Jan. 11, 2013	Jan. 3, 2013
10	Jan. 25, 2013	Jan. 17, 2013
11	Feb. 8, 2013	Jan. 31, 2013

Learn globally. Attend an IEW event November 13 to 16



Study Abroad and Experiential Learning Expo

Learn about opportunities available to students to gain international experience and earn credits while learning by doing.

November 13

11:30 am–2:30 pm
Second floor, Arts Building

November 14

11:30 am–2:30 pm
North Concourse, Upper Place Riel

Learning and Teaching on the International Campus: Research informing practice

Presented by Dr. Kumari Beck, Centre for Research on International Education, Simon Fraser University

This session will present an overview of selected research on internationalization, with a focus on student experience and internationalizing curriculum.

November 14

2:30–4 pm, Arts Room 212



For a complete list of events for faculty, staff and students, visit students.usask.ca/iew



Financial Services Division | FSD

New commitment update

A new commitment—the development of a financial management framework for the university—has been identified and launched as part of the work of the university's third integrated plan, *Promise and Potential*. The Financial Management Framework Project will involve review and discussion of our current financial management structure and related roles and responsibilities at all levels across campus, leading to recommendations for improvement. The project is co-lead by Laura Kennedy, Associate Vice-President FSD, and Mary Buhr, Dean, College of Agriculture and Bioresources.

A new nine-month 0.5 full-time (FTE) term position has been created to ensure the involvement and include the perspectives of college and administrative units across campus. Jan Baxter-Jones started as project coordinator for the Financial Management Framework Project on Nov. 1, 2012, and will continue her duties as financial consultant in the College of Pharmacy and Nutrition on a 0.4 FTE basis. Over the next nine months, Jan will meet with financial officers and college/unit leaders to provide information and gather input.

Budget cycle begins

The annual budget cycle at the university begins in late October each year and continues through to June of the following year. On November 16, the budget development module will be opened for colleges and units to begin their non-salary budgeting processes. Budget training sessions also take place in November (see 2012 training below for more information).

These dates and activities are part of our normal budget procedures and timelines. College and unit personnel with budget duties will be contacted, as is the case every year, with instructions at each step by FSD's Budget and Special Projects department and as new information affecting budgets becomes available throughout the course of the year.

2012 training

Location: Room 281, John Mitchell (Drama) Building
Register: training.usask.ca
Questions: UniFi Support (below)

JV Training

1:30–3:30 p.m., Nov. 13

Budget Training Beginner/Introduction

9 am - 12 pm, Nov. 20
9 am - 12 pm, Nov. 23

Budget Training Experienced/Update

10:30 am - 12 pm, Nov. 27

Note that space is limited for the Budget Training sessions. Also, the Nov. 27 session is for those experienced with the university budgeting process and who have previously attended the Beginner/Intro session.

usask.ca/fsd

Need help with UniFi?
Call 966-8783 or email unifisupport@usask.ca



Sneak peek

This year, *On Campus News* is using the back page to explore places on campus that are off the beaten path—often behind locked doors—and to introduce you to the people who work in them. Suggestions for this feature are always welcome; email ocn@usask.ca



Old and unique

The University Library's Special Collections may be the most aptly named place on campus, filled as it is with so many special items, many old and brittle, many of archival significance to the U of S, and many that are simply one-of-a-kind.


Overseeing it all is David Bindle, who has been the special collections librarian for four years. The collection, which he described as "anything rare, unique or particularly valuable in nature" is available to anyone to access, but it is not "browsable" like regular library stacks – you have to know what you want to see. But, said Bindle, there are some special rules for special collections: materials cannot be removed from the reading room, where pens are prohibited (pencils only), and white gloves are sometimes required when handling the materials to protect them from the oils and salt on human hands.

Asked about his favourite items, Bindle pointed to the Shortt Collection, the largest group of Canadiana in the country, a signed letter from Albert Einstein, a liturgical leaf from the early 12th century (the oldest item in the collection), and a manuscript from 1474, the collection's oldest complete work.

He also mentioned a notebook that belonged to Canadian poet Irving Layton. In it, Layton made notes as he learned to play guitar "but on one page are the lyrics to a song called Suzanne written in thick black felt pen. We know Leonard Cohen used thick black felt pens and we think, in all likelihood, that this is Cohen's hand."



Special Collections Librarian David Bindle

 KRIS FOSTER



Watch for David Bindle's video tour of the Special Collections in the Nov. 16 e-newsletter **On Campus Now**.