



LIAM RICHARDS

TIME AND SPACE FOR ART

Susan Shantz's exhibition *creatures in translation* explores the possibilities of making two- and three-dimensional forms from simple images she found on the internet, images with very little detail about what an object really looks like. For Shantz, the new process she used to produce the work – a lot of technology and help from others – was a good fit with her busy schedule and provided some interesting creative moments. Read more on Page 5.

Investing in academic advising

Extra staff, reduced wait times help meet student needs

COLLEEN MACPHERSON

A recent funding decision by the Provost's Committee on Integrated Planning (PCIP) confirms for Gordon DesBrisay the institution's commitment to providing its students with the best academic advising possible.

DesBrisay, associate dean of student affairs in the College of Arts and Science, said the \$500,000 per year dedicated to advising for the remaining two years of the current integrated plan plus a commitment to add \$500,000 permanently to the college budget after that acknowledges "the change that had to happen in arts and science if the university as a whole was to see the benefit. It had to happen and the data demonstrating (the value of) that change reflects the actual human work going on backstage."

Addressing issues around undergraduate academic advising has been a priority for the U of S for some time, partic-



Gordon DesBrisay, associate dean of student affairs, College of Arts and Science

ularly since a 2010 review of the situation by three American consultants from the National Academic Advising Association. When that review was done, "we were at an all-time low with three-and-a-half full-time advisors for the entire college

of about 8,500 students," said DesBrisay. As a result, additional resources committed by PCIP for two years starting in 2011 saw the number of advisors climb to 8.5, close to historic norms. Included are two Aboriginal advisors who work

“ Before the investments by PCIP, we were simply not able to meet the advising needs of our students. Now we're probably approaching national pre-eminence.

Gordon DesBrisay

from the college's Aboriginal Student Achievement Centre.

The 2013 PCIP grant, he explained, made the advising positions permanent and created an additional position this year to support the reforms made to Open Studies. The grant, supplemented by funding from Shell Oil, has also enabled the college to hire and train student peer advisors.

"Pinched resources make for pinched policies and before the investments by PCIP, we were simply not able to meet the advising needs of our students. Now we're probably approaching national pre-eminence in terms

of protocols, procedures and training."

The most significant change relates to access to advising. "We had a terrible reputation for delays and wait times," he said, "and advising delayed is advising denied." A triage process to deal with critical situations plus the additional staff means arts and science students can now see an advisor within a day or two rather than a week or two, and there is particular focus on connecting with first-year and Aboriginal students.

Another big change has

See *Improvements*, Page 2

Exhibition highlights views of queer community over time

LANA HAIGHT

The latest exhibition in the Murray Library at the University of Saskatchewan traces how the queer community on campus and beyond has been viewed over the past century.

QueerUS: Language, Space and the U of S showcases about 120 works including books, magazines, newsletters, political pamphlets, movie posters and postcards. On view in the Murray Library Link Gallery, the exhibition runs until Dec. 20.

"This is about language," said Joel Fonstad, lead curator of the exhibition and a member of the Provost's Advisory Committee on Gender and Sexual Diversity. "Each piece represents a view of queer culture at a given time. We were hoping to collect all of the perspectives to show different ways and shifting ways that queer individuals have been viewed by others or marketed to within the last 100 years or so."

The items on display indicate an ebb and flow, said Fonstad, co-ordinator of the Academic Transition and First-Year Enrichment Programs at the University Learning Centre.

Items from the 1920s show those years were a more open time for queer people, but the amount of material published in the 1940s was more limited, perhaps because of the war effort during those years.

"The conservatism of the

1950s really clamped down on the freedoms of sexuality and gender presentation," he said, adding that the 1960s and 1970s were years of increased openness.

"There was a blip in the '80s because of the AIDS crisis. It created a culture of fear. Since then, things have been progressively getting more and more open."

Not only did the amount of material produced vary over the years, the messages in that material have been mixed.

"Some of the perspectives in the exhibition are positive and some are negative."

Fonstad points to one of the showcases with three books arranged on a shelf. The first, published in 1968, is called *Growing Up Straight: What Every Thoughtful Parent Should Know About Homosexuality*.

"It's a guidebook to help parents make sure their children grow up straight. It's incredibly homophobic. I enjoy watching the shift between that and the next two."

A *Stranger in the Family: How to Cope if Your Child is Gay* from the early 1990s labels the child as a "stranger." Fonstad also noted the use of the word "cope." The title of the third book, published in 2000, *So Your Child is Gay: A Guide for Canadian Families and Friends*, has a ring of resignation to it, he said.

Some of the items on display

have direct ties to the University of Saskatchewan. A 1930s edition of the university yearbook called *The Greystone* includes photographs of men and women cross-dressing. A copy of Oscar Wilde's *De Profundis*, his letter from jail to his male lover who allowed him to be put in jail for being homosexual, contains the only known examples of U of S library checkout cards.

"If you look at the dates on the cards, it tracks that trend that I was talking about. It was checked out somewhat frequently in the '20s, trailed off a little in the '30s and into the '40s. It skipped the '50s altogether and picked up again in the '60s."

Fonstad and assistant curators Martin Winquist and Elana Gellar sorted through thousands of pieces before deciding on the 120 items on display. Many are from the Neil Richards Collection of Sexual and Gender Diversity; others were chosen from various collections at University Archives and Special Collections. ■

Lana Haight is a Saskatoon freelance writer.



Joel Fonstad, curator of the exhibition *QueerUS: Languages, Space and the U of S*.

LANA HAIGHT

“Each piece represents a view of queer culture at a given time. We were hoping to collect all of the perspectives to show different ways and shifting ways that queer individuals have been viewed as others or marketed to within the last 100 years or so.”

Joel Fonstad

Improvements to student advising reflected in higher retention

From Page 1

been going paperless in the advising, a process overseen by Gloria Brandon, director of student academic services in the college. DesBrisay said that in addition, student advising Director Sheryl Prouse spent about six months studying the existing system before altering training and various processes that created "a change of practice and of mindset to put students first, paperwork second."

There has also been a case management system instituted to build relationships with students throughout their time at university, he said.

"We've tried to move away from the model where advising is only a registration activity," and DegreeWorks, the online self-help advising system for progress toward a degree, has made a big difference, he said. "It's helping raise higher-level questions that drive students

from the software to our human advisors. It's exactly what we expected and hoped for."

DegreeWorks and other advising reforms has also re-engaged faculty members "in the kinds of advising they like and are best suited to because it takes the technical stuff out of the way. Faculty can talk to students as academic, professional and career mentors without having to navigate them through the most complicated curriculum ever devised."

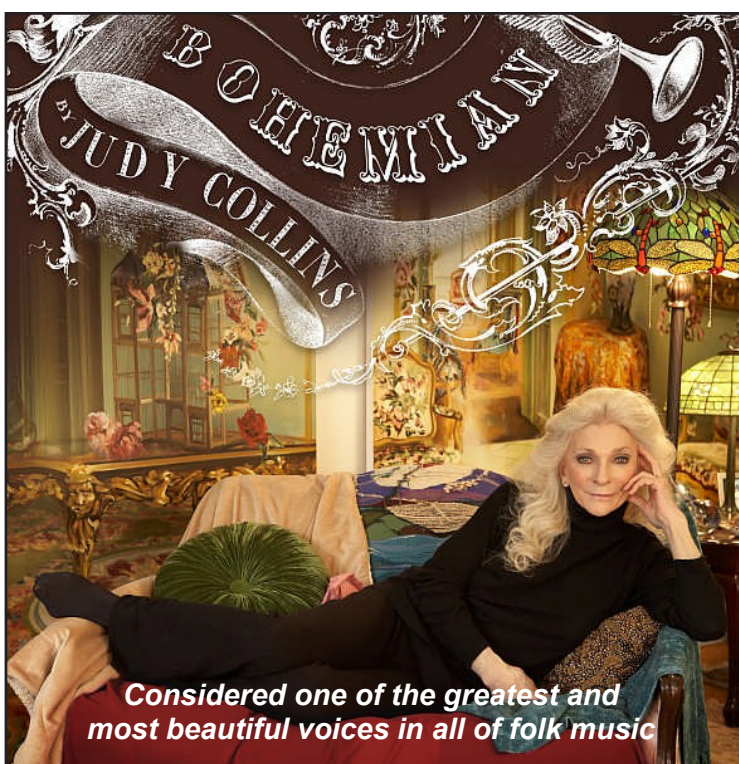
DesBrisay said student retention numbers are the number one indicator of advising success, and the numbers are good. In the first eight months of 2012 with a full complement of advisors in place, he said student retention in the college and the university climbed 2.5 per cent.

"Ultimately though, it's the people you help who matter. The numbers and the human dimension are related. It's the

retention stories, the students who find their feet, who are reassured they're on the right path or who realize they don't have to stay on the same path. We open them up to possibilities they might not have considered."

The university's investment has been critical to improving advising, said DesBrisay. Moving advisors from term to permanent positions has also created a viable career path, he said, and concrete plans can be made for continued improvements like addressing the advising needs of upper-year students.

Following the 2010 advising review, a campus-wide advising council was established that will soon bring forward an advising charter. DesBrisay said the charter will define academic advising and explain the relationships between advising and other ancillary services. The council, he said, "is proving to be really useful at getting advisors advising each other." ■



Considered one of the greatest and most beautiful voices in all of folk music

An Evening With

Judy Collins

With Special Guests

Broadway Theatre
SAT. NOV. 2 8:00 PM

Tickets: \$42 plus service charge

► Broadway Theatre call 6306-652-6556

► McNally Robinson ► Online www.broadwaytheatre.ca

Produced by: Roadside Attractions

Media Sponsor: CFCR FM



NEXT DEADLINE: Thursday, October 17, 2013

ocn@usask.ca

Regenerative medicine hot topic for universities

✍ MICHAEL ROBIN

Medical science has allowed us to live longer and healthier lives, but a side effect of this is we now live long enough for parts to wear out, explained Dr. Anthony Atala, and this is driving a whole new area of research: replacement parts for humans.

“There’s a lot of individual interest in the emerging field of regenerative medicine for its potential for research and therapy in the health care area,” he said.

Atala is director of Wake Forest Institute for Regenerative Medicine and W.H. Boyce Professor and chair of the Department of Urology

at Wake Forest University in North Carolina. A pioneer and leader in the field of regenerative medicine, he and his team have successfully created organs like bladders and implanted them successfully into patients. He will deliver the 2013 Whelan Visiting Lecture in Saskatoon Oct. 22.

In a telephone interview with *On Campus News*, Atala explained that regenerative medicine has caught the imagination of researchers around the world, and that universities, particularly those with a broad mix of talent, expertise and facilities are particularly well

positioned to participate.

“Pretty much every (research) university is looking at these very closely and looking how to make it work long term,” he said.

The University of Saskatchewan, with a teaching hospital, programs including medicine, veterinary medicine and engineering, plus a wide range of related expertise, is suited to pursue opportunities in regenerative medicine, Atala said.

“Your university has made great strides in so many areas,” Atala said. “So many discoveries have come out of your institution, even in this new emerging area.”

Atala said he and other surgeons are already using artificial versions of three of the four types of organ. Flat organs include the body’s largest—the skin. Tubular organ grafts such as blood vessels are now commonplace, and artificial versions of hollow organs such as bladders have been available for a decade.

The fourth type—the solid organ—is much more challenging. Atala said that much more work remains to be done

before artificial kidneys, hearts and livers are being implanted into patients. Technologies such as 3D printing—Atala famously printed a kidney at a TED talk in 2011—show great promise.

“We have a major shortage of organs. In the last decade, the number of patients waiting for a transplant has doubled while at the same time the actual number of transplants has remained almost entirely flat.”

Artificial organs are made by first creating a scaffold of a biocompatible material that the body’s immune system will not reject. The scaffold is then seeded with the patient’s own stem cells, which grow into the tissue. Ideally, the result is an organ that functions as well as the original. Since the organs are made with the body’s own cells, the patient also do not need to take anti-rejection drugs which suppress the immune system and leave patients more vulnerable to infectious diseases.



Atala

Atala said he is looking forward to his visit to Saskatoon.

“I’ve heard about it since I was a child,” he said, citing the Johnny Cash song *The Girl in Saskatoon* as well as having heard about it as a research hub centred on the U of S.

“I know about Innovation Place as well. It’s been a very successful long-term project that has gone on for many years with a long history of success.” ■

Dr. Anthony Atala’s Whelan Visiting Lecture entitled Regenerative Medicine: New Approaches to Healthcare will take place Oct. 22 at 7 pm at the Delta Bessborough Hotel in Saskatoon. Admission is free.

Student players featured in Amati concert

When the Amati Quartet takes the stage for the first time this year, three U of S students will be featured guests.

Arthur Boan, William Boan, brothers who are both students in the Department of Music, and Hans Deason, a student in the College of Engineering, will be featured soloists at the season-opening concert Oct. 14 at the Third Avenue Church.

Arthur Boan, a violinist, is a concertmaster of the Saskatoon Youth Orchestra and the winner of its 2012/13 Concerto Competition. He is a full-time section violinist with the Saskatoon Symphony Orchestra, a member of the Fireside Singers and, for the past four seasons, a member of the Chorus of Saskatoon Opera. He has previously sung and played violin with the University of Saskatchewan Greystone Singers.

William Boan, also a violinist, is the assistant concertmaster of the Saskatoon Symphony Orchestra. He has been concertmaster of the Saskatoon Youth Orchestra and Saskatchewan Provincial Honour Orchestra for three years. For two years, William has been the provincial champion for senior strings, and has twice placed third in the Provincial Music Festival’s Grand Awards Competition. In 2013, he won the Kinsmen Competition.

Hans Deason, a cellist, has spent time with various educational and professional ensembles over the years. He has taken part in the Saskatoon and Saskatchewan Music Festivals and has won first place at both regional and provincial levels. He recently took on the role of musical director for *La Troupe de Jour*’s summer musical and was on tour across the province this past summer.

The Oct. 14 Amati Quartet concert will also feature Heather Wilson on viola and Renée de Moissac on harpsichord in a program that includes the Mendelssohn Octet, Brandenburg Concertos #3 and #6, and Vivaldi’s Concerto for Four Violins. The members of the quartet are Marla Cole (violin), Rudy Sternedel (violin), Geoff Cole (viola) and Terence Sturge (cello). ■



William Boan



Arthur Boan



Hans Deason

FROM THE ARCHIVES

Resisting rust



✍ PATRICK HAYES, U OF S ARCHIVES

U of S Archives, A-2308.

One of the first research triumphs at the U of S was in the area of plant genetics with the development of rust-resistant wheat. Starting in 1917 and driven by the need to support the war effort, Professor W.P. Thompson led a team that was in large part funded

by the Dominion Government. Rust research continues on campus today. The above image is from May 1960 and pictures Dr. M. Shaw, professor of biology, using a Warburg respirometer to measure the respiration rate of rust-infected tissue. ■

LETTER

Taking exception to Vox opinion piece

I am writing in response to the USFA's recent edition of *Vox*, which featured the opinion of Assoc. Professor Satya Sharma about the management of our campus.

As a member of ASPA, I take exception to Mr. Sharma's assertion that ASPA is the highest paid union on campus, as I did when he published these remarks in the *StarPhoenix* last year. For the record, the ASPA salary range begins at \$39,969 and tops out at \$125,312; while UFSA's ranges from \$55,000 and tops out at \$138,004, making it higher. I would beg Mr. Sharma and members of UFSA to also consider the median wage paid to members of ASPA employees, which I expect is far below that of faculty.

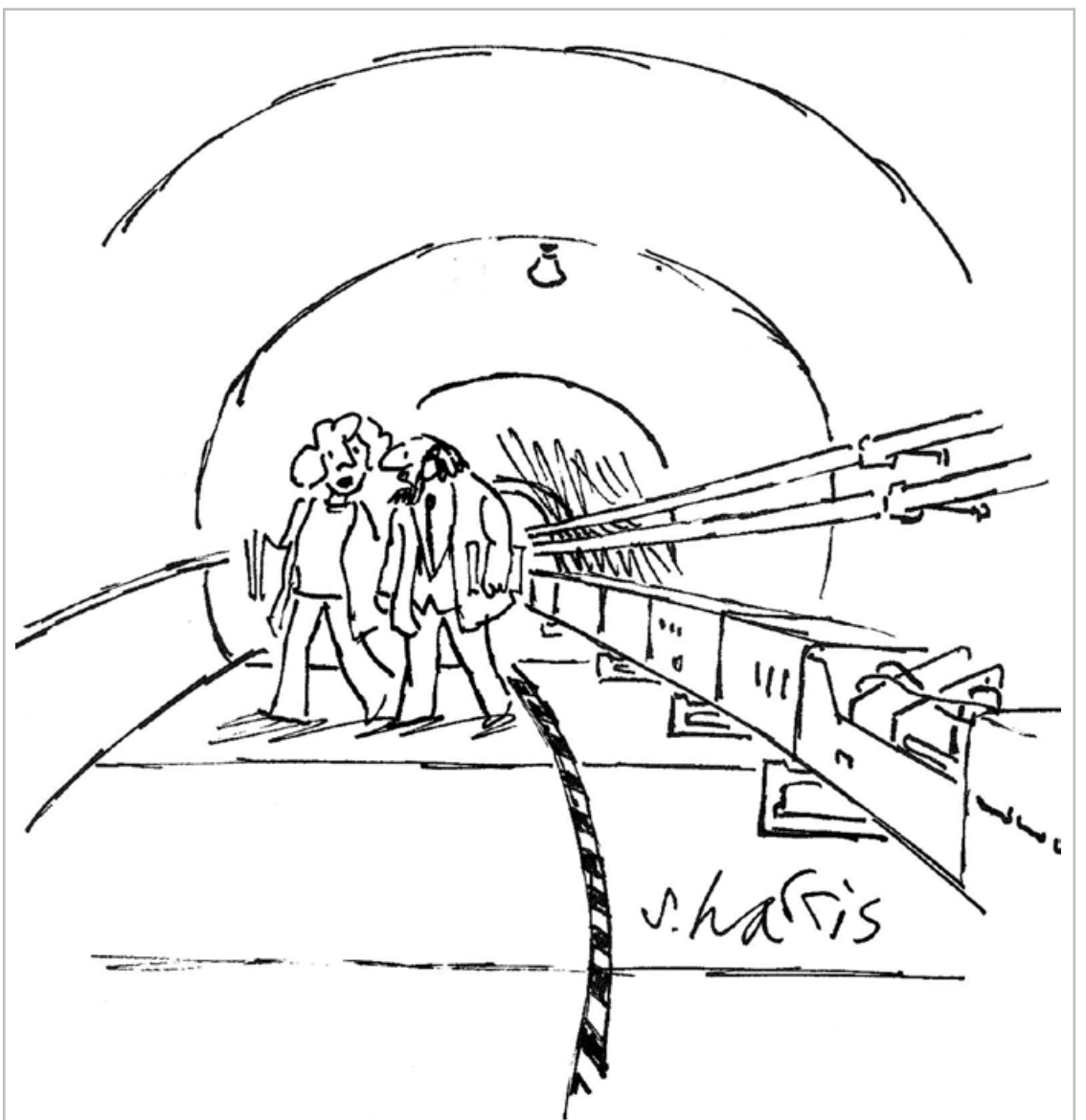
As Mr. Sharma points out, ASPA members "do not teach or do research" (for the record I have held both teaching and research positions and understand what they entail). But we allow the University to function in a professional and efficient manner doing the work that PhD trained faculty either do not have the skills to do, or should

not conduct given their hard-earned comparative advantage in other areas.

From my vantage point in Nursing, I can tell you my ASPA colleagues are responsible for organizing clinical placements; advising and supporting our increasingly diverse student body; managing student records and admissions; communicating our programs, research and successes to the wider public; working with donors; ensuring our IT systems are smooth and efficient; and ensuring the budget is spent efficiently and accountably. It is possible our excellent nursing faculty could perform some of these roles, but it seems far more efficient to let them do the teaching and research that is so fundamental to the business of the University and let ASPA members perform these operational tasks.

It has been a difficult few months for ASPA staff and I do not appreciate Mr. Sharma further propagating untruths about the value of our work. ■

Heather Exner-Pirot, PhD
College of Nursing



"WHAT IF WE SPEND ALL THESE BILLIONS, AND THERE JUST AREN'T ANY MORE PARTICLES TO FIND?"

SCIENCECARTOONSPUS.COM

VIEWPOINT

English dept. members respond to viewpoint

We, the undersigned members of the English Department, deeply regret the hurt, insult, anger, and confusion caused by the viewpoint of a member of the English Department published in the 13 September 2013 issue of *On Campus News*. We greatly respect the strength it took to build the measured response

exhibited in *OCN* September 27th. We are concerned for the well-being of Indigenous staff and faculty, but are particularly mindful of Indigenous students, including those recently arrived on campus who are trying to find their place at the university and in academia more generally. Our concern extends to our colleague

who wrote the original viewpoint.

We offer our willingness to become better allies in responding to systematic barriers inside and outside the university. We will work to better serve all Indigenous students and to overcome the injustices of the treaty right to education being incompletely honoured and insufficiently broadly conceived to cover all Indigenous people at the outset. We recognize that when the promises of treaties are not delivered to First Nations

who took treaty, settler peoples are also harmed by ignorance, the loss of relationships that treaty processes could enable, and missed awareness of the need to build greater capacities for learning together.

We acknowledge the following:

1. That as faculty members, we are treaty people who benefit richly from being so. The non-Indigenous among us teach, learn, and do our research on Treaty

Six territory. We further acknowledge as our hosts the Métis peoples of this territory.

2. That white and other kinds of unearned advantage/privilege are significant factors in the success that many of us have enjoyed.
3. That English as a language and as an academic discipline has deep colonial roots. Moreover, we acknowledge that English is deeply

Continued on Page 5



On Campus News is published 18 times per year by University of Saskatchewan Marketing and Communications. It is distributed to all U of S faculty, staff, graduate students and members of governing bodies, as well as to others in the university community, related organizations, some Saskatchewan government officials and news media.

Subscriptions are available for \$22 per year. Story and photo ideas are welcome. Advertising rates are available online or on request.

On Campus News aims to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the U of S community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the U of S or *On Campus News*.

Editor: Colleen MacPherson

Writers: Kris Foster, Michael Robin

Designers: Brian Kachur, Pierre Wilkinson

Editorial Advisory Board: Patrick Hayes, Sharon Scott, David York, John Rigby, Sandra Ribeiro, Fiona Haynes, Steve Jimbo



LETTER

Thank you for staff donations

The Saskatchewan Environmental Society would like to thank everyone from the University community that donates to our organization through the U of S payroll deduction plan. Your generosity is sincerely appreciated. Your donations are supporting important work on sustainable energy and climate solutions, water protection, resource conservation, biodiversity preservation, and reduction of toxic substances.

As a charitable organization,

the Saskatchewan Environmental Society works towards a world in which all needs can be met in sustainable ways: sustainability will require healthy ecosystems, healthy livelihoods and healthy human communities.

The SES has been active in Saskatchewan since 1970 and is committed to supporting sustainable living and sustainable resource use in Saskatchewan. We work with, and on behalf of, communities, organizations, businesses and policy

makers to encourage informed decision-making that moves us towards sustainability.

For those of you contributing to SES through the payroll deduction plan, and are not currently receiving our newsletter, please let us know by calling 306-665-1915 or emailing info@environmentalsociety.ca and we will gladly add your name to our mailing list. ■

Allyson Brady
SES executive director

ISSN: 1195-7654 PUBLICATIONS MAIL AGREEMENT NO. 40065156

Return undeliverable Canadian addresses to:

UNIVERSITY OF SASKATCHEWAN
MARKETING AND COMMUNICATIONS
501-121 RESEARCH DRIVE SASKATOON, SK S7N 1K2

Email: communications@usask.ca

The art of translation

COLLEEN MACPHERSON

The timing of Susan Shantz's latest exhibition was rather good. Having taken on the duties of head of the Department of Art and Art History in addition to her teaching responsibilities, Shantz used *creatures in translation* as an opportunity to continue her art practice in new and collaborative ways, discovering along the way that the process is an integral part of the product.

"This project started roughly when I became head of the department," she explained. "It's different than some of my other work in that I worked with assistants. In retrospect, it was the perfect project to do while I was doing administration."

The show of sculptures and prints, which showed at Regina's Dunlop Art Gallery, the Canadian Clay and Glass Gallery in Waterloo, and the U of S Kenderdine Gallery this past summer and is moving on to the Alberta College of Art and Design in Calgary and Medicine Hat's Esplanade Arts Centre, is an exploration of creating two- and three-dimensional forms

from simple images. Shantz used modeling software to produce forms based on pictures of four early 20th-century Japanese Banko Ware teapots found on the online archive of the Art Gallery of Greater Victoria.

The idea, she said, came from a November 2006 story in *On Campus News* about a rapid prototype machine—essentially a 3D printer—in Engineering Shops. "I probably saw the photograph in the story and thought sculptures. They looked really interesting so I went to see them. There was no colour so the form is the dominant thing. It was just the idea that you could take this immaterial digital data and make it material, materializing something invisible in a way. It's almost mystical."

"My goal was to make things to scale working off internet images. Images are so ubiquitous but as a sculptor, they are even less material than a photograph." Shantz wondered if she could create forms using just the "bare bones information" in an image and the dimensions of the original

“Often in art it's the thing you didn't think you wanted that's interesting. I call it peripheral vision.”

Susan Shantz

object, but she also recognized there is information missing.

"I was interested in that gap. What does the other side look like? What does the top look like? Are those dimensions accurate? Those interesting elements might be the difference between engineering and what I do."

Shantz admitted she is not "digitally savvy" so she hired assistants to help her with the work, people familiar with the software tools needed to create the forms.

"What interested me so much about this project was working with so many people, and there were all these interpretations. That's why I called it translations because people would interpret my stuff. Often in art it's the thing you didn't think you wanted that's interesting. I call it peripheral vision, paying attention to things at the edges. Often they are a creative moment."

By changing the way she worked—spending less time alone in the studio and more time exchanging ideas and files electronically—Shantz was able to find the balance she sought between her art practice and her administrative and teaching duties.

"Usually the art producing slips in around the corners of the other things—the teaching needs attention, the administration needs attention," she said. "When I took on the headship, I thought I would have one day a week to do my art practice, then it was one hour a week, then I thought if I could only get five minutes."

Finding the reflective space



Susan Shantz shown with her work in the Kenderdine Gallery.

LIAM RICHARDS

From Page 4

implicated in the linguistic or attempted linguistic of virtually all, if not all Indigenous languages in Canada, and many more around the world. Nevertheless, English has been used, and continues to be used, with great power by Indigenous writers and speakers.

4. That those of us who are non-Indigenous have spoken too much and listened too little, though Indigenous peoples have much to teach us, emanating both from the traditional knowledge passed down by the ancestors and from the lived experience and scholarly and other knowledge work of contemporary Indigenous peoples.
5. That ceremony is, as department member Andréa Ledding has stated, "not a commodity or a tourist draw or a campus-wide access-to-services issue . . . [but] a spiritual gift and a cultural privilege to be invited into, relationally. Respectfully." We therefore further acknowledge ongoing Indigenous generosity in modeling a relatedness that is truly inclusive of all beings, and the right of Indigenous people to have their ceremonies and teachings respected.

We affirm the following intentions:

1. To continue to educate ourselves about the rich histories, cultures, and communities of the Indigenous peoples, and to respect-

fully seek instruction from our Indigenous students, colleagues, and community members.

2. To model relational and holistic learning that promotes understanding and acceptance of all individuals and cultures.
3. To join with Indigenous people to educate ourselves and others about such matters as white and other forms of unearned advantage/privilege, the implications of being treaty people and the limits of the discourse of treaty when so many Indigenous people are outside it.
4. To help to create and realize a vision of the University of Saskatchewan that would truly Transform US by making the people's university in practice as well as in principle all peoples' university. In such a university, Indigenous and non-Indigenous students would thrive equally, and Indigenous epistemologies, knowledges, and methodologies would be richly integrated into curriculum, pedagogy, and research across the disciplines.
5. To make of the current painful situation an occasion for learning and for educating. ■

Susan Gingell

Tasha Hubbard

Andréa Ledding

Nancy van Styvendale

Len Findlay

Aloys Fleischmann

Judith Rice Henderson

Kathleen James-Cavan

Marie Lovrod

Wendy Roy

Department of English

Mark & Barb Wouters

221-9975
wouters@woutersrealty.com



Excellent market knowledge, years of experience and quality service is what you can expect from Mark & Barb.

RE/MAX
MARK WOUTERS REALTY INC.
Saskatoon's #1 Team.

227 WILLOWGROVE BOULEVARD

Wow! This 1624 sq ft walk-out bungalow backing onto Willowgrove Park is in move in condition & loaded with extras! Features spacious kitchen with marble counters & upgraded stainless steel appliances, hardwood flooring, 2+2 bedrooms, large main floor den. Lower level also has family room, den & butler's kitchen. Beautifully landscaped with large deck & lower patio. \$649,900

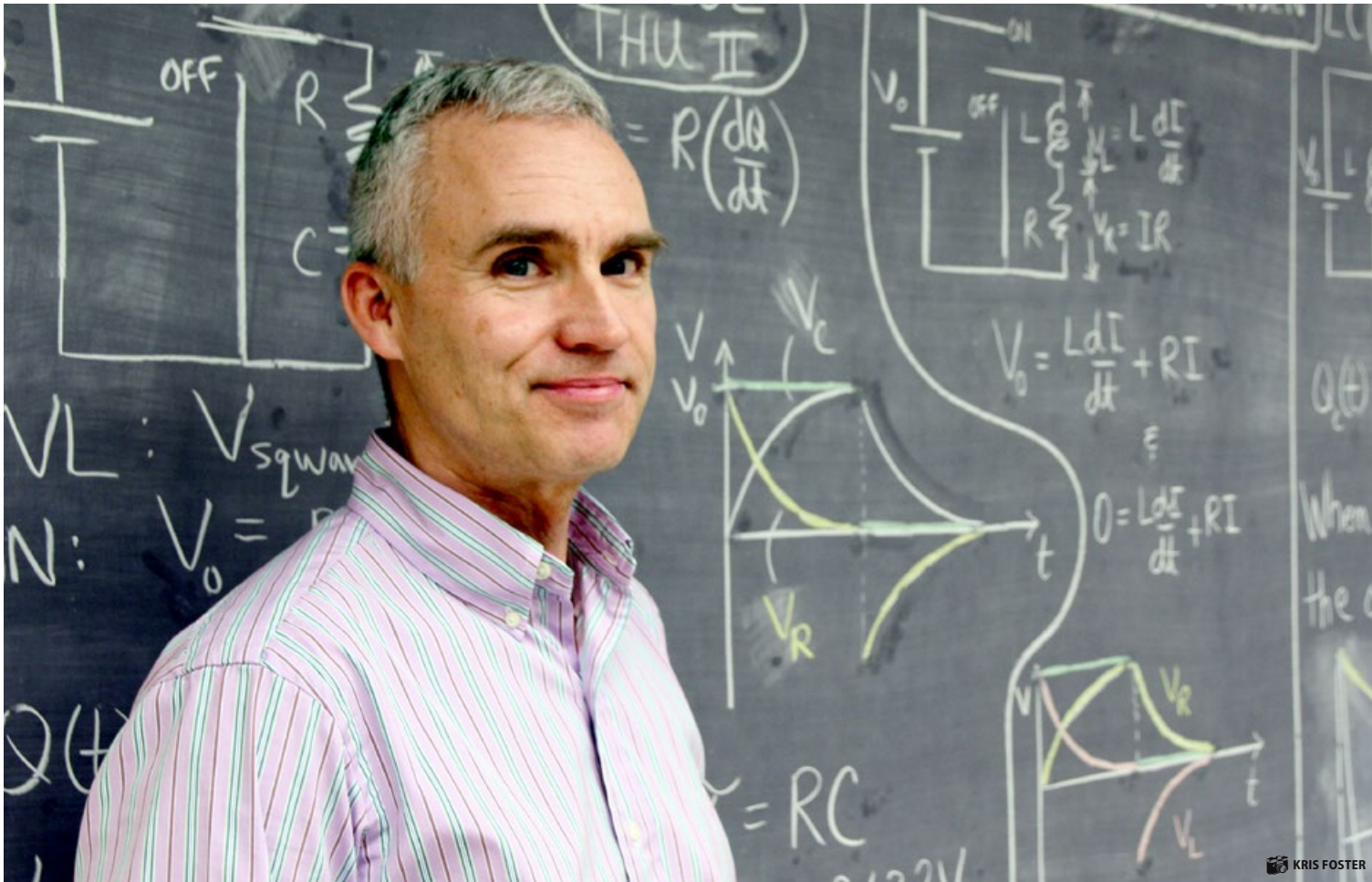


1318 COLONY STREET

Premium University location overlooking Brunskill School and grounds, minutes from the U of S! Two storey home, 2556sq ft, upgraded kitchen, new flooring in kitchen, living & dining room, main floor family room & laundry, 4 bedrooms, upgraded bathrooms including jetted tubs & spa room with sauna. Lower level has a non legal one bedroom suite. Appliances included. 2 gas fireplaces & 1 wood, upgraded furnace, windows & more! 50' x 140' lot comes with in-ground pool. \$624,900



More pictures and info www.woutersrealty.com



Brian Zulkowsky along with his Dept. of Physics and Engineering Physics colleague Stan Shadick teach a refresher course in math.

A refresher in mathematics

Skills review supports physics student success

KRIS FOSTER

Math can be tough, especially if you haven't studied it in awhile.

To help students registered in first-year physics classes polish their math skills, two instructors in the Department of Physics and Engineering Physics have been teaching the Physics Math Review Course.

"We've been doing this for

about 20 years now," said Brian Zulkoskey, who, with Stan Shadick, leads the lecture-style course over three evenings at the start of the school year. "We review all of the math that will be needed in first-year physics."

It is a popular course too, Zulkoskey explained, because Physics 115 is a prerequisite for

a number of health science fields like medicine, dentistry and veterinary medicine.

"We typically get about 60 students each year. It's stable attendance year to year. A lot of the students need first-year physics to get into professional colleges and have left this class until fourth year, meaning they

haven't taken math in four or five years—they don't remember it from Grade 11 or 12. In the past five years or so, we have also seen that the math taught in high school has changed ... students haven't seen as much of the material as in the past."

The instructors in first-year physics, he continued, "recognized that better math skills were needed (for success). It's not that the students aren't bright; they have different (academic) backgrounds, such as biology or anatomy, and they need a bit of math help, often just a refresher."

So Shadick and Zulkoskey cover basic algebra, basic trigonometry and vectors during the three two-hour night sessions. "We use a typical lecture format in which we cover a topic and then give the students plenty of time to solve an example problem," said Zulkoskey.

Problem solving is one of

the main reasons physics is a required class for so many fields of study.

"What I always stress about physics, and most sciences, is that it teaches you to solve problems. Standard problem-solving methods used in physics can be applied to many problems and help organize your thoughts logically."

Zulkoskey uses an example from medicine. "When doctors see patients, they need to assess symptoms (collect data), make a diagnosis (analyze the data) and prescribe treatment (determine a solution). The standard problem solving method we teach can help."

And the feedback, from instructors and students alike, has been very positive. "We don't track the success of students after they take the course, but we always receive positive feedback from them after they finish." ■

University Club | creating new traditions

FREE FALL OFFER

Join Now... Pay No Dues until January 2014!

Membership is less than \$25 per month and open to all of the University's talented and dedicated, Faculty, Staff, Alumni, and Retirees!



For more information,
please contact Donna Cram at
966-7774

usask.ca/uclub

(Note: Under certain circumstances, Club membership dues may be eligible for deduction from your professional expense account. Please check Financial Services website for details.)

Publishing Schedule 2013-14

No.	Issue Date	Deadline Date
5	Oct 25, 2013	Oct. 17, 2013
6	Nov. 8, 2013	Oct. 31, 2013
7	Nov. 22, 2013	Nov. 14, 2013
8	Dec. 6, 2013	Nov. 28, 2013
9	Jan. 10, 2014	Jan. 2, 2014
10	Jan. 24, 2014	Jan. 16, 2014
11	Feb. 7, 2014	Jan. 30, 2014
12	Feb. 28, 2014	Feb. 20, 2014
13	March 14, 2014	March 6, 2014

Staying active key to life balance

Medal-winning swims a bonus for Colleen Walker

LANA HAIGHT

Winning four medals for swimming at an international competition is the icing on the cake for a University of Saskatchewan employee committed to staying active as part of a balanced lifestyle.

"I have to exercise to stay grounded and focused. I know that about myself," says Colleen Walker, administrative co-ordinator in the Division of Audit Services.

In August, Walker competed at the World Master Games held in Turin, Italy. She won one gold medal in the 100-metre butterfly, two silvers in the 200-metre butterfly and the 50-metre freestyle, and one bronze in the 100-metre freestyle. She turned 50 this year.

"That was a bonus," says Walker, happy to compete in the 50-to-54 age category.

Swimming at the competition was a bonus in itself. Walker was enlisted to participate in the games as a soccer player. She, along with several other university employees, played on the team that competed in the 50+ women's division. Another women's team, in the 45+ division, and a men's team in the 55+ division from Saskatoon also competed. Walker's soccer team made it to the playoffs, but lost in the first round.

After she decided to go to Turin as a soccer player, Walker learned that she could compete in individual sports as well. Her

three children encouraged her to sign up for the swimming events.

"They were the ones to put me over the top. They said, 'Why not?' and I thought, 'What do I have to lose at this point?'" recalls Walker.

"I just love to swim. I'm a fish."

Walker didn't train per se. She has been swimming with the university's masters swim club for the past 17 years. She's in the pool a couple of times a week. She rides her bicycle to work, plays soccer and runs regularly.

Being active and staying fit takes effort; it just doesn't happen. Walker's three children live at home: one is a student at the U of S, one is working and the youngest is in high school. She also has a niece who lives with them. In addition to running a busy household, Walker works half-time at audit services and one day a week at St. Andrew's College as the co-registrar. She is also a student herself, working on a master's in theological studies at St. Andrew's.

"I really have to balance well to make that all fit," she says.

Using her lunch break as an exercise break is one way she makes time to stay in shape.

"I'm not a sit still kind of person. I focus so much better when I've exercised. I think then I can be calmer. If I can

"I just love to swim. I'm a fish."

Colleen Walker

get out and move my body, I can come back and sit and do the work that I do. My mind space is that much better. I think better and work better when I've exercised."

Now that she has tasted the excitement of competition, Walker has set her sights on the 15th Federation Internationale de Natation (FINA) World Masters Championships to be held in Montreal in next summer. She plans to compete with fellow university employee Janis Shirriff who earned five swimming medals a year ago at the 14th FINA World Masters Championships. ■



Lana Haight is a Saskatoon freelance writer.

Colleen Walker sports the medals she won at the World Master Games.

LANA HAIGHT

Medicine to receive accreditation with probation

The University of Saskatchewan was advised Oct. 4 that its College of Medicine's undergraduate medical education program will soon be placed on accreditation with probation status by the Committee on Accreditation of Canadian Medical Schools/Liaison Committee on Medical Education (CACMS/LCME).

"I want to reiterate that despite this news today, our College of Medicine remains fully accredited," said President Ilene Busch-Vishniac in a release to media. "Restructuring the medical college has been my top priority since arriving, and this latest development makes it even clearer that restructuring of the College of Medicine remains a most critical priority."

In July 2011, the College of Medicine was placed on warning of probation, signifying there were a number of accreditation standards against which the college was partially or substantially non-compliant.

Probation means that an accredited program is not in substantial compliance with accreditation standards. University officials expect a letter detailing the areas of non-compliance in the next few weeks, said the release.

"Over the last year it has become abundantly clear to us that the problems we face in the college are structural, not a result of insufficient funding," said Busch-Vishniac. "The College of Medicine was founded 60 years ago on a model that simply does not work for our medical school today."

The president said she felt it was imperative to release information about the pending status change "so that all interested parties were informed as soon as possible."

An implementation plan to address structural issues within the college, including accreditation standards, will be presented for discussion to the October meeting of University Council. ■



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

25th Michael Keenan Memorial Lecture

Thursday, October 24 7:30 pm

Father O'Donnell Auditorium, St. Thomas More College, University of Saskatchewan

1437 College Drive

Free Admission, Reception to Follow

2013 Recipient of the Lieutenant Governor's Lifetime Achievement Award in the Arts

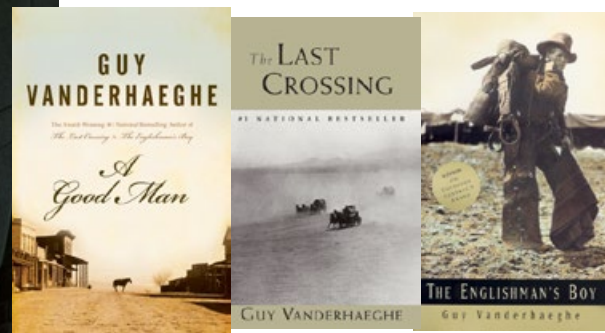
Guest Lecturer:

Guy Vanderhaeghe

Award-Winning Author/Playwright,
St. Thomas More Scholar

**Apprehending the Past:
History versus the Historical Novel**

On what terms do we judge a historical novel when it combines both fiction and history?



A Good Man, The Last Crossing, The Englishman's Boy
Reproduced by permission of McClelland & Stewart

Awards include:

Governor General's Award for Fiction; Faber Prize; The Giller Prize; Saskatchewan Book Awards; Canadian Authors' Association Award for Drama; The Canadian Booksellers Ex Libris Prize; Timothy Findley Prize; Harbourfront Literary Prize and the Cheryl and Henry Kloppenburg Prize.

www.stmcollege.ca

Residence opens for grad students

Students are settling into the University of Saskatchewan's newest residence building, but there is still room for more.

The bachelor, one-bedroom and two-bedroom suites in Graduate House are now home to about 120 students and, when fully occupied, the building will house 262 people, said George Foufas, assistant director of Consumer Services. Originally designated for graduate students only, admissions were opened

up to undergraduates in professional colleges "as a way of broadening the scope of students in the building." A marketing campaign for the residence is underway and Foufas is confident all the beds will be occupied by fall 2014.

The timing of the opening of new undergraduate residences in College Quarter two years ago resulted in full occupancy immediately "but it usually takes a full academic cycle for a residence to fill."

Located behind the Williams Building on Aird Street, Graduate House is part of the College Quarter residence complex. Its amenities include apartment-style suites with private kitchens and bathrooms, common areas for meeting and study, and on-site laundry. Foufas said space for a retail operation has been included on the main floor of the building and the university's Corporate Administration office is working

with Consumer Services to select an appropriate tenant.

Foufas said the building contractor continues to put the finishing touches on the building and deal with deficiencies but that work is expected to be complete by the end of October.

Consumer Services held a town hall meeting for residents in September to address issues related to moving into a new building. Foufas said the result was a website accessible by students that addresses their questions and concerns. "It will be a living document," he said, updated as Graduate House evolves. "It's a great tool for us

to engage with the people in the building."

Graduate House has a student life co-ordinator, as do all residences, to organize programming, said Foufas, and Martin Gaal, a lecturer in political studies, has moved in as the faculty in residence to provide students with additional support.

With Graduate House filling and undergraduate residences fully occupied, Foufas said the next priority is housing for students with families. "I don't think there's anything in the works currently, but that's certainly the highest demand." ■



Graduate House at College Quarter.

COLLEEN MACPHERSON

Around the Bowl

Dion Sullivan, formerly with Bamboo Shoots and Global Television, has joined eMAP (Media Access and Production) in the position of head of equipment services. His work will involve incorporating multimedia equipment and instructional technologies into new and existing facilities. Also in eMAP, **Kyle Berezowski** has moved from the equipment services technical team to the position of project manager



Sullivan

where he will manage multimedia equipment projects from conception to completion.



Berezowski

Steve Jimbo, a PhD candidate in the vaccinology and immunotherapeutic program at VIDO, received the best poster award at the International Veterinary and Immunology Conference recently in Italy. The poster title was Identification of IL-10 secreting Bregs in Peyer's patches of neonatal, fetal lambs and bovine jejunal Peyer's patches.



Jimbo



Unverricht

Brian Unverricht, a sessional lecturer with the Dept. of Music, will conduct the Saskatoon Symphony Orchestra in original music to accompany the silent movie *Nosferatu* at the Roxy Theatre Oct. 26. *Nosferatu* is one of the earliest vampire movies; it was first released in 1922.



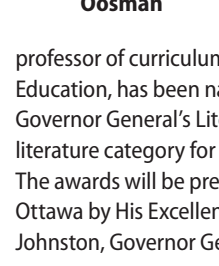
Musselman

The School of Physical Therapy has announced the appointment of **Kristin Musselman** and **Sarah Oosman** to assistant professor positions. Musselman



Oosman

joined the school July 1 from a post-doctoral fellowship at Johns Hopkins School of Medicine and the Kennedy Krieger Institute in Baltimore. She will take on the chair of the Neurology Subcommittee of Curriculum. Oosman, who took up her position Sept. 1, is doing research in the area of health promotion with a specific interest in community-based health intervention research in partnership with Métis and First Nations populations.



Brenna

Beverley Brenna, assistant professor of curriculum studies in the College of Education, has been named a finalist in the 2013 Governor General's Literary Awards, in the children's literature category for her book *The White Bicycle*. The awards will be presented Nov. 28 at Rideau Hall in Ottawa by His Excellency the Right Honourable David Johnston, Governor General of Canada.



Miller

History Professor **Jim Miller's** contribution to scholarship in the areas of treaty rights and the residential school experience of Aboriginal people will be recognized Nov. 4 when he is invested into the Saskatchewan Order of Merit. Miller is among seven recipients who will be honoured by Lieutenant Governor Vaughn Soloman Scholfield at a ceremony in Regina. Also being invested will be Dr. Richard Baltzan, a former clinical professor of medicine at the U of S.

Regenerative Medicine:

New Approaches to Healthcare...from the lab bench to functioning human tissues

Anthony Atala, M.D.

International Award-Winning Medical Pioneer

Tuesday, October 22, 2013
7:00 pm

Delta Bessborough, Adam Ballroom

WHELEN visiting LECTURE

FREE ADMISSION NO TICKETS REQUIRED
PUBLIC RECEPTION AND BOOK SIGNING TO FOLLOW

UNIVERSITY OF SASKATCHEWAN
ccde.usask.ca/wheLEN

Alumni recognized

On Oct. 24, the University of Saskatchewan Alumni Association will hold a reception to recognize the 2013 winners of the Alumni Achievement Awards. Full citations for the winners can be found on the University of Saskatchewan Alumni website.



Charles (Charlie) Mayer (BSA'64) for his lifetime of commitment and contributions to the agricultural industry in Canada as a public servant.



Donald (Don) A. Mitchell (BA'69, MA'73) for his public service and contributions to community-based social and sustainability initiatives.



James Ogloff (MA'86) for his groundbreaking contributions to criminal justice and pioneering efforts in education and the practice of clinical forensic psychology.



Dufferin (Duff) Spafford (BA'59, MA'61) for his significant work unearthing history and archival information on the U of S and its people.



Dr. Farrah Mateen (MD'05) for her internationally recognized research and scholarship in global health and neurology.

In addition to recognizing the 2013 Alumni Achievement Award winners, the association will also introduce at the reception four new honorary alumni - Professor Emeritus David Kaplan, Professor Emeritus Brian and Laurel Rossnagel and Professor Emerita Lucy Willis.

The College of Education has also recognized the contributions of its alumni with five additions to its Alumni Wall of Honour. Located on the second floor of the Education Building, the wall was established in May 2007 as part of the college's 80th anniversary. This year's inductees and the fields in which they are recognized are:

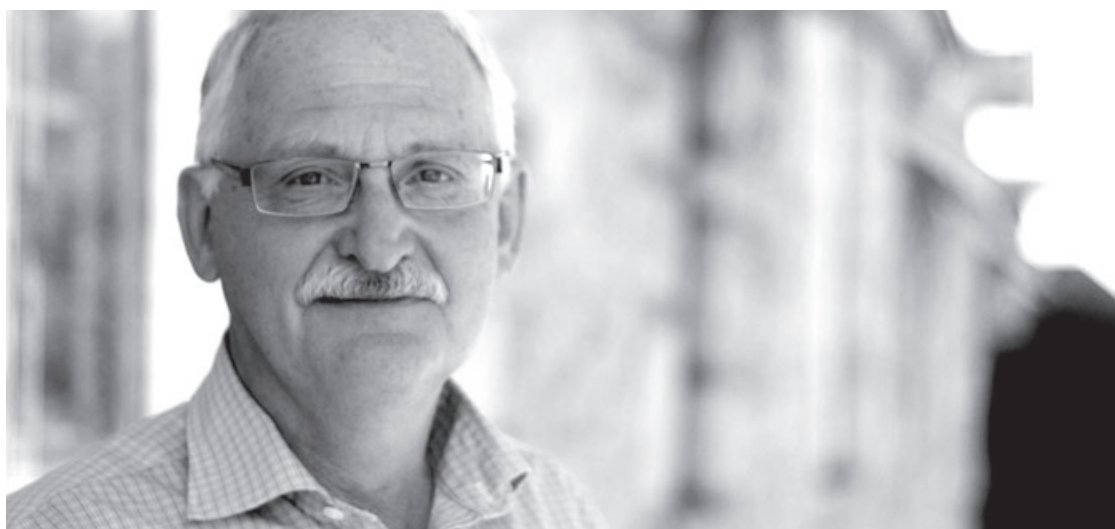
Robert Barker – Education

Leah Dorion – Culture, Heritage and Spirituality

Jacqueline Lavallee – Athletics

Rita Mirwald – Business

Glen Soestad – Visual Arts and Writing



Rumours of Ernie Barber's impending retirement are a bit exaggerated.

KRIS FOSTER

Privileged to serve

KRIS FOSTER

Rumours of an impending retirement—put off due to an interim deanship in the College of Engineering—were a bit exaggerated.

"It's because I look old," said Ernie Barber with a laugh about the talk around campus on his plans for the future. "People probably look and say 'he takes a job but not for the long term, he must be retiring.' But the answer is that I take positions in which I can best serve the university."

And since arriving at the U of S as a professor in the College of Engineering in 1981, Barber has served the university in many roles including dean of the College of Agriculture and Bioresources, acting provost and vice-president academic, vice-provost teaching and learning, and interim dean of the College of Engineering, a role that concluded June 30.

Before deciding to step into any new role, Barber says he asks himself two questions: "Is this something I think I can do at a high enough standard that I will serve the institution well; and am I the right person? Is there somebody else whose career will be sidetracked in anyway if I take this role on?"

Once those questions are answered, he gets ready for a new challenge.

"I don't see it as any kind of yeoman's service at all. I tell you, and I want you to understand my sincerity, I absolutely feel privileged to have had the opportunity to do interesting things at this university in a whole wide array of roles. Not everybody gets the chance to do that and I quite frankly don't know what I have done to deserve it because it really truly is a blessing," said Barber who is now in the job of deputy executive director and chief operating officer of the Global Institute for Food Security (GIFS).

"GIFS is a wonderful project and I was fortunate to get involved in the beginning as it was coming to life a couple years ago," explained Barber, who will work with the institute's executive director Roger Beachy in the coming months to make sure GIFS gets started on the right path.

"I very much see it as a

project, not a long-term thing, but my goal is to be here for GIFS to get it firmly established, to assist with that early stage building and also provide some stability in the transition from Roger as interim director to a permanent director. I see it as a year, plus or minus."

Barber, who is "technically on an administrative leave right now" will dedicate three quarters of his time to GIFS with the remaining time spent on various projects of interest to him, including finishing work on an academic plan for a school of architecture, studying industry-academic partnerships and participating in initiatives to build greater presence for the

University of Saskatchewan in the North.

"We spent the first 100 years looking south, now we have also to look north. We will not be able to say we engage the north until we give it the same priority as the south. Nursing and education are success stories, but we don't have the same success in many other areas. We need to find a better way to do that.

"For me, there are tons of things I feel I could do at the university, but which ones do you do? It's about timing and fit."

And while Barber isn't sure what's in store after this year, he is sure of one thing: "I plan on being on campus for a while yet." ■

Financial Services Division | FSD

Boosting KinSpin 2013



FSD employees were part of a larger effort to increase participation in the sixth annual KinSpin Run Walk or Roll challenge on Saturday, September 21, which involved Finance and Resources (F&R) and Advancement and Community Engagement (ACE) employees competing for the greatest participation.

Hosted by the College of Kinesiology and Investors Group and sponsored by RBC, the event raises

money for the Special Needs Trust Fund which supports programs to help people with physical or mental disabilities stay fit and active. This year saw \$18,000 raised.

To help rally participation, ACE challenged F&R to see who could get the highest number of people as a ratio of total staff to participate in KinSpin. This is where the gloves came off as both divisions pulled out all the stops to ensure they won the challenge. In the end, over 170 people representing ACE and F&R participated. While it's hard to say who won the inter-division challenge, it's certain that the competition is on again next year with plans to include even more people from more areas of campus.

Ultimately, KinSpin is the true winner. See you there next year!

Coming Events

Miscellany

Technology Week

The ninth annual Technology Week at the University of Saskatchewan takes place Nov. 4-8 and is an opportunity for staff, students and faculty to engage with academic technology in educational forums. Included this year is a keynote speech Nov. 5 by Ken Steele, a much sought-after campus presenter. For details, visit www.usask.ca/technologyweek

Biology Centennial Book Launch

In conjunction with the Department of Biology's centennial celebrations, there will be a book launch and author reading Oct. 22 at 3 pm in the Biology/Geology Atrium for Richard Rempel's *Research and Reform: W.P. Thompson and the University of Saskatchewan*. The event will include an overview of the department's 100 years of research excellence by faculty and students. For more information, contact Cheryl Avery, 966-7253 or cheryl.avery@usask.ca

Arts and Science Book Club

Leonardo and The Last Supper by Ross King has been selected as this year's title for the Arts and Science Book Club. In this award-winning book, King paints a fascinating portrait of Leonardo da Vinci and one of his greatest achievements – *The Last Supper* – set against a historic backdrop of political intrigue, scientific exploration and artistic virtuosity. Coffee with Ross King takes place Nov. 4 from 10-11:30 am in the Snelgrove Art Gallery and the author will give a lecture entitled *My Writing Life* Nov. 5 at 7:30 pm in the Graduate Student Commons, Emmanuel and St. Chad Building.

CSB E-Campaign on now

Canada/Payroll Savings Bonds applications, changes and renewals are available until Nov. 1 online as part of the Canada Savings Bonds (CSB) E-Campaign. As in previous years, the university is offering automatic payroll deductions to all monthly paid employees through this program. Complete details are posted on FSD's website.

Honouring Aboriginal Women's Voices

A gathering to listen to and honour Aboriginal women's voices will be held Oct. 16 from 2-4 pm in the Graduate Students' Association Commons, Emmanuel and St. Chad Building. Aboriginal students, staff, faculty, and community members will speak about their identities as Aboriginal woman, and their roles in their cultures, in their communities and on campus. All members of the campus community are invited to attend. Aboriginal women who would like to participate should contact the College of Arts and Science's Associate Dean of Aboriginal Affairs, Kristina Bidwell, at kristina.bidwell@usask.ca.

Alumni Achievement Awards

The U of S 2013 Alumni Achievement Awards will be presented Oct 24 at TCU Place in Saskatoon. RSVP is required by Oct. 21 online at alumni.usask.ca/events/registration, email events@usask.ca, or call 306-966-5600.

Yoga and Other Spiritual Practices

Meewasin Valley United Church at St. Andrew's College is offering yoga and other spiritual practices from 7-9 pm on the first and third Thursday of each month. To register or for more information email revmvuc@sasktel.net

Financial Town Hall

The sixth U of S financial town hall will take place Nov. 5 from 12:30-1:30 pm in Convocation Hall. Provost Brett Fairbairn and VP Finance Greg Fowler will provide an update on budget adjustments and will answer questions.

The Arts

Greystone Theatre

Greystone Theatre opens its 2013-14 season with *Eurydice* by Sarah Rahl,

directed by Dwayne Brenna. Performances continue until Oct. 19. *Eurydice* reimagines the Orpheus/Eurydice myth in a modern North American setting. Tickets can be purchased by visiting the Department of Drama website.

Amati Quartet

The Amati Quartet opens its 2013-14 season Oct. 14 at 2 pm at Third Avenue United Church with a program that includes the famous Mendelssohn Octet, Brandenburg Concertos #3 and #6, and Vivaldi's Concerto for Four Violins. Local musicians Arthur Boan (violin), William Boan (violin), Hans Deason (cello) and Heather Wilson (viola) will perform. Tickets are available through the Persephone Theatre box office.

Unconventional Scholarship

A comic performance by Peterson Toscano with his newest play *Jesus Had Two Daddies* takes place Oct. 30 at 7:30 pm in the St. Andrew's College main lounge. Toscano thoughtfully and humorously explores queer issues through his unconventional Biblical scholarship. There will be a free-will offering.

College Art Galleries

On view in the College Art Galleries until Dec. 21 is *David R. Harper: Entre le Chien et le Loup*, an exhibition that explores the form and idea of memorials using sculptural strategies that combine taxidermy with ceramics and embroidery.

The Avro Canada Story

The Diefenbaker Canada Centre has mounted an exhibition that looks beyond the controversy about the Avro Arrow to the accomplishments of Avro Canada. *Touch the Sky: The Story of Avro Canada*, on view until Dec. 15, includes artifacts and information about the history of the company and its many projects.

Kenderdine Art Gallery

Jillian McDonald: Valley of the Deer, a three-channel high-definition video installation shot on location in the Scottish highlands during a six-month artist residency, is on view in the Kenderdine Art Gallery, Agriculture Building, until Dec. 21.

Gordon Snelgrove Gallery

Darren Mcquay's MFA exhibition opens in the gallery Oct. 21 and continues until Nov. 1.

Elixir Ensemble

The Elixir Ensemble presets *Tales of Bohemia* Nov. 9 at 7:30 pm in Convocation Hall, Peter MacKinnon Building. The concert of music by Dvořák for piano and strings, inspired by Czech folklore, includes Bagatelles, Gypsy songs and the piano quartet in E flat major. Tickets are available at McNally Robinson Booksellers or online at elixirensemble.com

Courses/Workshops

Centre for Continuing and Distance Education

For more information, visit www.ccede.usask.ca or call 966-5539

Business and Leadership Programs

- Leadership Development Program (Tuesdays only), Oct. 29-Nov. 26
- Developing a Coaching Mindset, Nov. 6-7
- Leadership for Managers and Supervisors, Nov. 12-13
- Leadership Communication, Nov. 15
- Leading Innovation, Inspiring Creativity in the Workplace, Nov. 18
- Building an Effective Team, Nov. 21
- Technical Writing, Nov. 22
- Emotional Intelligence: Another Side of Smart, Nov. 28
- Leveraging Your Understanding of Self and Others Using MBTI Step II, Nov. 29

USCAD Fall Classes

- Glass Fusion II, Nov. 2-3
- Advanced Silversmithing, Nov. 15-17
- Off the Wall: Mixed Media Sculptural Wall Pieces I, Nov. 15-17/22-24

Community Music Education Program

Suzuki Early Childhood, Parenting with Music and Music in Early Childhood classes start in September. Private lessons in traditional guitar, Suzuki guitar, traditional piano, Suzuki piano, and violin also start in September. For more information contact Nicole Wilton at 966-5625 or visit communitymusic.usask.ca

Crucial Conversations Workshops for U of S Employees

- Workshop 1-Oct. 21 and 28, Rm 224/225 Williams Building, fee \$490
- Workshop 2-Dec. 9 and 16, Rm 224/225 Williams Building, fee \$490

The Gwenna Moss Centre for Teaching Effectiveness

Register at: <http://www.usask.ca/gmcte/events>

- Oct. 16, 1:30-4 pm, Room 50.12 Murray Building, Developing Your Teaching Approach and Philosophy, part one of three mini-course with Kim West
- Oct. 18, 9-noon, Room 102 Murray Building, Aboriginal Education Indigenous Voices event with Wes Fine Day
- Oct. 18, 1-4 pm, Room 102 Murray Building, Indigenizing Education Indigenous Voices event with Wes Fine Day
- Oct. 24, 1:30-4 pm, Room G3 Murray Building, Creating High Quality Multiple Choice Questions with Greg Malin

Continuing Education and Development for Nurses

For more information on all events visit the College of Nursing website.

- Oct. 18-19, Workshop: Integrating Falls Prevention into Nursing Practice, Prince Albert. Registration is required.

Edwards School of Business Executive Education

For information call 966-8686, email exceed@edwards.usask.ca or visit edwards.usask.ca/exceed

- Oct. 17-March 8, 2014, The Masters Certificate in Project Management - Regina
- Oct. 18-March 15, 2014, The Masters Certificate in Project Management
- Oct. 21-23, The Project Management Course
- Oct. 23, Women of Influence Breakfast
- Oct. 25, Edwards Seminar Series: Trust the Big Business Dividend
- Oct. 29-30, Process Mapping and Process Improvement Course
- Oct. 31-Nov 1, Process Metrics, Management and Controls Course
- Nov. 4-5, Master Clinic on Solving Tough Problems
- Nov. 20-22, What the Non-Financial Manager Needs to Know About Financial and Managerial Accounting

Continuing Professional Learning – Medicine

For more information, call 306-966-7787 or visit usask.ca/cme

- Oct. 18-19, Saskatchewan Emergency Medicine Annual Conference (SEMAC), Hilton Garden Inn, Saskatoon
- Nov. 15-16, Practical Management of Common Medical Problems, Saskatoon Inn

ICT Training Services

For information or to register, email us at training@usask.ca or visit training.usask.ca.

- Adobe InDesign - Intermediate Course, Dec. 3 and 5, 1:30-4:30 pm, \$125 students; \$150 staff and faculty; \$185 others
- Adobe InDesign - Introduction Course, Oct. 29 and Oct. 31, 1:30-4:30 pm, \$125 students; \$150 staff and faculty; \$185 others
- Adobe Photoshop - Introduction Course, Nov. 26 and 28, 1:30-4:30 pm, \$125 students; \$150 staff and faculty; \$185 others
- Adobe Photoshop - Intermediate Course, Nov. 7, 9:00 am-4:30 pm, \$125 students; \$150 staff and faculty; \$185 others
- Apple - Make the Most of Your Mac OS - Introduction, Nov. 6, 2:00-3:30 pm, \$0 students, staff and faculty; \$75 others
- BbLearn / U of S Course Tools – Fundamentals Seminar, Oct. 25 OR Nov. 6 OR Nov. 29, 2:00-3:30 pm, \$0 staff and faculty

- MS Excel - Introduction, Oct. 28 and 30, 1:30-4:30 pm, \$125 students; \$150 staff and faculty; \$185 others
- MS PowerPoint – Research Posters, Nov. 6, 10:00-11:30 am, \$0 students, staff and faculty; \$75 others
- MS PowerPoint - Tips and Tricks, Nov. 20, 2:30 pm-4:00 pm, \$0 students, staff and faculty; \$75 others
- SAS for Windows - Introduction Course, Nov. 4 and 6, 6:30-9:30 pm, \$0 students, staff and faculty; \$185 others
- Faculty Workshops: contact a training@usask.ca or 306-966-4866 for more information on workshops geared to faculty.
- IT4U – Tech Help for Students: it4u.usask.ca
- Enroll in many courses from off campus. Go to training.usask.ca for more information.

Seminars/Lectures

Keenan Lecture

Guy Vanderhaeghe, the recent recipient of the Saskatchewan Lieutenant Governor's Award for Lifetime Achievement, will deliver the St. Thomas More College (STM) 25th annual Keenan Memorial Lecture Oct. 24 at 7:30 pm in the STM Auditorium. The title of his lecture is *Apprehending the Past: History versus the Historical Novel* in which he will discuss the terms used to judge a historical novel when it combines both fiction and history.

Archaeological Lecture

The Saskatoon Archaeological Society monthly meeting Oct. 18 at 7:30 pm in Room 132 of the Archaeology Building will feature Margaret Kennedy of the Dept. of Archaeology and Anthropology presenting *Focussing on the Forks: Archaeology at the Confluence of the Red Deer and South Saskatchewan Rivers*.

Process Philosophy Research Lectures

The U of S Process Philosophy Research Unit presents its eighth annual lectures featuring Michel Weber, director, Chromatiques whiteheadiennes, Brussels, Belgium, and Ronny Desmet, postdoctoral fellow, Centre for Logic and Philosophy of Science, Free University of Brussels:

- Nov. 7, 3:30 pm, St. Thomas More auditorium, lecture entitled *The Place of the Sciences and Humanities in the University Today*
- Nov. 8, 3:30 pm, third floor lounge, Education Building, lecture entitled *Whitehead's Process Education: Theory and Practice*

Gairdner Winner Lecture

Oct. 15, 4:30 pm, Room 1150, E Wing, Health Sciences, Dr. King Holmes, Dept. of Global Health and Centre for AIDS and STD, University of Washington and winner of the 2013 Gairdner Foundation Global Health Award, presents *STI Research: Major Progress, Current Challenges and Future Opportunities*

Continuing Physical Therapy Education

The School of Physical Therapy and the Sask. Society of Occupational Therapists present two lectures by Alison Gerlach, occupational therapist and PhD candidate from the Dept. of Rehabilitation Sciences, UBC. For more information, visit www.usask.ca/cpte

- Nov. 1, 10:30-noon, Room 329 St. Andrew's College, lecture entitled *Equality from the Start: Critical Perspectives on Promoting the Health of Aboriginal Peoples*
- Nov. 1, 3:30-5:30 pm, Station 20 West, public lecture entitled *R-E-S-P-E-C-T! (Re)Constructing Relationships between Aboriginal Peoples and Healthcare Providers*

JSGS Lecture Series

- Oct. 23, 1-3 pm, Prairie Room, Diefenbaker Building, Martin Papillon, School of Political Studies at the University of Ottawa, presents *Implementing the Duty to Consult: Explaining Similarities and Differences in Provincial Approaches to Aboriginal Consultation*

Microbiology and Immunology Seminar Series

Lectures take place at 4 pm

- Oct. 10, Room A204 Health Sciences, Yuliang Wu presents *Three Little Pigs and the Big Bad Wolf: Three DNA Helicases and Cancer*
- Oct 17, Room A226 Health Sciences, Scott Napper presents *Mechanisms of Mycobacterium avium paratuberculosis to Survive the Bovine Macrophage*
- Oct 24, Room A226 Health Sciences, Keith Bonham presents *How do Histone Deacetylase Inhibitors Repress Transcription*

Veterinary Microbiology Seminars

Lecture take place from 12:30-1:30 pm, Room 2105 WCVM

- Oct. 18, veterinary microbiology undergraduate summer students present the findings of their summer research projects
- Oct. 25, Dr. Arshud Dar, VIDO/Department of Veterinary Microbiology Adjunct, presents *Viral Inclusion Body Hepatitis in Chickens*

Whelen Lecture

Oct. 22, 7-8 pm, Delta Bessborough Hotel, the 2013 Whelen Lecture features Dr. Anthony Atala, director of the Wake Forest Institute for Regenerative Medicine and the W.H. Boyce Professor and chair of the Department of Urology at Wake Forest University, who will present *Regenerative Medicine: New Approaches to Healthcare*

Philosophy in the Community

Lectures are held 7-9 pm in The Refinery, 609 Dufferin Ave.

- Nov. 13, Geordie McComb, PhD candidate, University of Toronto, presents *Can we Learn About the World by Just Thinking?*

Fine Arts Research Lecture

Oct. 16, 12:30 pm, Quance Theatre, Education Building, Steve Cannon, Dept. of Music, presents *Intensified Recapitulations in Beethoven's Symphonies*

GIWS Lecture Series

The Global Institute for Water Security features the following speakers in a series of lectures that take place at 4 pm in Convocation Hall:

- Oct. 16, Harry Vereecken, Institute of Bio-and Geosciences, Forschungszentrum Jülich, presents *Breakthroughs in Watershed Observatory Networks*
- Oct. 30, Leroy Poff, Dept. of Biology, Colorado State University, presents *Breakthroughs in Instream Flow Modelling*
- Nov. 6, Efi Foufoula-Georgiou, National Centre for Earth-Surface Dynamics, University of Minnesota, presents *Breakthroughs in Engineering Hydrology*

Library Research Series

Lectures take place noon-1 pm in the Collaborative Learning Lab, Murray Library. For information, call 306-966-5978 or 306-966-1913

- Oct. 15, Managing References and RefWorks
- Oct. 22, Making Your Publications Open Access
- Oct. 29, Literature Searching for Systematic Reviews
- Nov. 5, Keeping Current with Literature
- Nov. 12, Copyright and Teaching

SUBMIT
Coming Events

Next OCN: Friday, Oct. 25, 2013
Deadline: Thursday, Oct. 17, 2013

ocn@usask.ca, fax 306-966-6815
or use web submission form at www.usask.ca/ocn

NEW TO US



Colleen Bell joined the U of S in September 2013 as an assistant professor in the Department of Political Studies, specializing in the study of war and security on the international stage.

"I had never been to the U of S before and I was really impressed," she said. "The support for research here at the U of S is strong and well developed and I'm just beginning to take advantage of that."

Bell is interested in military doctrine and war, and the limits of military action. As an example, she explained the American war policy in Afghanistan assumed once they had ousted the Taliban, democracy would

spring up in its place. Instead, a weak central government and persistent insurgency emerged.

"They (military planners) have learned that you can't just fight a war—development and governance must also be part of the strategy," she said.

Bell grew up in Cochrane, just outside of Calgary, and Whitehorse, Yukon, before taking her undergraduate degree at the University of Calgary. She continued on to York University, completing her master's and doctorate before travelling to the University of Bristol, England for a postdoctoral fellowship.

Bell is also interested in the trade offs between freedom and security. She said this can be relatively benign, such as accepting high numbers of public surveillance cameras, or more sinister, like the cases of Abdullah Almalki and Maher Arar who were jailed, tortured and questioned in Syria with the complicity of Canadian authorities.

Aside from her research program—a book is in the works—Bell hopes to impart in her students the ability not only to analyze and question, but to act.

"I want them to understand themselves as participants and agents of change. You can act, or not. Not saying or doing something is in itself a political action." ■

NEW TO US highlights the work of new faculty members at the University of Saskatchewan. If you are new to campus, or know someone who is, please email ocn@usask.ca

CAMPUS INCIDENTS

Report all information about incidents to Protective Services at 306-966-5555

Sept. 22-28

Tickets

- 2 for driving an unregistered vehicle
- 1 for speeding
- 3 for disobeying a stop sign
- 13 for a minor possessing or consuming beverage alcohol
- 2 for being intoxicated in a public place
- 4 for consuming alcohol in a place other than a private place
- 2 for keeping/consuming alcohol in a motor vehicle
- 1 for use electronic communications equipment while driving
- A female reported items from her locker in PAC were stolen.
- A person reported a laptop was stolen from Lower Place Riel.
- A vehicle was broken into by RUH and some personal items were stolen.
- A male was arrested in Edwards School of Business for causing a disturbance.
- Investigation in underway after a report of persons using university information to scam people on a website.

Of Note

- A number of items are stolen on campus because the owner leaves them unattended. It is important to take things of value with you. Things like computers, cell phones and textbooks are valuable and can be easily sold. Use a good lock to protect valuables; the better lock, the harder it is to break.

Sept. 30-Oct. 7

Tickets:

- 4 for alcohol-related offenses
- 10 for traffic offences
- 1 for trespassing
- There were two reports of theft under \$5,000
- There was one common assault
- Two mischief charges were laid
- Two warrants were executed



KEVIN LOWEY

X-O-X

An interesting reflection of sunlight off the Agriculture Building windows onto the Engineering Building caught the eye of Kevin Lowey who works in Information and Communications Technology on a recent morning walk to work. It is, he said, "the world's biggest XOX to the U of S."

Classrooms already booked in STM addition

COLLEEN MACPHERSON

The classrooms in the new addition to St. Thomas More (STM) College are all booked for the start of the next term. Now it is just a matter of finishing up construction.

Work on the three-storey addition began last fall and according to Derrin Raffey, chief financial officer and STM director of administration, construction is expected to be complete by early November. The \$8-million project is a few weeks behind schedule "but classes are starting in here in January so it's got to be done."

The addition fronts the original building along College Drive and is largely dedicated to learning and social spaces for students. It will provide 325 new classroom seats with about 200 of those in two large-sized rooms. The elevator in the addition combined with another elevator to be added in the original college building in the next few years will make the entire building fully accessible, said Raffey.

Other spaces in the addition are designated for group study and research while an atrium will provide room for students to meet and socialize. Administrative offices will be located on the third floor of the addition along with a boardroom that can double as a classroom. The extra office will provide much needed space relief for faculty and staff throughout the college, he said.

The addition will be among the most technologically advanced building on campus, said Raffey, with the latest interactive audio-visual systems and wireless capabilities throughout. "It's expensive," he said, "but we



Derrin Raffey amid the construction of the STM addition.

KRIS FOSTER

“ The \$8-million project is a few weeks behind schedule but classes are starting in here in January so it's got to be done.

Derrin Raffey

have to accommodate so many learning styles” as well as take advantage of distance learning opportunities.

Raffey said construction crews ran into delays with the project right at the start when excavators hit a higher-than-normal water table around the foundation “and the water just wouldn't stop.” The solution was a redesign of the entire building foundation including additional weeping tile and installation of a large sump pump to divert the water into the city storm sewer system.

The construction also involved disconnecting STM from the university's heating

system. Raffey said the steam line between Place Riel and STM was in need of replacement so the move saves about \$1 million on that project. By installing an independent low-pressure boiler system in the addition to serve the entire college, STM will save about \$75,000 per year in heating costs.

The college is about half way to its \$6-million fund raising target for the project, he said. The remainder will come from funds set aside by the college over a number of years for the addition. There has also been a \$2-million request made to the provincial government for support. ■

Room with a View

This year's back-page feature explores the view of campus from various office windows, and the people who enjoy them. Do you have an interesting view? Let us know at ocn@usask.ca



Lots to see, day *and* night

Lori Auchstaetter's office in the Peter MacKinnon Building has windows that face the Bowl, but a desk that faces the opposite direction. "It's just the way things were set up," she said. To enjoy the view, she has to stand up and turn around, making a look out the window a physical as well as a mental break from her work as executive assistant to the provost and vice-president academic.

But when she does take time to enjoy the view, Auchstaetter sees a lot. Among the highlights are watching proud graduates and their families having photos taken in front of various buildings at convocation time. She's also a fan of watching Frisbee games on the lawns and this past winter, "I really liked watching the students skating. They really looked after the rink this year."

Among all the comings and goings she's observed, Auchstaetter said the most interesting have occurred after regular office hours. "I'm here at all times of the day and night," she said, "times when people out in the Bowl may think the building is empty." And some of those people have been observed in what Auchstaetter discreetly described as "close embraces."

