



## HAIRY DEAL

For most men, Movember, the campaign to raise awareness of men's health issues, is a chance to grow a moustache. For George Tannous, it was a chance to get rid of his in spectacular fashion. Tannous, a professor of finance and management in the Edwards School of Business and a man who has never been seen without a moustache, challenged his colleagues to contribute to the cause. If the effort raised \$1,000, he promised to shave off his moustache. For \$2,000 in donations, he agreed to shave just half of his moustache, and walk around like that for a week. On Nov. 6, with pledges exceeding the \$2,000 mark, Edwards staff, led by Dean Daphne Tarras, kicked off its Movember with a public half-shaving of Tannous. See page 7 for the result.



LARRY KWOK

# Presidential search committee complete; consultation will inform position profile

COLLEEN MACPHERSON

With the addition of four elected representatives from the General Academic Assembly (GAA), the committee charged with selecting the University of Saskatchewan's next president is now complete.

University Secretary Beth Williamson said the GAA representatives—Claire Card, professor of large animal clinical sciences; Pamela Downe, head of the Department of Archaeology and Anthropology; Len Findlay, professor of English; and Lisa Kalynchuk, professor in the Department of Medicine—were elected from a slate of nine candidates, four put forward by the nominating committee of University Council and five nominated from the floor at Council's October meeting. About two-thirds of Council members participated in the electronic voting.

The make up of the presidential search committee is set

out in the university's *Search and Review Procedures for Senior Administrators*, explained Williamson. In addition to the four GAA members, the committee includes Greg Smith, chair of the Board of Governors; Grant Isaac and David Dubé, members of the board; Blaine Favel, the University Senate representative; Michael Atkinson from the Johnson-Shoyama Graduate School of Public Policy and Dr. Preston Smith from the College of Medicine selected as representatives of deans and executive directors; Max FineDay, president of the U of S Students' Union; and Izabela Vlahu, president of the Graduate Students' Association.

Williamson, who provides support to the committee, said among the first orders of business will be discussions about how best to communicate progress of the search to the entire stakeholder community. "The



Williamson

goal is to keep the community informed, recognizing that much of what the committee deals with is confidential," she said. "Part of that effort will be using the website [usask.ca/presidentialsearch](http://usask.ca/presidentialsearch) which we will be launching soon."

After a competitive bid process, the university retained

**“ The goal is to keep the community informed, recognizing that much of what the committee deals with is confidential.**

Beth Williamson

the global executive search firm Perrett Laver to assist with the presidential selection, said Williamson. It is the first time the U of S has worked with Perrett Laver, and the secretary noted the company was also involved in the search for the University of Alberta's new president.

One of the search committee's initial tasks will be to

look at the position profile for U of S president, and update it if necessary. To help in the process, Williamson said the committee will be seeking input from the university community and stakeholders about the institution's strategic goals and objectives. Comments collected at [presidential.search@usask.ca](http://presidential.search@usask.ca) will be shared with the committee, as will the results of interviews the search firm will do with senior leaders at the U of S and with leaders of key stakeholder groups.

"All of the input," she continued, "will help draw out themes that will inform the position profile. With all of this feedback, the committee will review the profile and make any adjustments it deems necessary."

The consultations and review of the job profile for the position U of S president are expected to be completed in early January. ■



# A true test

## The challenge of scheduling space for exams

LANA HAIGHT

The numbers are staggering: 53,656 “bums in seats” in 119 rooms over 14 days writing 1,181 final examinations. And it is Debi Bokshowan’s job to set an exam schedule where no student is double-booked or writes more than two exams in a 24-hour period.

“I’m trying to create a schedule that is the best and optimal for the students,” said Bokshowan, who works in Registrarial Services in the Student and

Enrolment Services Division at the University of Saskatchewan. “It’s a high-stress time for them.”

Bokshowan likens exam scheduling to putting together a puzzle. She begins gathering the pieces even before the term starts. In mid- to late-August, she updates the database by adding new courses. The Room Scheduling Office in the Facility Management Division provides a list of rooms available during the exam period. Then, a couple of

weeks into the term, Bokshowan contacts instructors, asking about any special circumstances that need to be considered, such as a requirement for slides to be projected on a wall.

The last pieces of the puzzle are available after the add-or-drop-a-class deadline has passed. That’s when all the student information is added.

“It’s time to go, but it’s not that we press a button and it runs,” said Bokshowan.

The exam scheduler, a software program called Infosilem, runs in batches, starting with the classes with the most students. It schedules the exams randomly throughout the exam period. A few hours in, Bokshowan has a preliminary schedule.

“I go through it with a fine-toothed comb. And I tweak the data. There’s always something.”

Because the scheduler doesn’t know room locations, an engineering exam may have been scheduled for the Health Sciences Building. Bokshowan changes those kinds of glitches before sending the preliminary schedule to the instructors.

Sometimes, an instructor will then ask for a change to the schedule. Infosilem provides such detailed information that Bokshowan can tell the instructor that students in the class would have a conflict if the change were made. The instructor would then be responsible for making alternate arrangements for those students.

By early October, the exam schedule is posted.

“Once it’s posted, I can relax. It’s usually when I book holidays,” said Bokshowan with a laugh.

She recalls her job before the university purchased Infosilem. Creating the exam schedule with the old software program was a



Bokshowan

full-time job for a whole month. And it was far from foolproof. One year, class information for about 3,000 students did not transfer to the exam scheduler.

“We kept getting these emails, saying, ‘I have a conflict;’ ‘I have a conflict;’ ‘I have a conflict.’ I couldn’t see the conflicts but then I realized the students weren’t in the exam schedule. We had to start again from scratch. That was a tough year.”

Bokshowan enjoys her job and the challenges that come with it.

“It’s fun. You have a sense of accomplishment when you can schedule that many students in that many exams in such a small time period without creating a conflict.” ■

Lana Haight is a Saskatoon freelance writer.



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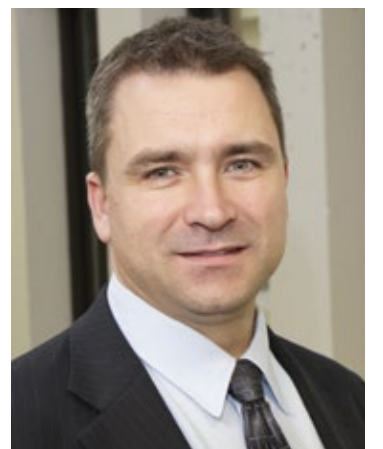
## Task force launched to review rankings

JENNIFER ROBERTSON

University rankings are unique in the methodology and information they use, but all have a common purpose—they are a tool potential students and faculty use to gauge a university’s overall performance and reputation.

“Over the years, we have seen our performance in rankings fluctuate from one year to the next,” said Troy Harkot, director of institutional effectiveness in Institutional Planning and Assessment. “But we’ve done little to examine the methodologies and details of the rankings instruments that account for these fluctuations. This year, in particular, we saw a decline in our performance in a few of the rankings we know our students and faculty are watching, and I don’t think these results are representative of the great work we are doing.”

To address this, Harkot is pulling together a task force to take a more detailed look into the university’s performance in



Harkot

rankings and to provide recommendations on where resources should be focused that could help improve future performance.

“This task force will be looking at all the different rankings to determine the common elements in each and where we are lagging behind our U15 peers,” he said. “It will also determine which of these rankings are most important to

See **Goals** Page 5



# Master of mysteries

## Rick Long, newest U of S master teacher

✍ KRIS FOSTER

It's all about mysteries for Rick Long, the university's newest master teacher.

"The world is a mysterious place and we need to make sense of it," said Long, professor in the Department of Human Resources and Organizational Behaviour and Hanlon Scholar in International Business in the Edwards School of Business. "Learning needs to be about solving those mysteries."

So Long approaches each course he teaches as an opportunity to solve mysteries, asking his students questions like, have you ever wondered why...?

"Of course they need to be mysteries that they students care about," said Long, who received the university's highest teaching award at fall convocation. "You need to care about why we need to know this, what it will help us explore or understand, and how it will inform our future."

Beyond the mystery component, Long said he always uses PEP—partnership, engagement and participation—in the classroom.

"For learning to be enjoyable rather than a painful

struggle, it needs to be a partnership between the students and the teacher, who needs to create opportunities for engagement and participation by the students in applying concepts."

One of Long's more infamous courses—both for the rigorous workload and for the level of student engagement and fun—is on compensation.

"That course is a real SOB," said Long with a laugh, adding that he has heard that it is about three times the amount of work as other courses. "But to make it fun, I have made the TV show *Survivor* the theme of the course. The students work in teams to outwit, outplay and out-compensate each other."

The concept of PEP is one that is woven throughout the university's Learning Charter and that's not surprising considering that Long was chair of the university's teaching and learning committee during that document's development.

"I think the Learning Charter is the only one of its kind in Canada that outlines the goals, roles, rights and responsibilities for the students, instruc-



Rick Long, U of S master teacher

LARRY KWOK

tors and the university related to teaching and learning. I'm really proud of that document," said Long, who has been at the U of S for 37 years and admitted he never intended on becoming a university professor.

"I grew up in Alberta; I was going to be an oilman," recalled Long, who was convinced by one of his professors to

pursue an MBA following his undergrad degree.

Certainly no regrets on the career choice, Long said. "From my point of view, I'm always learning. I learn from students, I learn from my research, I learn

“ For learning to be enjoyable rather than a painful struggle, it needs to be a partnership between the students and the teacher.

Rick Long

from my colleagues. It involves so much learning on my part, but it doesn't get any better than when it 'clicks' for students. That is a gratifying experience."

There is, however, one mystery that Long is having a tough time solving.

"It's kind of a mystery that I received the Master Teacher Award. There are so many excellent and deserving teachers on campus. I was surprised. Excited, but surprised." ■

### FROM THE ARCHIVES

## Resisting rust



PATRICK HAYES, UNIVERSITY LIBRARY, UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

A-2645

This issue we have Douglas Knott of Crop Science inspecting a field crop inside a laboratory sometime during the 1970s. Knott joined the faculty of the College of Agriculture in 1952 and became an internationally recognized expert in wheat stem and leaf rust resistance. He was also a successful plant

breeder, developing a number of high-yielding durum varieties. He retired from the U of S in 1993, but maintained an active research program. Knott received the Order of Canada in 1999 and was inducted into the Saskatchewan Agricultural Hall of Fame and the Saskatoon Sports Hall of Fame as a builder. ■

## CLS expected to be major isotope supplier by 2016

Scientists at the Canadian Light Source (CLS) have made the first shipment of medical isotopes produced in its dedicated linear accelerator.

The Medical Isotope Project (MIP) facility at the CLS is the first of its kind in the world, relying on powerful X-rays to produce the isotopes, unlike traditional nuclear reactor-based methods, according to a Nov. 14 media release.

The MIP uses a particle accelerator to bombard a target made of enriched molyb-

denum-100 metal (Mo-100) with high-energy X-rays. The X-rays knock a neutron out of the nuclei of some of the Mo-100 atoms in the target, converting them to the isotope Mo-99. The Mo-99 decays into technetium-99m (Tc-99m), which is used for tagging radiopharmaceuticals for medical diagnostic tests. After the Mo-99 has decayed, the remaining Mo-100 in the solution is recovered and recycled into additional targets.

The release noted that Tc-99m is by far the most used

medical isotope in Canada; it is used in about 5,000 medical scans daily. Two or three accelerator systems like the MIP facility could produce enough medical isotopes to supply all of Canada.

The MIP will continue to test the production of the isotopes until approval from Health Canada is obtained. By 2016, it is expected it will be the leading supplier of isotopes to health-care facilities across Saskatchewan, Manitoba and Northwest Ontario. ■



CLS Director of Accelerators Mark de Jong in the Medical Isotope Project facility.

SUBMITTED



## NEW TO US



Phil Loring

Two key experiences propelled Philip Loring towards sustainability-focused research: a summer spent in Central America and a poignant piece of literature. Shortly before traveling to Guatemala for an archaeology field school, he read a book by American writer Daniel Quinn that completely changed the way he looked at the world.

"*Ishmael* is about big environmental problems and where they really come from, and is a lot about food and sustainability," he said. "While in Guatemala, I really enjoyed being in the community and learning the recent history of their efforts to farm coffee and cacao. It was sustainability from the ground-up."

"These experiences converged and I knew I wanted to go to grad school, work in anthropology and learn about indigenous perspectives on sustainability."

A native of Scarborough, Maine, Loring pursued his masters and PhD at the University of Alaska Fairbanks. He joined the School of Environment and Sustainability (SENS) last fall as an assistant professor of sustainability science. His research focuses on how food security, and fisheries in particular, interact with water and energy security against the backdrop of a changing climate in the North American Arctic.

The U of S seemed a natural next step for continuing the research program on human dimensions of sustainability he had established in Alaska.

"Canada, and the U of S in particular, has a really nice research climate. The Global Institute for Water Security and the Global Institute for Food Security were a big draw, as well as SENS' interdisciplinary focus. It gives me the flexibility to publish where it makes the most sense and where my research will have the greatest impact."

Loring enjoys having the benefits of a large U15 university, paired with the small city feel of Saskatoon. He is also particularly fond of the weather.

"Coming from Fairbanks to Saskatoon has been fantastic. There's way more to do here and the weather is amazing. The weather here is beautiful... the sun!" ■



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## Dryden's multi-campus class offered in 2015 at U of S

DEE HOBSBAWN-SMITH

To Canadians of a certain generation, the name Ken Dryden evokes a towering hockey presence. Dryden was the legendary goaltender who backstopped the Montreal Canadiens to six Stanley Cups, and Team Canada to victory in the 1972 Summit Series between the elite hockey stars of Canada and the Soviet Union.

To the next generation, the name might call up an image of a politician, an author or, on six Canadian university campuses, an educator, one curious about—and involved in—how life in Canada can be in the future.

In January 2015, Dryden's multi-presenter course INCC 398.3: Making the Future will be offered for the first time at the University of Saskatchewan, simultaneously and in real time with McGill, Calgary, Ryerson, Bishop's and Memorial Universities. On each campus, students will gather in classrooms outfitted with screens, microphones and cameras to listen interactively to lectures by Canadian experts addressing subjects as wide ranging as the workplace, health and health care, diversity, Canada in the world, religion, public engagement, philosophy and politics.

Dryden will appear in each of the cities during the 13-week program, although not usually at the same time as his presenters, who last year included retired politician Preston Manning, philosopher Ian Gold and law professor Daniel Weinstock. Students will have input into subject matter for two sessions, and each will be partnered with a student on another campus to write papers, coping along the way with time



Ken Dryden addresses a Making the Future class.

SUBMITTED

zone differences and wildly varying interests and aptitudes.

"Students (in other courses) mostly learn about the present and the past, and that's comforting—you can talk and write about them as if you know them. But the future, this is something you don't know," Dryden said in a recent telephone conversation. He explained that in his course, students examine different aspects of Canadian life, present and past, before shifting focus to the future. "In our first class, I ask them to write one page to tell me the story of a day in their life 10 years from now."

"Students are optimistic," said Dryden. "Anyone who is 20 (years old) needs to be and naturally is. It's easy to write a cautionary tale, to see everything that's wrong. But the aspirational tale is more interesting and important."

Dryden came up with the program after he lost his seat as a Liberal MP. He began to question the roles of citizenship, government and opposition.

"The things we imagined

doing (as a government) were not up to what we as a country are," he said. "None of us really understood Canada... If you have the wrong understanding, you go in the wrong direction or pursue with less ambition than it's in you to deliver."

Dryden pitched the pilot program to McGill University, and after two years there, it grew into a joint McGill-University of Calgary class. In 2015, it will be a six-campus offering, running through the College of Arts and Science at the U of S.

"I tell my students, you have another 60-plus years, working 40-plus years. How do you want to live those years?" Dryden said. "What do you want this Canada and this world to be? I challenge them. I say, 'Don't just give me a vision—visions are easy. Delivery of a vision—that's hard. Start along the path to how you'd achieve that vision. Your world will change overwhelmingly in your lifetime.'" ■

dee Hobsbawn-Smith is a Saskatoon-based freelance writer.

Send letters and viewpoints to

ocn@usask.ca

**OCN** ON CAMPUS NEWS

*On Campus News* is published 18 times per year by University of Saskatchewan Marketing and Communications. It is distributed to all U of S faculty, staff, graduate students and members of governing bodies, as well as to others in the university community, related organizations, some Saskatchewan government officials and news media.

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*On Campus News* aims to provide a forum for the sharing of timely news, information and opinions about events and issues of interest to the U of S community.

The views and opinions expressed by writers of letters to the editor and viewpoints do not necessarily reflect those of the U of S or *On Campus News*.

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# Survey checks student mood on campus

JENNIFER ROBERTSON

How are U of S students feeling these days? Do they feel welcome on campus, respected and supported?

For the most part, the answer is yes according to a campus climate survey done last fall, but the survey results also show there is still room to improve the student experience at the University of Saskatchewan.

"The results are positive overall and show that our students do feel welcomed, supported and respected," explained Tanya Robertson-Frey, research analyst in Institutional Planning and Assessment. "But we were also able to pinpoint some key areas that need to be addressed, especially related to specific groups of students who rated their experience lower than their peers."

More than 5,200 students answered the survey, an initiative of the third integrated plan and the first project of its kind at the U of S. The survey results were released earlier this month.

The survey included questions in five main areas: overall campus climate, campus experiences, classroom experiences and interactions with staff and faculty, helpfulness of support services, and how to improve the campus climate.

"There are areas where we were pleased to see students rating the university quite highly," said Robertson-Frey. "For instance, 85 per cent of students felt that everyone has an equal opportunity to succeed at the U of S, and 89 per cent of students feel they were treated fairly by professors. We also saw that very few students have experienced harassment, exclusion or discrimination."

Although results were positive overall, the survey did highlight areas in which further work is needed.

"Those reporting less positive campus experiences were more often students who self-identified as Aboriginal

and sexual-minority students, as well as those indicating a disability. We also saw that, on average, students indicating a mental-health condition had fewer positive experiences than other students," Robertson-Frey explained.

Patti McDougall, vice-provost teaching and learning, said that based on the results, "the university now needs to dig down a little deeper to determine where changes need to be made and which of these changes are the most pressing."

McDougall will spend the next few months meeting with key members of the campus community who work directly with students to get their thoughts and opinions on the results, and their input on where the university should focus its attention moving forward.

The result will be an implementation plan outlining a series of actions to be taken. It is expected this will be shared with the campus community in the spring.



Robertson-Frey

“There are areas where we were pleased to see students rating the university quite highly.”

Tanya Robertson-Frey

## Goals and priorities remain focus

From Page 2

us right now in terms of our reputation and our ability to attract students and faculty, so we can focus on those."

Although each ranking instrument is different, it is common to see areas like reputation, research performance and funding, teaching, student services and student aid considered as factors in the outcome. In addition, each is weighted differently depending on the ranking, Harkot explained.

"With the work we

undertake, it's important to keep our university goals and priorities top of mind, and not have our performance in rankings be our sole focus," he added. "That said, I believe there are areas where we could focus our attention that align with these priorities and would result in improvements to our performance in rankings."

Harkot hopes to present the task force's recommendations to the provost's committee on integrated planning next spring. ■

Jennifer Robertson is the communications officer in Institutional Planning and Assessment.

"The information we have gathered through this survey, along with conversations in the coming months, will directly inform how we support our students moving forward, and

where we need to invest time and energy," said McDougall. "It will also provide us with a baseline to help measure our progress to make sure we continue to improve the university experi-

ence for all of our students." ■  
Full survey results are available at [usask.ca/ipa](http://usask.ca/ipa)

Jennifer Robertson is the communications officer in Institutional Planning and Assessment







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# Coming Events

## ■ Seminars/Lectures

### WCVM Lectures

- Dec. 2, 12:30 pm, Room 2302, the J.G. O'Donoghue Memorial Lecture will be presented by Jason Clay, senior vice-president, World Wildlife Fund. The lecture title is Saving biodiversity by promoting more sustainable food production.
- Dec. 9, 12:30 pm, Room 2115, the Robert and Virginia Rausch Visiting Professorship presents Manon Simard, previously with Makivik Corporation, Kuujuaq, QC, who will deliver a lecture entitled Ten years' research on zoonotic diseases in Nunavik land: learning and living with Nunavimmiut.

### Literature Matters

- Nov. 26, 7:30 pm, social hall of Grace-Westminster United Church, the Dept. of English presents a Literature Matters lecture by Alexandra Popoff entitled Rewards and Challenges in Writing Biography.

### Solitary Confinement Forum

- Dec. 1, 6:30-9:30 pm, Neatby Timlin Theatre, Arts, the Centre for Forensic Behavioural Science and Justice Studies will host a public forum entitled Solitary Confinement/Administrative Segregation. The event will be moderated by Paul Kennedy, host of CBC's *Ideas* and will include panelists Paul Gendreau, professor emeritus from the University of New Brunswick, Kim Pate, Sallows Chair in Human Rights at the U of S and executive director of the Canadian Association of Elizabeth Fry Societies; and Howard Sapers, Correctional Investigator of Canada. The forum is free. For more information contact to forensic.centre@usask.ca

### Philosophy in the Community

- Dec. 10, 7 pm, The Refinery, the free lecture and discussion series Philosophy in the Community continues with Will Buschert presenting Robot Ethics: Can Machines Be 'Moral'?

### Veterinary Microbiology Seminars

- Fridays at 12:30pm, Room 2105 WCVM
- Nov. 28, Roshan Priyantha, MSc graduate student, Department of Veterinary Microbiology, presents *Staphylococcus pseudintermedius* and emerging antimicrobial resistance in dogs.
  - Dec. 5, Émilie Bouchard, MSc graduate student, Department of Veterinary Microbiology, presents *Toxoplasma gondii* - a wildlife concern in the Canadian arctic: transmission dynamics, characterization and pathogenicity, and Teresia Maina, PhD graduate student, Department of Veterinary Microbiology/VIDO, presents Evaluation of how mycoplasma bovis modulate bovine alveolar macrophage effector functions.

## ■ Conferences

### Stronger than Stone

The University of Saskatchewan, the Alberta College of Art + Design, the Kenderdine Art Gallery, the Mendel Art Gallery and Wanuskewin Heritage Park are producers of Stronger Than Stone: (Re)Inventing the Indigenous Monument international symposium Nov. 23-24 at Wanuskewin Heritage Park. The event will bring together artists and thinkers around the theme of Indigenous monuments and counter-monuments. For details, visit [strongerthanstone.org](http://strongerthanstone.org)

## ■ Courses/Workshops

### The Gwenna Moss Centre for Teaching Effectiveness

- For more information or to register go to [usask.ca/gmcte/events](http://usask.ca/gmcte/events)
- Nov. 25, 1:30-3:30 pm, teaching awards panel for nominees and nominators with Lesley Biggs, Beverley Brenna, Richard Schwier, Kenneth Van Rees and Jay Wilson
  - Nov. 28, 1-3 pm, Preparing and Personalizing the Course Syllabus Using the New U of S Template with Heather Ross and Kim West

- Dec. 3, 1-4 pm, Indigenizing Education Indigenous Voices event with Angelina Weenie
- Dec. 8, 8:30 am-5 pm, Instructional Skills Workshop with Tereigh Ewert-Bauer and Kim West
- Dec. 9, 10:30 am-4 pm, Indian Residential Schools: Experience Chronicled with Lyna Hart

### Edwards School of Business, Executive Education

- For information call 306-966-8686, email [execed@edwards.usask.ca](mailto:execed@edwards.usask.ca) or visit [edwards.usask.ca/execed](http://edwards.usask.ca/execed)
- Nov. 26 - 28, Digital and Social Media Program: Metrics, Measurement and Analytics
  - Dec. 1-2, Leadership for Managers and Supervisors
  - Dec. 2-4, Certificate in Essentials of Modelling and Problem Solving: Course 2, Regina
  - Dec. 3-5, What the Non-Financial Manager Needs to Know About Financial and Managerial Accounting
  - Dec. 10-11, Business Writing and Grammar Workout
  - Jan. 13-April 14, Introduction to Transportation
  - Jan. 31-Feb. 6, The Effective Executive Leadership Program - Elk Ridge Resort, Waskesiu

### Centre for Continuing and Distance Education

For more information, visit [www.ccde.usask.ca](http://www.ccde.usask.ca) or call 306-966-5539

### University of Saskatchewan Language Centre

Multilingual Conversational Language Classes Jan. 19-March 28

- French levels 1 to 7: \$210.00 (GST exempt)
- Italian level 1: \$220.50 (GST included)
- Portuguese level 1: \$220.50 (GST included)
- Spanish levels 1 to 7: \$220.50 (GST included)
- German level 1 and 2: \$220.50 (GST included)
- Japanese for the Traveller: \$241.50 (textbook and GST included)
- Cree level 1: \$232.00 (class materials and GST included)

Textbooks and workbooks are extra (excluding Japanese for the Traveller and Cree 1). Please call 306-966-4351 or email [reception.uslc@usask.ca](mailto:reception.uslc@usask.ca) for a language assessment.

- Spanish Weekender for Real Beginners for the traveller who has little or no Spanish-speaking skills. Feb. 6-8 or Feb. 27-March 1, 20 hours over 2.5 days; Cost: \$294.00 (GST, textbook and workbooks included)
- One-Week Intensive French Immersion for those who wish to quickly advance their language skills. Feb. 16-21, 35 hours over 5.5 days; Cost: \$550.00 (GST exempt), materials and final luncheon provided

### Nature and Ecology

- Call 306-966-5539 to register
- Southern Africa: 21-Day Northern Explorer Ecological Safari (Feb. 1-21, 2015) includes South Africa, Namibia, Botswana and Victoria Falls; two spots available, fee: \$5,668 plus airfare. For itinerary go to [ccde.usask.ca/edtours](http://ccde.usask.ca/edtours)

### Community Arts, USCAD/AYAP

- Visual Arts Survey I, Jan. 19-April 20
- 2D Design I, Jan. 22-April 23
- Drawing I (morning), Jan. 19-April 20
- Drawing I (evening), Jan. 22-April 23
- Drawing II, Jan. 19-April 20
- Drawing in Soft Pastel I, Jan. 20-April 21
- Life Drawing I, Jan. 21-April 22
- Life Drawing II, Jan. 21-April 22
- Advanced Drawing for Illustration III, Jan. 20-April 21
- Painting I, Jan. 19-April 20
- Painting II (morning), Jan. 20-April 21
- Painting III, Jan. 20-April 21
- Developing Design in Painting/Mixed Media II, Jan. 21-April 22
- Open Project Painting II/III Critique and Advice, Jan. 17-April 25

- Open Project Painting II/III, Jan. 20-April 21
- Open Project Painting II/III, Jan. 22-April 23
- 3D Design I, Jan. 22-April 23
- 3D Design II, Jan. 21-April 22
- Sculpture I, Jan. 22-April 23
- Sculpture II, Jan. 21-April 22
- Welding in Sculpture II, Feb. 26, March 7, 28, 29
- Photography I, Jan. 20-April 21
- Photography II, Jan. 21-April 22
- Advanced Photography II, Jan. 21-April 22
- Black and White Darkroom Photography, Jan. 20-April 21
- Intro to Computer Mac, Jan. 14-15
- Photoshop I, Jan. 21-April 22
- Photoshop II, Jan. 22-April 23
- Art Spaces and You, Feb. 7

### Community Music Education

The Community Music Education Program offers classes in Music in Early Childhood, Suzuki Early Childhood and Parenting with Music. Private lessons in traditional guitar, Suzuki guitar, traditional piano, Suzuki piano and violin are also available. For more information contact Nicole Wilton at 306-966-5625 or visit [ccde.usask.ca/community-music](http://ccde.usask.ca/community-music)

### Library Researcher, Reference Series

The University Library is offering two workshop series this term. All sessions are free and no registration is required. For information, go to [libguides.usask.ca/LibraryResearcherSeries](http://libguides.usask.ca/LibraryResearcherSeries)

### Library Researcher Series

- Nov. 27 - Indigenous History Resources, 12-1 pm, Murray Library Collaborative Learning Lab, Rm 145

### Managing References Series

- Nov. 25 - RefWorks, 12-1 pm, Murray Library, Rm 161

## ■ Huskies @ Home

### Wrestling

Nov. 22, Huskie Invitational

### Women's Hockey

Nov. 21 and 22 vs. Lethbridge  
Nov. 28 and 29 vs. MRU  
Jan. 16 and 17 vs. UBC  
Jan. 23 and 24 vs. Manitoba  
Feb. 14 vs. Regina

### Men's Hockey

Jan. 3 and 4 vs. Lethbridge  
Jan. 9 and 10 vs. Calgary  
Jan. 29 and 30 vs. Alberta

### Volleyball

Nov. 28 and 29 vs. UBC  
Jan. 9 and 10 vs. Brandon  
Jan. 23 and 24 vs. Manitoba  
Feb. 6 and 7 vs. TRU

### Basketball

Nov. 21 and 22 vs. Victoria  
Jan. 16 and 17 vs. Regina  
Jan. 30 and 31 vs. TWU  
Feb. 13 and 14 vs. Calgary

## ■ The Arts

### Gordon Snelgrove Gallery

Opening Nov. 24 and continuing until Nov. 28 is *Counter Point* by Kathryn Trembach and *Rollout*, work by senior print making students. There will be a closing reception Nov. 28 from 7-10 pm in the gallery.

### Winter Concert

The Department of Music presents the Greystone Singers and University Chorus Winter Concert conducted by Gerald Langner Nov. 23 at 3 pm in Knox United Church. Featured works are Britten's Ceremony of Carols, Choral Dances from *Gloriana*, En's Prairie Nativity, as well as a variety of other seasonal choral music including contemporary arrangements and spirituals. Tickets are available at McNally Robinson Booksellers, from choir members or at the door. For more information contact [music.uofs@usask.ca](mailto:music.uofs@usask.ca) or 306-966-6185.

### St. Thomas More Gallery

Showing in the gallery until Dec. 10 is "Everyday..." by David Dyck, an exhibition "about the loss of the handmade and a testament to the psyche of laboring." There will be an artist's reception Nov. 21 from 7-9 pm.

### A Not-So-Traditional Holiday Concert

The University of Saskatchewan Wind Orchestra presents A Not-So-Traditional Holiday Concert Nov. 28 at 7:30 pm at St. Joseph High School. The concert will feature works by Anderson, Reed, Benson, Grainger and Vaughan Williams. All are welcome. Admission is \$10; \$5 for students and seniors.

### Fall Semester Concert

Glen Gillis will direct the University of Saskatchewan Concert Band in its Fall Semester Concert Dec. 5 at 7:30 pm in Quance Theatre, Education Building. The band will perform a variety of works by Allan Gilliland, Frank Ticheli, Scott McAllister, Pieter Leemans/John Bourgeois, Edward Elgar/Alfred Reed, Naohiro Iwai, and John N. Klohr. Admission is by silver collection.

### Chamber Music

The U of S Chamber Ensemble will perform Dec. 3 at 7:30 pm in Lutheran Theological Seminary chapel.

### Kenderdine Art Gallery

Continuing until Dec. 5 is *In Between History*, an exhibition of work by a number of artists whose work blurs the lines between familiar and fictive, allowing alternative readings to emerge. The show, curated by Leah Taylor, includes work by Vikky Alexander, Allyson Clay, Chris Cran, Paul Fournier, Angela Grossman, Mary Longman, Jayce Salloum, Tony Scherman and Douglas Walker.

### College Art Galleries

*Ursula Johnson: Mi'kwi'tmnn (Do You Remember)* continues until Dec. 5. The exhibition examines ideas of ancestry, identity and cultural practice through Johnson's creation of non-functional forms from Mi'kmaq basketry.

### Milne Exhibit

*A World Closely Observed: The photography of Courtney Milne* continues until the end of the year in the Link Gallery and includes prints of various sizes, copies of publications featuring Milne's photographs, memorabilia, awards, family photographs, one of Milne's cameras, and exhibition cards and posters.

### Expedition: Arctic

The Diefenbaker Canada Centre is hosting an exhibit from the Canadian Museum of

History produced in collaboration with the Canadian Museum of Nature entitled *Expedition: Arctic*. Images and artifacts help visitors explore the goals, successes and drama of the Canadian Arctic Expedition of 1913-18, one of the world's last great journeys of discovery before the age of modern communication and airborne reconnaissance. The exhibit will be on view until January 2015.

## ■ Miscellany

### Business Plan Competition

The Industry Liaison Office's annual Teach Venture Challenge gives entrepreneurs the chance to launch a technology-based business idea with the winner receiving \$50,000 plus office space to get the venture off the ground. The deadline for online applications is Nov. 28 with the top 10 teams to be announced Dec. 10. Information and the online application form are available at [research.usask.ca/ilo](http://research.usask.ca/ilo)

### ➤ SUBMIT

## Coming Events

Next OCN: Friday, Dec. 5  
Deadline: Thursday, Nov. 27

Email [ocn@usask.ca](mailto:ocn@usask.ca)



## CLOSE SHAVE

George Tannous shaved half his moustache to raise money for November.

## The President Invites You to a celebratory event honouring



for his 6 years of service as the Provost and Vice-President Academic for the University of Saskatchewan

**DECEMBER 10, 2014**  
**4:00 - 6:00 (presentation begins at 4:30)**  
University Club, 101 Administration Place  
hor d'oeuvres • cash bar

To make a gift contribution and/or sign the card, please see Danielle Pastushok (room 204 Peter MacKinnon Bldg.) by November 28th.

### R.S.V.P.

UNIVERSITY OF SASKATCHEWAN | [alumni.usask.ca/events/register](http://alumni.usask.ca/events/register)



# discover US

This year's back-page feature explores the hidden treasures from University Library, University Archives and Special Collections, and the people who use them.

## Photos and film

Invited to participate in a film project for the University of Saskatchewan's Exploring Cultures Working Group of the Neil Richards Archive, researcher and writer Fiji Robinson immediately knew she wanted to incorporate a "great excerpt" about painter Dymtro Stryjek from the unpublished memoirs U of S Professor and art collector Peter Millard.

In the end, her film incorporated much more, including interviews with Norman Zepp, Judith Varga and Neil Richards, all of whom had been close to both Millard and Stryjek. Her focus was on Dymtro's personal story, his artistic endeavours and his relationship with Millard.

She needed as many images as possible to make the film visually stimulating and found them in University Archives and Special Collections in the University Library. Robinson used the Millard and Stryjek fonds, amongst others, and Thelma Pepper's gorgeous photo series of Dymtro. In return, she provided the Library with more than 90 digital images for the collection and for others to use.




Portrait of Peter Millard by Dymtro Stryjek

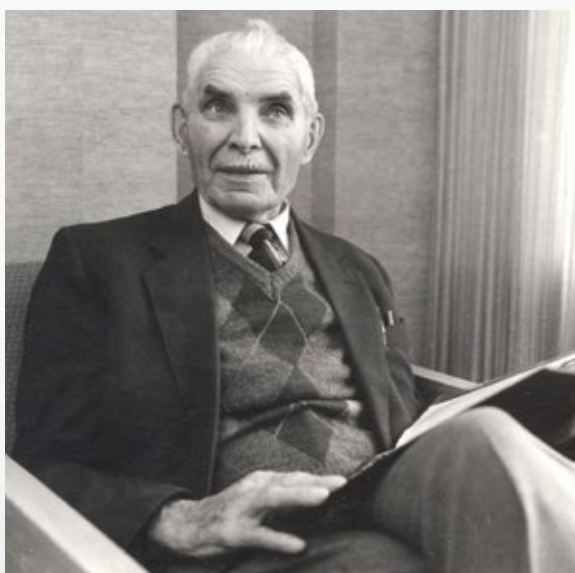


Peter Millard



Fiji Robinson

 SUBMITTED



Dymtro Stryjek